

THE STARGATES OF JERUSALEM

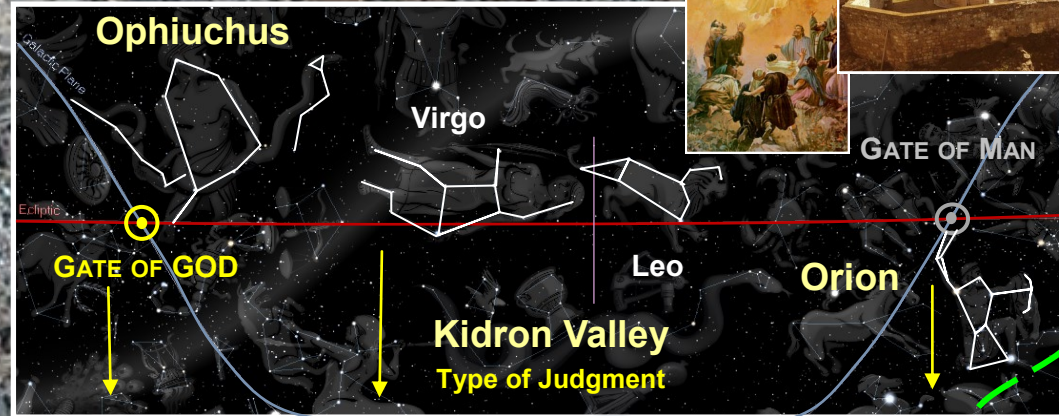
The purpose of this illustration is to show that the Temple Mount at Jerusalem is configured to mirror the Stargates of the Cosmos. These Stargates are the Golden Gate and the Silver Gate. They are on opposite sides of the known Universe. When the Cylinder view is set to the software model of the constellation, the pattern appears to match that of what is corresponding in the Temple Mount area. The only peculiarity is that the Sentinel of the Stargates, Orion and Ophiuchus are switched. Over the Temple Mount, Orion corresponds to the 3 Domes and the Golden Gate by that very name. The Silver Gate corresponds to Ophiuchus on the Mount of Olives with the Chapel of the Ascension as the 'Silver Gate'. The clue that the Silver Gate is corresponding to Ophiuchus is that the back side of the Mount of Olives has a stick figure with 2 apparent 'serpents' on either side and an apex like a pyramid that all converge at the Chapel of the Ascension. In the reversal of the Sentinel, it is Orion that has the outstretched arm pointing to the Silver Gate. Here with 'Ophiuchus', he is in the Orion pose and point to the Stargate.

Double Door of Golden Gate
Jesus entered Jerusalem



Jesus came in to Jerusalem on a donkey through the Golden Gate (gold color) and left at His ascension on the Mount of Olives at the place called the Chapel of the Ascension (silver color) directly inline and across the Kidron Valley.

One observation that is that the midpoint in-between the expanse of the Cosmic gates is Virgo and Leo, or as it were a 'Sphinx' as this is where the Zodiac starts and ends. Also the Virgo constellation corresponds to the Pleiades star depiction of the Kidron Valley.



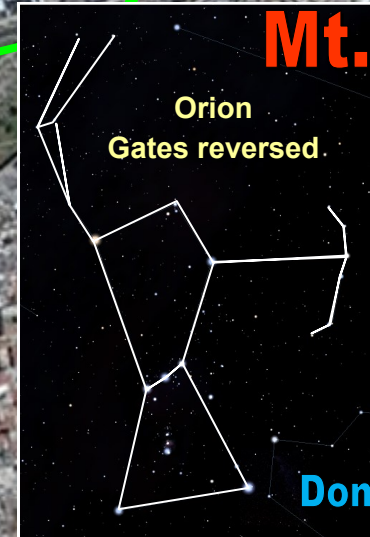
Chapel of Ascension Silver Gate
Jesus exited Jerusalem



OPHIUCHUS

This study strongly suggests that based on these cosmic patterns of the constellation, the Holy of Holies would indeed correspond to the Dome of the Spirits as it also is intersected by the Galactic Equator. Above all, all these motif and types of Sentinels infer to the persona work of Jesus Christ. He is the Orion and the Ophiuchus that wrestled with Lucifer, the serpent dragon to rescue Virgo, the Church, and His Bride within.

Mt. Moriah



ORION

Dome of Spirits

Dome of the Rock

Golden Gate

MEROPE

al Aqsa

'Pleiades'

Type of Bride

ALCYONE

ATLAS

Kidron Valley as a type of the Church, harvest with Pleiades star cluster outline and definition.

Chapel of Ascension

Silver Gate

From the Golden Gate to the Chapel of Ascension
444 smoots
.40 nautical miles
90° heading
.72 km
Image © 2016 DigitalGlobe

Mt. of Olives

Ophiuchus reversed

If the Chapel is indeed the place that Jesus' foot left for Heaven as He was being raptured in front of His Disciples, it will thus be the very place where Jesus' feet will touchdown at the Battle of Armageddon. This imagery would render Jesus fulfilling the proto-Evangelium promise that the Serpent would strike at his heel but that He, the Messiah that was promised to come from the Seed of the Woman would 'crush' Lucifer's head with his 'one' eye.