



LAKE COUNTY ART LEAGUE SPRING MEMBERSHIP SHOW 2021

Membership Show Catalog

4/14/2021

Closing Critique Monday May 17, 7-9:00 pm on Zoom

This membership show catalog has one page per member entering the LCAL 2021 Spring Membership Show. Photographs have been reduced to .jpg files so the catalog file size is small enough (6 MB) to send by e-mail.

Be sure to notice the comments that were included in submissions. The comments are optional and intended to offset the loss of gatherings and conversations we dearly miss. Feel free to respond to the artist.

There is a separate catalog for the critique artist that is different from this membership show catalog in two important ways: the image photograph digital file has not been reduced in size, and the optional comment has been reduced or removed. The image photograph (not be confused with the photograph of the framed art) appears to be the same in both catalogs, but the underlying digital file in the critique artist's catalog is much larger. The critique artist needs to be able to enlarge details to evaluate technique. The resulting critique artist's catalog is 73 MB.

The other difference is that most of the optional comments have been removed from critique artist catalog so as to not unduly influence evaluation of the art. The following comments were preserved and simplified to explain an unusual purpose or presentation of the art:

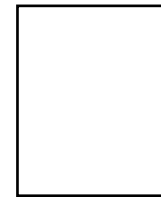
- Mary Haas: "This piece was painted for a church Christmas Eve celebration, and the photo on the left shows how it was displayed that night."
- Charles Keller: "This painting was inspired by the traditional art of the indigenous people of the Pacific Northwest Coast."
- Oliver Steven Merriam: "The dancer's extended legs can be seen in the photo on the left."

Digital reproductions of fine art can complicate copyright concerns of the artist. The images in this membership catalog are small and can be shared with others, but not published. This membership show catalog will be placed on the LCAL website, but only after all the image photographs have been watermarked. Individual artists will be asked if they do not want the watermark on their piece. The high quality images in the critique artist's catalog images are a more serious matter, and all versions of those images will be destroyed 30 days after the critique.

Some image photographs have been cropped, but none have had brightness or saturation adjusted.

Members should look closely at their own page in this catalog and immediately alert Chris Tanner at chrisetanner@sbcglobal.net to any errors or omissions before a critique artist's catalog is prepared.

Any submitting artist found to have not paid dues will be notified immediately.



39x50 inches

Scale: 1:50

This is the largest entry in the show. The sizes of all other entries are shown relative to the above outline to give a sense of dimension.



Mary Haas

maryhaas@gmail.com

Painting (above) is 39x50 inches

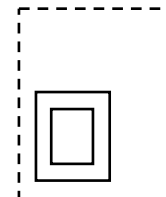
Display setting (left) is 5x7 feet

Title is "Emmanuel-God with Us"

Oil on canvas

Not for sale

This piece was painted for an in-person socially-distanced Christmas Eve celebration at our church. The gallery view [left] shows the painting as it was displayed that night.



Anne-Marie Bracken

amabracken@gmail.com

11x14 inches

19x23 framed

"Ivy Manor Inn"

Digitally manipulated photography

\$225 Contact to purchase at the above e-mail.

This piece was from a photograph I took in Bar Harbor, Maine. I loved the patterns I saw, as well as the quaintness of the welcoming inn. It reminded me of an illustration from a fairy tale.



Marshall Philyaw
tgmom1@aol.com

11x14 inches

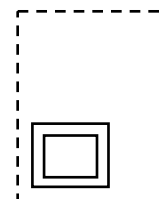
16x20 framed

"Gateway Park"

Watercolor

\$350

Contact to purchase at 847-546-1970 or
the above e-mail.





Doris Kucik

dmamon@[msn.com](mailto:dmamon@msn.com)

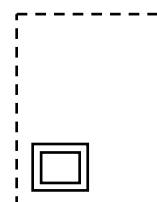
8x10 inches

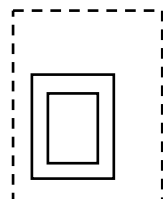
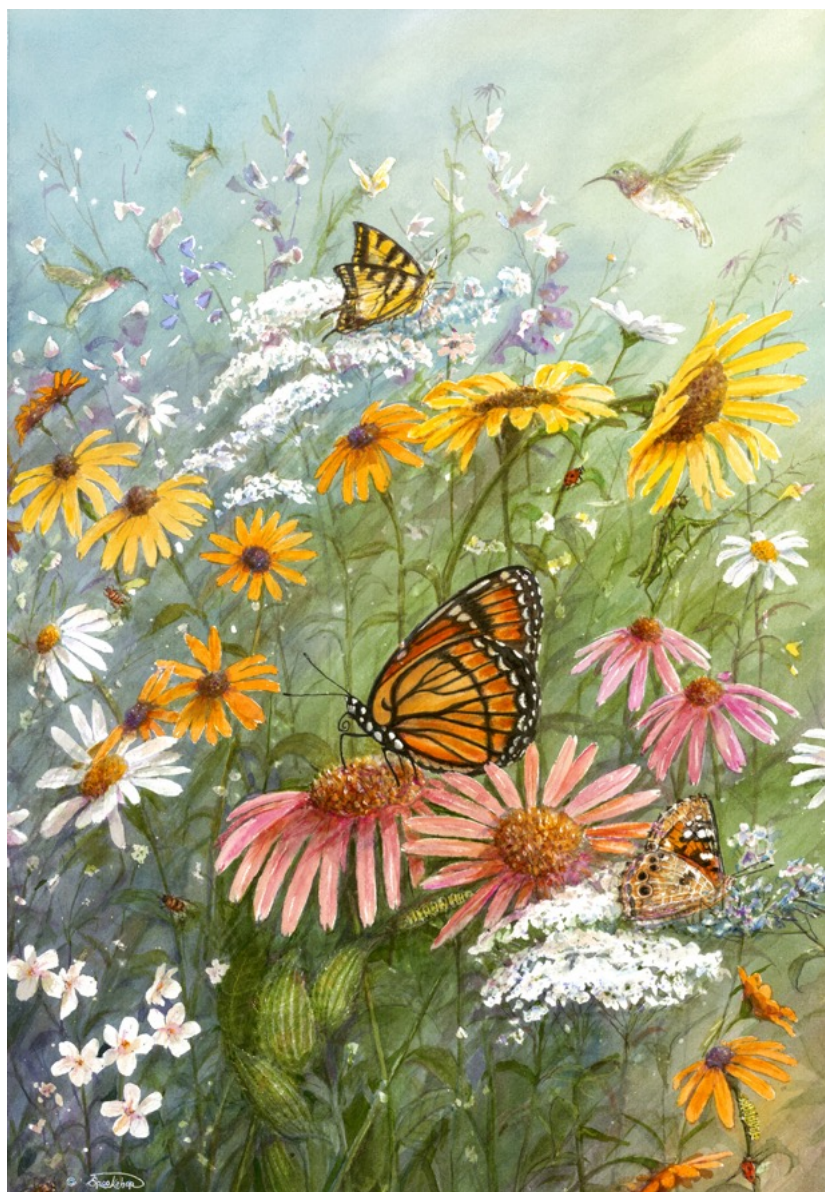
12x14 framed

“Yellowstone Park”

Soft Pastel

\$150 Contact to purchase at the above e-mail.





Jim Brooksher

jimbrooksher@gmail.com

18x12.5 inches

Framed 27x 21

"Life In the Patch"

Transparent Watercolor

\$1200 Contact to purchase at 847-223-1317.

Painting depicts a flower patch with daisies, cone flowers, Queen Anne's Lace, four butterflies, three hummingbirds, and nine other insects.



Keller May 2019



Charles Keller

dr.ch.keller@gmail.com

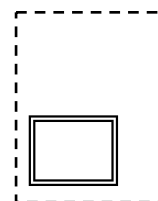
14x18 inches

16x20 framed

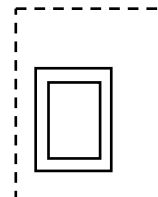
"First Nations Dogfish Shark, Split Image"

Archivist ink on paper

\$240 Contact to purchase at 847-508-1258.



This painting was inspired by the traditional art of the indigenous people of the Pacific Northwest Coast. It includes the traditional formlines, U shapes, S shapes, ovoids, relief elements and color scheme that are associated with the art of the coastal tribes of British Columbia and the Alaska panhandle.



Jeff Harold

jeff@jeffharoldphotography.com

13x19.5 inches

19.75x26.5 framed

"Blue Moon"

Digital collage

\$225 framed, \$150 print only

Contact to purchase at 847-0361-1153.

One of seven abstract/collage works that I've done so far since being inspired by Karen Sako's demonstration.



Leslie Nauta

nautateam@comcast.net

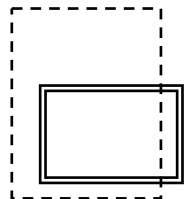
24x36 inches

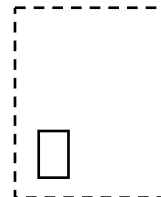
26x38 framed

"Taking Flight"

Acrylic

\$225 Contact to purchase at 847-226-5958 or the above email.





Carole Otis

COtisartworks@gmail.com

8x12 inches

"Ann"

Acrylic paint, ink, plastic resin and embellishments

Not for sale



Philip Schorn

phil@pschornstudio.com

15x11.5 inches

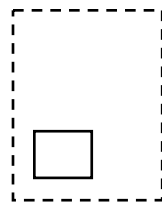
Piece is not framed

"Leaf Chaos"

Color pencil

\$600 Contact to Purchase at the above email.

P. Schorn STUDIO



Started over a year ago, almost tossed out several times.
Image is from a path next to the house.



Tom Asma

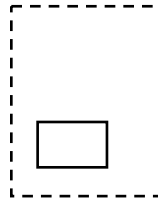
tomasma@sbcglobal.net

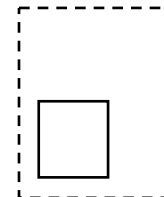
14x18 inches

gallery wrap with painted edges

"Landscape #5"

\$250 Contact to purchase at 224 469 5710.





Mary Neely

mmbn@yahoo.com

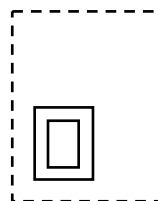
16x20 inches

Edge wrapped with painted edges

"Winifred"

Photography

\$275 Contact to purchase at 224-623-2801.



Chris Tanner

chrisetanner@sbcglobal.net

8x12 inches

15x19 framed

“Sojourner Portrait 2”

Watercolor

\$200 Contact to purchase at the above e-mail.

Based on photos I took of the model. Experimenting with the use of bold lines and building from a underpainting. A watercolor monoprint underpainting was used to map out and adjust shadow shapes. The hair texture was an unexpected bonus and left unchanged.



Norine Fendrych

fendrychn@gmail.com

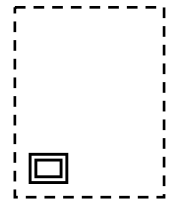
6x8 inches

8x10 framed

“Prairie Crossing”

Soft pastels

\$75 Contact to purchase at the above e-mail.



This past year I have been doing more soft pastels. Here is a small pastel. I have lots of them laying around now!



Jennifer Lee

jenniferlee1061@comcast.net

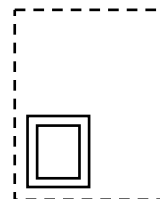
11x14 inches

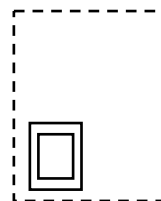
16x19 framed

"Dairina's Door"

Oil on canvas

\$650 Contact to purchase at 847-404-3491.





Sandra K Peek

artisticgrandma@aol.com

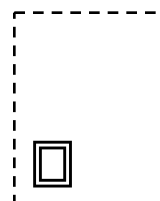
9x12 inches

14x16.5 framed

"Old Church in Woods"

Oil on canvas

\$135 Contact to purchase at 847-726-8424.



Gail Gudgeon

gaile.gudgeon@gmail.com

5x7

8x10

“Out of the Woods”

Pastel and pastel pencils

Not for sale

A glimmer of hope to all who were lost in the dark woods of COVID 2020.



Val Brandner

isketchit@yahoo.com

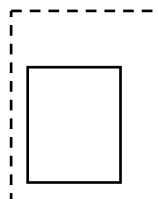
24x30 inches

Edge wrapped

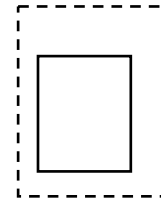
"Sea of Life"

Oil

Not for sale



This was a commissioned painting.



Oliver Steven Merriam

omerriam@yahoo.com

30x24

"Spring Fling"

Mixed media

Media: Mixed up

Contact to purchase at 847-201-8407 or the above e-mail.

The dancer's extended legs are supported by the same bed sheet cotton that underlies the painting. Use of mixed up media was inspired and provoked by recent LCAL presentations. Seriously (As Jack Benny would have said.).



Debbie Kalinowski

artbydebbiek@gmail.com

12x16

16x20

"On the Bayou"

Pastel

\$225 Contact for purchase at the above e-mail.

Painted by permission from photographer Tricia Crockett

