

# ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

By Richard Wagner

Transcribed by Bradley Kerr Green

## SYMPHONIC BAND



BandT Publications

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**FULL SCORE**

**ELSA'S PROCESSION TO THE CATHEDRAL**  
**From "Lohengrin"**  
**By Richard Wagner**  
**Transcribed for Symphonic Band by**  
**Bradley Kerr Green(ASCAP)**

**INSTRUMENTATION**

1-Full Score (Letter Size)	3-3 <sup>rd</sup> Trumpet
1-Full Score (Large Score)	2-1 <sup>st</sup> Horn in F
1-Piccolo	2-2 <sup>nd</sup> Horn in F
3-1 <sup>st</sup> Flute	2-1 <sup>st</sup> Trombone
3 2 <sup>nd</sup> Flute	2-2 <sup>nd</sup> Trombone
2-Oboe	2-3 <sup>rd</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-Baritone (B.C.)
3-2 <sup>nd</sup> Clarinet	2-Baritone (T.C.)
3-3 <sup>rd</sup> Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
2-Bassoon	2-Bells
2-1 <sup>st</sup> Alto Saxophone	1-Crotales
2-2 <sup>nd</sup> Alto Saxophone	2-Vibraphone
2-Tenor Saxophone	1-Marimba
1-Baritone Saxophone	1-Chimes
3-1 <sup>st</sup> Trumpet	3-Percussion
3-2 <sup>nd</sup> Trumpet	(Snare, Bass, Tam Tam, crash cymbal)

*Duration: Approx. 6 min. 34 sec.*  
*Grade: 4.5 (Medium-Advanced)*

Complete Printed Set..... \$100.00  
Printed Extra Full Score (11x17).....\$30.00  
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Parts, each .....\$ 5.00

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## About the Music

German composer and theater director Richard Wagner, who is most widely known for his unique harmonic language and his tremendous output of operas (or, as he preferred to call them, “music dramas”), wrote Elsa’s Procession to the Cathedral for the wedding scene in the opera Lohengrin. Elsa, the bride, has promised to marry a mysterious knight who appeared as foretold in her dreams. He conquers Antwerp’s would-be invaders and is made protector of the dominion. He promises to marry Elsa if she swears to never ask his name or origin. At the wedding, political enemies of the couple spread vicious rumors about the groom, causing stir and scandal. Given the accusations, Elsa briefly doubts her ability to marry, but she reaffirms her devotion and commits to the knight. In a moment of turmoil and emotion, she breaks her promise and asks his name. He confides that his name is Lohengrin, and that he is a protector of the Holy Grail. He informs Elsa that he is duty-bound and cannot stay in Antwerp. Upon hearing that her love must abandon her, Elsa collapses and perishes.

For decades, this work has been a staple in the repertoire of wind bands. Editions by both Lucian Cailliet and Mark Hindsley are still performed continually. Bradley Kerr Green’s fresh new transcription brings a contemporary scoring yet still captures the wonderful sonorities that Wagner created in his original orchestration.

Watch for additional new works coming soon from Bradley Kerr Green



## About the Transcriber

Bradley Kerr Green is a composer, arranger, educator, and sound designer for concert bands, marching bands, drum and bugle corps, orchestras, popular music ensembles, and winter guards across the United States. He received his Bachelor of Arts with Honors from The New School University (New York, NY). Currently Brad is finishing his Master of Science and is the Graduate Teaching Assistant for the Music Industry Program at Troy University (Troy, AL) under the guidance of Robert W. Smith. Brad’s compositions have been performed by numerous ensembles – including Troy University, the University of North Texas, the Greater Dallas Youth Orchestra Wind Symphony, and the Austin Independent School District. Please visit [www.BradKerrGreen.com](http://www.BradKerrGreen.com) for more information.



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# Elsa's Procession to the Cathedral

from "LOHENGRIN"

RICHARD WAGNER  
Transcribed by Bradley Kerr Green  
ASCAP

Slowly and Solemnly  $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Piccolo (One Player)
- Flute 1 (Two Players)
- Flute 2 (Two Players)
- Oboe (One Player)
- Bassoon (One Player)
- Clarinet in B $\flat$  1 (Two Players)
- Clarinet in B $\flat$  2 (Two Players)
- Clarinet in B $\flat$  3 (Two Players)
- Bass Clarinet
- Alto Sax 1 (One Player)
- Alto Sax 2
- Tenor Sax (One Player)
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1 (One Player)
- Horn in F 2 (Hn 1 Cues)
- Trombone 1 (Hn 1 Cues)
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Bells
- Crotales
- Vibraphone
- Marimba
- Chimes
- Percussion

Performance markings include *p* (piano), *pp* (pianissimo), and *Tutti*. The score is divided into measures 1 through 8.

9 17

Tutti

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Crt.

Vib.

Mrb.

Chm.

Perc.

*Tutti*

*p*

*pp*

*Solo*

Alternative:  
Solo with Straight Mute

Oboe Cues

Oboe Cues

Hn. Cues

Play

Play

Tuba Cues

9 10 11 12 13 14 15 16 17 18

26

Solo Flute Cues

*mf*

Solo

*mf*

Tutti

Tutti

*p*

*p*

*p*

*p*

*p*

Hn. 1 Cues

Hn. 2 Cues

Solo Flute Cues

*mf*

Solo Flute Cues

*mf*

Solo Flute Cues

*mf*

Solo Flute Cues

*mf*

*p*

*mf*

Solo Flute Cues

*mf*

19 20 *mf* 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Crt.

Vib.

Mrb.

Chm.

Perc.

28 29 30 31 32 33 34 35 36 37



43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Crt.

Vib.

Mrb.

Chm.

Perc.

38 39 40 41 42 43 44 45 46

47

48

49

50

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *pp*

Euph. *p*

Tuba *pp*

Timp. *pp*

Bls.

Crt.

Vib.

Mrb.

Chm.

Perc.

55

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

Hn. 1 *p* *espr.*

Hn. 2 *p* *espr.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Bls.

Crt.

Vib. *mp*

Mrb.

Chm.

Perc.

55 56 57 58 59 60 61 62

63

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Bls.  
Crt.  
Vib.  
Mrb.  
Chm.  
Perc.

63 64 65 66 67 68 69 70 71 72 73 74

75 79 *allargando*

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

B. Cl. 1 *ff* *fff*

B. Cl. 2 *ff* *fff*

B. Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. 1 *ff* *fff*

A. Sx. 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

B<sup>b</sup> Tpt. 1 *ff* *fff* Div. Unis.

B<sup>b</sup> Tpt. 2 *ff* *fff*

B<sup>b</sup> Tpt. 3 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff* Div. Unis. Div. Unis.

Timp. *f* *fff*

Bls. *ff* *fff*

Crt. *ff* *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Chm. *ff* *fff*

Perc. *ff* *fff* Snare Drum Crash Cym. Tamtam Bass Drum

75 76 77 78 79 80 81 82 83 84 85



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