

Title: Painting Skies in Pastel with Jan Couch. Thursday mornings Sept 7, 14, 21, 28 9:30-12:00

In this 4-session class we will explore the importance of the sky in a painting.

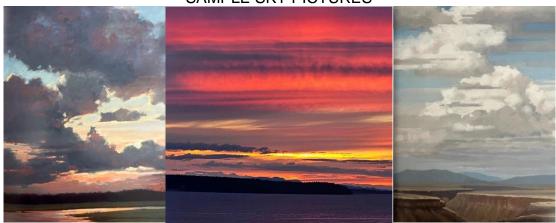
The sky can provide the setting for a painting. The sky provides the light for the subject, the mood, and gives clues to the time of day, and time of year.

The sky can be the entire painting or a sliver of muted light through trees. It can also be absent while providing re-elected light to illuminate the side of buildings or trees.

The sky also defines the shapes we paint and the values we try and capture.

Materials to Bring

- 1. Both hard (NuPastels) and soft pastels (any brand)
- 2. Drawing board
- 3. Paper Towels
- 4. Table cover
- 5. Artist tape or masking tape



SAMPLE SKY PICTURES

Jan Beaujon Couch has taught visual art for many years, specializing in pastel and acrylic painting, as well as fiber arts. She is an award-winning artist who has exhibited internationally. She is also one of our wonderful head studio supervisors who keeps our studio open and running smoothly.