

BOSTON OPEN DANCESPORT

Ballroom Dance Championships



BOSTON OPEN

April 18, 2026

Needham, MA

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TENTATIVE SCHEDULE OF EVENTS

Registration Opens - 9:00 AM

SESSION ONE (morning)

AMERICAN STYLE RHYTHM AND INTERNATIONAL STYLE LATIN

Pro/Am and Amateur Single Dances Rhythm

Pro/Am and Amateur Single Dances Latin

Junior, Youth, Under 21, Collegiate, Pro-Am and Am International Latin Championships

Junior, Youth, Under 21, Collegiate, Pro-Am and Am American Rhythm Championships
Awards

2026 United States Same-Sex Couples Rhythm and Latin Championships

Night Club Dances

Country Western Championship
Awards

ADF Amateur Syllabus Cup

Public Schools Championship
Awards

SESSION TWO (evening)

AMERICAN STYLE SMOOTH AND INTERNATIONAL STYLE BALLROOM

Pro/Am and Amateur Single Dances Smooth

Pro/Am and Amateur Single Dances Ballroom
Awards

Junior, Youth, Under 21, Collegiate, Pro-Am and Am International Ballroom Championships

Junior, Youth, Under 21, Collegiate, Pro-Am and Am American Smooth Championships

2026 United States NAEDA Smooth and Ballroom Championships

Formation Teams and Showdances

Awards



GENERAL ADMISSION TICKETS

Spectators tickets available at the doors and via Evenbrite

SATURDAY, April 18, 2026

DAYTIME SESSION:

10:00 AM - 3:30PM (Tentative)

Session 1 - \$25 adults; \$10 kids (for 10 years old and under, free for 5 years old and under)

This session includes American Rhythm and International Latin with:

Single Dances Division, Championships and 2026 North American NAEDA Championship;
Country Western Championship and Night Club Dances;

Public Schools Championship; ADF Amateur Syllabus Cup

EVENING SESSION:

5:00 PM - 10:00PM (Tentative)

Session 2 - \$25 adults; \$10 kids (for 10 years old and under, free for 5 years old and under). .

This session includes American Smooth and International Ballroom with Single Dance Division,
Championships, 2026 North American NAEDA Championships

Show Dance Division and Formation Teams

ALL DAY PASS:

\$35 Adults / \$10 Kids (10 years and under)

* Competitors do not need a spectators ticket for the session they are competing in. Participating teachers do not need a spectators ticket for the event.

Checks, Cashiers Checks & Money Orders accepted in advance.

Cash & Credit Cards only at door.

College Students, with a valid form of ID to receive discounted rates.



GENERAL INFORMATION

Please, remember that ALL of the Boston Open DanceSport prices are WHOLESALE PRICES and TEACHER/STUDIO MARKUP SHOULD BE EXPECTED. TEACHER'S FEES ARE NOT INCLUDED IN THE BOSTON OPEN PRICES.

EARLY BIRD ENTRIES: \$5 discount per dance or event for Pro/Am, Amateur or Junior events if PAID IN FULL by EARLY BIRD.

EARLY BIRD DEADLINE: February 15th

ENTRY DEADLINE: March 26th

ALL Professionals & Pro/Am Teachers will Receive FREE Admission to the session in which they are competing & dancing with students. Also all students and amateurs will receive FREE admission ticket to the session in which they are competing but will need a ticket to watch the session in which they are not competing.

RESERVED SEATING will be available to studios & individuals purchasing tickets in advance by March 20, 2026.

Seating Plan for the Ballroom and tables assigned to studios will be available at the event.

GENERAL DANCING shall occur as time permits throughout the day.

CHANGES MUST BE MADE AT LEAST 1 HOUR BEFORE YOU HAVE TO DANCE.

PLEASE KEEP A DIGITAL/PHOTO COPY OF ALL FORMS! Please make sure to check your confirmations when you receive them.

Schedule WILL BE AVAILABLE ONE WEEK PRIOR TO THE EVENT. Heat list will be available to everyone paid in full 4 days prior the competition. All persons attending the BOSTON OPEN, whether as spectators, competitors, officials, or guests of the Organizer, by participating in this event agree to adhere to the following rules: No responsibility for loss or theft in changing rooms, ballrooms, hotel property, or hotel rooms shall be accepted by the Organizer, Kalin Mitov, or by employees, affiliates, associates, assigns, agents, and contractors, nor shall they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk. All persons acknowledge that by participating in the BOSTON OPEN they are also consenting to photography, videotaping and/or filming of the event. Everyone must sign a General Release Form. In all categories and events, the Organizer reserves the right to combine, merge or cancel any events with less than 3 entries.

A teacher will not be permitted to compete with one of his/her students against another of his/her students in the same style, dance, level, and age category. The On Deck System will be used in all events. Competitors need to be in the ballroom at least half an hour before the event in which they are competing. Competitors (Adults, Juniors, & Youth) dancing in closed syllabus events may only dance the Bronze, Silver or Gold Syllabus from the approved Syllabus of any national dance organization.

All Closed Syllabus Events will be invigilated. Penalties may be given without warning for any syllabus infractions.

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Continuing:

All competitors can dance in their own age category & one age category down (i.e., A student dancing in age category B1 may also dance in age category A2)

All competitors can dance in their own dance level and dance two adjacent dance levels up (i.e., A student dancing in Newcomer may also dance in Pre-Bronze & Intermediate Bronze).

Argentine tango (AT) single dance entries can be found in the rhythm/night club dance section of the entry forms and will be danced during the American rhythm session.

West coast swing (WCS) single dance entries can be found in the rhythm/night club section of the entry forms and will be danced during the American rhythm session.

Salsa (Sal) & Hustle (H) single dance entries can be found in the rhythm/night club dance section of the entry forms and will be danced during the American rhythm session.

Same-sex, gender neutral & reverse role couples: In Single Dance Division those couples are allowed to compete against mainstream couples. There is a special United States Championship, sanctioned by NAEDA, formerly NASSPDA (rules apply www.NAEDA.org). For Pro/Am entries, please clarify on the entry forms who is the LEADER and who is the FOLLOWER by writing as such in the name box above or below the Pro/Am student competitor's name. Teacher can dance only with one student per style.

CANCELLATION/REFUND POLICY

Only WRITTEN requests for refunds will be honored up until March 20, 2026. A 20% processing charge per person will be applied to all refunds. No refunds will be given after this date. All refunds will be made thirty (30) days after the competition.

No REFUNDS or EXCHANGES on ADMISSION TICKETS. Acts of God, war, strikes, government regulations, disasters, civil unrest, labor disputes, transportation availability, shortage of materials or any other emergency making it inadvisable or impossible to provide the facility and/or services associated with the production of a ballroom dance event do not pose a refund situation.

All payments made after the entry deadline, March 26, 2026 must be in the form of a Cashier's check, money order, or cash. No business or personal checks will be accepted after this date or at the competition.

Make checks payable to New England Open. Studio entries should be in the form of ONE payment (check) with all the entry forms and be either ONE certified check, money order, or studio check. No Checks will be accepted at the door for payment. Credit Card payments are subject to a 4% fee.

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RULES & REGULATIONS



GENERAL RELEASE FORM

BOSTON OPEN
April 18, 2026
Needham, MA

No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms shall be accepted by the Organizer, Boston Open DanceSport, Boston Open DanceSport Studio, Kalin Mitov, or by their employees, affiliates, associates, assigns, or contractors, nor shall they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.

We will consider that everyone who attends this competition does, by his or her very presence in the ballroom, consent to the use and release of any video or pictures or names of those spectators or contestants or persons participating in the floor show who may appear on television or in any of the tapes for sale. If any person has an objection to being videotaped, or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizer of the Boston Open Championship in writing thirty days prior to the commencement of the event.

I/WE HAVE READ AND FULLY UNDERSTAND THE ABOVE STATEMENTS AND AGREE TO COMPLY WITH THEM.

PRINT NAME	SIGNATURE

PLEASE NOTE THAT ENTRIES WILL NOT BE PROCESSED WITHOUT THE COMPLETED RELEASE FORM/SIGNATURES.

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Juvenile & Youth GENERAL RELEASE FORM

JUVENILE and YOUTH RELEASE FORM

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We will consider that everyone who attends this competition does, by his or her very presence in the ballroom, consent to the use and release of any video or pictures or names of those spectators or contestants or persons participating in the floor show who may appear on television or in any of the tapes for sale. If any person has an objection to being videotaped, or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizer of the Boston Open Championship in writing thirty days prior to the commencement of the event.

PRINT NAME	SIGNATURE
JUNIOR:	
PARENT/GUARDIAN	
JUNIOR:	
PARENT/GUARDIAN	
JUNIOR:	
PARENT/GUARDIAN	

PLEASE NOTE THAT ENTRIES WILL NOT BE PROCESSED WITHOUT THE COMPLETED RELEASE FORM/SIGNATURES.

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SOLO DANCER SINGLE DANCES ENTRY FORM

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Solo Dancer full names	
Studio/Teacher names	
Phone/E-mail	
Lead or Follow	
Age Categories	PT (6 and under) PT1 (6-9) PT2 (10-12) J1 (12-13) J2(14-15) Y(16-18) U (Under 21) A1 (16-25) A2 (26-35) B1(36-45) B2 (41-45) B3 (46-50) C1 (51-55) C2 (56-60) C3 (61-66) S1 (67-71) S2 (72+)
Levels	NC - Newcomer PB - Pre-Bronze IB - Intermediate Bronze FB - Full Bronze IS - Intermediate Silver FS - Full Silver GD - Gold OP - Open

Early Bird Deadline is February 15th. Registration is closing on March 26th.

* Please send signed Release Forms and completed Registration Forms with checks, payable to New England Open to the following address:
Kalin Mitov 58 Prescott St. Framingham, MA 01702

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PRO-AM SINGLE DANCE ENTRY FORM

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Teacher's name	
Studio name	
Studio address	
Phone & E-mail	
Age Categories	PT (6 and under) PT1 (6-9) PT2 (10-12) J1 (12-13) J2(14-15) Y(16-18) U (Under 21) A1 (16-25) A2 (26-35) B1(36-45) B2 (41-45) B3 (46-50) C1 (51-55) C2 (56-60) C3 (61-66) S1 (67-71) S2 (72+)
Levels	NC - Newcomer PB - Pre-Bronze IB - Intermediate Bronze FB - Full Bronze IS - Intermediate Silver FS - Full Silver GD - Gold OP - Open

Early Bird Deadline is February 15th. Registration is closing on March 26th.

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AMATEURS SINGLE DANCE ENTRY FORM

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LEADER'S Name	
FOLLOWER'S Name	
Studio address	
Phone & E-mail	
Age Categories:	PT1 (6-9) PT2 (10-12) J1 (12-13) J2 (14-15) Y (16-18) U (21&Under) A1 (21-25) A2 (26-35) B1 (36-45) B2 (46-55) B3 (56-65) C1 (66-70) C2 (71-76) C3 (77+)
Levels:	NC -Newcomer PB - Pre-Bronze IB -Intermediate Bronze FB -Full Bronze IS -Intermediate Silver FS -Full Silver GD -Gold OP -Open

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AMATEUR CHAMPIONSHIP ENTRY FORM - ADULTS

BOSTON OPEN

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Studio NAME:

PHONE/EMAIL:

Age:

A1(19+) A2 (26+) B1(36+) B2(46+) C1(66+) C2 (71+)

Levels:

Newcomer; Intm. Bronze; Full Bronze; Intm Silver; Full Silver; Gold; Open

Dances:

Newcomer - Rhythm (C, R, Sw) Smooth (W,T,F) Latin (C,R,J) Ballroom (W,T,Q)

Bronze, Silver, Gold, Open - Rhythm (C, R, Sw, B, M) Smooth (W, T, F, VW) Latin (C, S, R, PD, J) Ballroom (W, T, VW, F, Q)

Names	Age Category	Level	American Smooth	American Rhythm	International Ballroom	International Latin	Fee
John Smith and Jane Brown	A	Open	X	X	-	-	\$SS

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JUNIOR, YOUTH AND UNDER 21 MULTI DANCE ENTRY FORM
and
COLLEGIATE CHAMPIONSHIP ENTRY FORM

JUNIOR, YOUTH, UNDER 21 AND COLLEGE COUPLES ENTRY FEE: \$45 (All you can dance)

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North American Championship

NAEDA (North American Equality Dance Association) sanctioned event

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NAME:				NAEDA member <input type="checkbox"/>
PARTNER'S NAME:				NAEDA member <input type="checkbox"/>
E-MAIL:		PHONE:		
ADDRESS:				
SAME-SEX COUPLE MALE <input type="checkbox"/>		SAME-SEX COUPLE FEMALE <input type="checkbox"/>		REVERSE-ROLE COUPLE <input type="checkbox"/>
A DANCE COUPLE <input type="checkbox"/>				TEACHER/STUDENT COUPLE <input type="checkbox"/>
FINAL ROUND DANCES - If more than 3 couples, the event will have Grading Round		INTERNATIONAL BALLROOM	INTERNATIONAL LATIN	AMERICAN SMOOTH
Class E/ NEWCOMER Level		W T	C R	W F
Class D/ BEGINNER Level		W T Q	C R J	W T F
Class C/ INTERMEDIATE Level		W T Q	C R J	W T F
Class B/ ADVANCED Level		W T F Q	C R S J	W T F V.W
Class A/ TOP Level		W T V.W F Q	C R S PD J	W T F V.W
				AMERICAN RHYTHM
				C R SW
				C R SW M
				C R SW B M

Please, mark the appropriate age, level and dance styles. The grading is for 3 dances per style. If not prepared a 3rd dance, couple can step out of the dancefloor. Over 45 age category can compete in the younger one. If 3 or less couples/event will dance just Final rounds. If more than 3 couples/event will have additional Grading round. After Graded, the Competition Final Rounds will begin. A particular event can be danced only with one partner. No multiple partnerships in the same event. Teacher/Student couples have a separate division from the other couples.

	INTERNATIONAL BALLROOM	INTERNATIONAL LATIN	AMERICAN SMOOTH	AMERICAN RHYTHM	Registration fees:
Age 18+ <input type="checkbox"/> (Adult category)	W T Q <input type="checkbox"/>	C R J <input type="checkbox"/>	W T F <input type="checkbox"/>	C R SW <input type="checkbox"/> x \$55 =
Age 45+ <input type="checkbox"/> (Senior category)	W T Q <input type="checkbox"/>	C R J <input type="checkbox"/>	W T F <input type="checkbox"/>	C R SW <input type="checkbox"/> x \$55 =
Class E/ Newcomer Level <input type="checkbox"/> Class D/ Beginner Level <input type="checkbox"/> Class C/ Intermediate <input type="checkbox"/> Class B/ Advanced Level <input type="checkbox"/> Class A/ Top Level <input type="checkbox"/>					TOTAL: AYCD \$55

Dances are: W-Waltz T-Tango V.W-V.Waltz F-Foxtrot Q-Quickstep C- Cha-cha R-Rumba S-Samba PD-Paso Doble J-Jive SW-Swing B-Bolero M-Mambo

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COUNTRY WESTERN CHAMPIONSHIP ENTRY FORM

BOSTON OPEN

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STUDIO NAME:	PHONE: E-MAIL:					
PRO Names:	Student Names:					
Amateur Names:	Amateur names:					
AGE CATEGORY: A1 (16-35) B1 (36-50) C1(51-60) C2(61+)	LEVELS: NEWCOMER; PRE-BRONZE; BRONZE; SILVER; GOLD; OPEN					
LEVEL/ DANCES: Newcomer; Pre-Bronze; Bronze - 4 Dances Multi-Dance Event - WALTZ, TWO STEP, WEST COAST SWING (W2W), NIGHTCLUB TWO STEP (W2SN) Silver; Gold; Open - 4 Dances Multi-Dance Event - WALTZ, TWO STEP, EAST COAST SWING, NIGHTCLUB TWO STEP (W2SN)						
Couple Type: AMATEUR; PRO-AM (circle one)						
Couple Names	Couple Type	Age Category	Level	3 Dances Event	4 Dances Event	Fee
example: John Smith (Pro) and Jane Brown	Pro-Am	A	Bronze		X	
John Smith (Pro) and Jane Brown	Pro-Am	A	Silver	X		
						TOTAL:

Early Bird Deadline is February 15th. Registration is closing on March 26th.

* Couples are allowed to compete in their own age category and one younger in addition; Couples are allowed to compete in their appropriate level and one additional level up.

* Please, be aware of the different wordings we are using for the names of our Country Western levels and age categories. Example-Newcomer level is the least experienced and Open is the highest level dance skills. Please, e-mail us if you have questions regarding registration rules.

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SHOWDANCES AND FORMATION TEAMS REGISTRATION FORM

BOSTON OPEN
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STUDIO:		
NAME:		
PARTNER'S NAME:		
E-MAIL:	PHONE:	
ADDRESS:		
<input type="checkbox"/> Pro-Am couple <input type="checkbox"/> Amateur couple		

SHOWDANCE DIVISION

SHOWDANCE:	
SHOWDANCE:	

FORMATION TEAM DIVISION

DANCE	
TEAM'S NAME	
MEMBERS' NAMES	
ADDRESS	

* The length of a Showdance should be no longer than 4min and Formation Team dance should be between 3-5min. Both categories allow the incorporation of lifts. Argentine tango routines should be no longer than 3 min. Please bring your music ready, on CD, USB drive or email it to us.(No phones, please)

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PRO/AM CHAMPIONSHIPS ENTRY FORM

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ALL CHAMPIONSHIP CONTESTANTS MUST ENTER at least 3 OF PRO/AM SINGLE DANCES PER CHAMPIONSHIP DIVISION ENTERED.

PLEASE USE A SEPARATE FORM FOR EACH TEACHER

*Save \$5/entry for early bird deadline February 15th. Registration closes on March 26th.

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STUDIO ENTRY SUMMARY

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