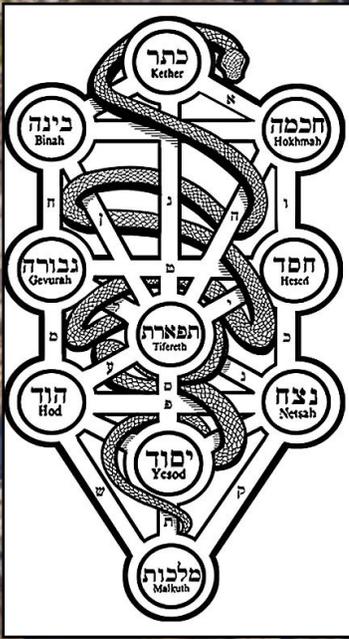


# PHILADELPHIAN TREE OF LIFE

## HIDDEN ENCRYPTED YEAR COUNTDOWN & LEY LINES

The purpose of this chart is to show that the layout of the Museum of Art and avenue from the core of the city is laid out in a Tree of Life pattern. There are also several other layers of hidden symbology that bear the signatures of the Luciferians. The Tree of Life is a occult and Kabbalistic secret knowledge that some say pre-dates the Flood of Noah and was handed down to the Sumerians, Babylonians and Egyptians, etc. Jewish mystics took it up when in exile in Babylon and brought it to Israel. Based on the Independence Hall benchmark, there appears to be some significant numerical coefficients that are noted for observation purposes only.

### 'Snake Head' ?



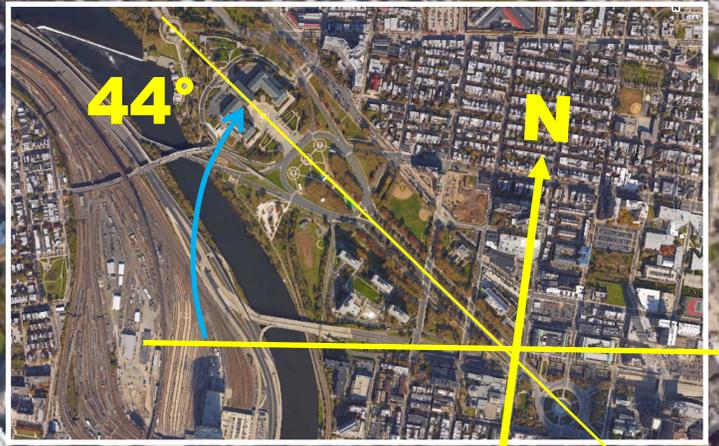
$\pi = \rho i$   
 39°58' 3.14" N 75° 11' 11.11" W  
 314° Heading



**Museum of Art**  
 3.22 km (Skull & Bones)



**Washington Monument**  
 1776 Smoots  
 1.88 miles



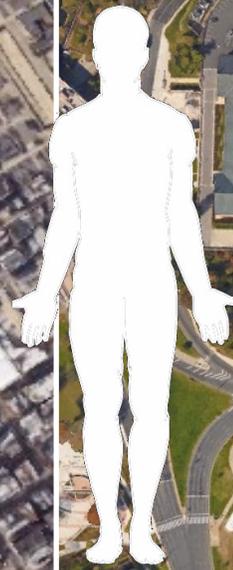
**Swann Fountain**  
 6,660 feet



**Veiled Hexagram**

Based on the coordinate to year theory, it appears that the Tree of Life complex center on the Museum of Art is pegged to a possible 'clock' countdown or marker of time that highlights this very time. The year count is in Jewish years.

39°58' N: (an end) Year of Light  
 — 57.76



- 56.84
- 56.21
- 55.17
- 53.75
- 52.84
- 51.34

The Philadelphia Museum of Art appears to be designed with an anthropomorphic dimension. There is an obvious deviation from the ideal Tree of Life nodes but the 3 inline nodes correspond to the genitalia of a man. The center piece corresponds to that of the statue to General Washington.

Is 5776 when the Capstone completes the Pyramid, the Great Work?

**5776**  
 Year of Light



The Pope in American Catholic University, the largest Roman Catholic structure in the USA. The Pope is speaking Ex Cathedra or from the Throne. The symbology of the canopy eclipsing the church window is reminiscent of the Blazing Star atop the Illuminati Pyramid.

### Independence Hall

