

ROBERT E. VON STERNBERG

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Born: Glendale, California

PROFESSIONAL EXPERIENCE

Staff Photographer, Surfer Magazine, Dana Point, California, 1962-1965
Teacher, Anaheim Union High School District, Anaheim, California, 1965-1967
Staff Photographer, CSM, Greevy-Joiner Publications, New York, New York, 1966-1967
Freelance Photographer, Europe, 1967-1968
Professor, Santa Ana College, Santa Ana, California, 1969-1971
Chairman, Department of Art, Santa Ana College, Santa Ana, California, 1970-1971
Lecturer, California State University, Fullerton, Fullerton, California, Summer 1971
Lecturer, University of California, Los Angeles, Los Angeles, California, 1971-1975
Guest Lecturer, California Institute of the Arts, Valencia, California, 1972
Artist in Residence, Northern Kentucky University, Highland Heights, Kentucky, 1976
Guest Lecturer, Cincinnati Art Museum, Cincinnati, Ohio, 1976
Professor Emeritus, Department of Art, California State University, Northridge, Northridge, California, 1971-2006
Executive Director, The Museum Project, Los Angeles, California, 2012-2022

EDUCATION

AA, Industrial Electronics, El Camino College, Torrance, California, 1961
BA, Social Sciences, California State University, Long Beach, 1965
MA, Instructional Technology, California State University, Long Beach, 1969
Post Graduate Studies, Photography, Department of Art, California State University, Fullerton, 1970-1971

PERMANENT COLLECTIONS OF ART

Abrons-Engel Institute for the Arts, UA, Birmingham, Alabama
Ackland Art Museum, UNC at Chapel Hill, North Carolina
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albin O. Kuhn Library, UMBC, Baltimore, Maryland
Allentown Art Museum of the Lehigh Valley, Allentown, Pennsylvania
Appleton Museum of Art, College of Central Florida, Ocala, Florida
Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
Asheville Art Museum, Asheville, North Carolina
Austin Peay State University Art Galleries, Clarksville, Tennessee
Avery Fine Arts Library, Columbia University, New York, New York
Bates Museum of Art, Lewiston, Maine
Baum Gallery, University of Central Arkansas, Conway, Arkansas
Begovich Gallery, California State University, Fullerton, California
Benedictine University Art Collection, Lisle, Illinois
Bergen Community College Foundation, Paramus, New Jersey
Bibliothèque Nationale de France, Paris, France
Binghamton University Art Museum, Binghamton, New York
Blanden Art Museum, Fort Dodge, Iowa
Boca Raton Museum of Art, Boca Raton, Florida
Boise Art Museum, Boise, Idaho
Brookhaven College Art Collection, Farmers Branch, Texas
California Museum of Photography, UCR, Riverside, California

California State University, Northridge Art Galleries, Northridge, California
California Surf Museum, Oceanside, California
Cameron Art Museum, Wilmington, North Carolina
Cantor Art Center, Stanford University, Stanford, California
Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts
Carnegie Art Museum, Oxnard, California
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Center for Creative Photography, University of Arizona, Tucson, Arizona
Charles E. Smith Life Communities, Rockville, Maryland
Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois
College of Lake County Art Gallery, Grayslake, Illinois
Columbia Museum of Art, Columbia, South Carolina
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
County College of Morris, Randolph, New Jersey
Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri
Crocker Art Museum, Sacramento, California
CU Art Museum, UCB, Boulder, Colorado
Daum Museum of Contemporary Art, SFCC, Sedalia, Missouri
Daura Museum of Art, University of Lynchburg, Lynchburg, Virginia
David Winton Bell Gallery, Brown University, Providence, Rhode Island
David Owsley Museum of Art, Ball State University, Muncie, Indiana
Dayton Art Institute, Dayton, Ohio
Delaware Art Museum, Wilmington, Delaware
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan
Denver Art Museum, Denver, Colorado
DeGolyer Library, Southern Methodist University, Dallas, Texas
de Saisset Museum, Santa Clara University, Santa Clara, California
DeVos Art Museum, Northern Michigan University, Marquette, Michigan
Dowd Gallery, SUNY, Cortland, New York
Eire Art Museum, Eire, Pennsylvania
Ekstrom Library, Special Collections, University of Louisville, Kentucky
Elmhurst Art Museum, Elmhurst, Illinois
El Paso Museum of Art, El Paso, Texas
Evansville Museum of Art, History, and Science, Evansville, Indiana
Evergreen Gallery, The Evergreen State College, Olympia, Washington
Federal Reserve Board Art Collection, Marriner S. Eccles Bldg., Washington, D.C.
Figge Art Museum, Davenport, Iowa
Fitchburg Art Museum, Fitchburg, Massachusetts
Fleming Museum of Art, UV, Burlington, Vermont
Flint Institute of Arts, Flint, Michigan
Florida Museum of Photographic Arts, Tampa, Florida
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fort Wayne Museum of Art, Fort Wayne, Indiana
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
Fresno Art Museum, Fresno, California
Fullerton College Art Gallery, Fullerton, California
Georgia Museum of Art, Athens, Georgia
Godwin-Ternbach Museum, Queens College, Flushing, New York
Grand Valley State University Art Gallery, Allendale, Michigan
Gregg Museum of Art & Design, NCSU, Raleigh, North Carolina
Gregory Allicar Museum of Art, CSU, Fort Collins, Colorado
Grinnell College Art Collection, Grinnell, Iowa
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, California
Haggerty Museum of Art, Milwaukee, Wisconsin

Harn Museum of Art, University of Florida, Gainesville, Florida
Haverford College Library Special Collections, Haverford, Pennsylvania
Henry Art Gallery, University of Washington, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Honolulu Museum of Art, Honolulu, Hawaii
Housatonic Museum of Art, Bridgeport, Connecticut
Hudson County Community College Art Collection, Jersey City, New Jersey
Humboldt State University, Arcata, California
Hunter Museum of American Art, Chattanooga, Tennessee
Huntington Museum of Art, Huntington, West Virginia
Huntsman Cancer Hospital Foundation, Salt Lake City, Utah
Huntsville Museum of Art, Huntsville, Alabama
International Center of Photography, New York, New York
International Museum of Photography, George Eastman House, Rochester, New York
International Surfing Museum, Huntington Beach, California
Jordon Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
J. Paul Getty Museum, Getty Center, Los Angeles, California
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
Jundt Art Museum, Spokane, Washington
Kaneko Gallery, American River College, Sacramento, California
Keck Medicine of USC, Los Angeles, California
Kent City Art Collection, Kent, Washington
Kingsborough Art Museum, CUNY, Brooklyn, New York
Kleefield Contemporary Art Museum, CSULB, Long Beach, California
Knoxville Museum of Art, Knoxville, Tennessee
Krannert Art Museum, Champaign, Illinois
Kruizenga Art Museum, Hope College, Holland, Michigan
Laguna Museum of Art, Laguna Beach, California
Larson Gallery, Yakima Valley College, Yakima, Washington
Lauren Rogers Museum of Art, Laurel, Mississippi
Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin
Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida
Library of Congress, Prints and Photographs Division, Washington, D.C.
Lismore Regional Gallery, Lismore, New South Wales, Australia
Long Beach Museum of Art, Long Beach, California
Longview Museum of Fine Arts, Longview, Texas
Longwood Center for the Visual Arts, Farmville, Virginia
Los Angeles County Museum of Art, Los Angeles, California
LSU Museum of Art, Baton Rouge, Louisiana
Lyman Allyn Art Museum, New London, Connecticut
Madison Museum of Contemporary Art, Madison, Wisconsin
Margaret Walker Center, Jackson State University Museum, Jackson, Mississippi
Martin Museum of Art, Baylor University, Waco, Texas
Masur Museum of Art, Monroe, Louisiana
Minneapolis Institute of Arts, Minneapolis, Minnesota (NEA Purchase Grant)
Mississippi Museum of Art, Jackson, Mississippi
Mobile Museum of Art, Mobile, Alabama
Montana Museum of Art and Culture, UM, Missoula, Montana
Monterey Museum of Art, Monterey, California
Morris Museum of Art, Augusta, Georgia
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Mulvane Art Museum, Topeka, Kansas
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York
Musée des Beaux-Arts, Le Locle, Switzerland

Musee National d'Historie et d'Art, Luxembourg, Grand-Duchy of Luxembourg
Museum of Anthropology, California State University, Chico, California
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Art, University of New Hampshire, Durham, New Hampshire
Museum of Art and History, Lancaster, California
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Florida State University, Tallahassee, Florida
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, St. Petersburg, Florida
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
Museum of Texas Tech University, Art Division, Lubbock, Texas
Muskegon Museum of Art, Muskegon, Michigan
MUW Galleries, Mississippi University for Women, Columbus, Mississippi
Nassau County Museum of Art, Roslyn Harbor, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newark Public Library, Special Collections, Newark, New Jersey
New Britain Museum of American Art, New Britain, Connecticut
Newport Harbor Art Museum, Newport Beach, California
New Mexico Museum of Art, Santa Fe, New Mexico
NIU Art Museum, DeKalb, Illinois
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Norlin Library, Special Collections, UCB, Boulder, Colorado
Norton Museum of Art, West Palm Beach, Florida
Norton Simon Museum, Pasadena, California
Noyes Museum of Art of Stockton University, Hammington, New Jersey
Oakland Museum of Art, Oakland, California
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Oklahoma State University Museum of Art, Stillwater, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Palm Springs Art Museum, Palm Springs, California
Peabody Essex Museum, Salem, Massachusetts
Peeler Art Center, DePauw University, Greencastle, Indiana
Pensacola Museum of Art, Pensacola, Florida
Perlman Museum, Carleton College, Northfield, Minnesota
Photography Museum Ireland, Dublin, Ireland
Plattsburgh State Art Museum, SUNY, Plattsburgh, New York
Pomona College Museum of Art, Claremont, California
Portland Art Museum, Portland, Oregon
Prichard Art Gallery, University of Idaho, Moscow, Idaho
Princeton University Art Museum, Princeton, New Jersey
Racine Art Museum, Racine, Wisconsin
Riverside Art Museum, Riverside, California
Robert and Frances Fullerton Museum of Art, CSUSB, San Bernardino, California
Rochester Institute of Technology, Rochester, New York
Saint Louis University Museum, St. Louis, Missouri
San Antonio Museum of Art, San Antonio, Texas
San Diego Museum of Art, San Diego, California
San Diego State University Library, Special Collections, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Santa Paula Art Museum, Santa Paula, California
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

Sears Art Museum, Dixie State University, St. George, Utah
Seattle Art Museum, Seattle, Washington
Sesnon Art Gallery, University of California, Santa Cruz, California
Sheldon Memorial Art Gallery, UN, Lincoln, Nebraska
SIU University Museum, Carbondale, Illinois
Smithsonian Institute, Photographic History Collection, NMAH, Washington, D.C.
South Bend Museum of Art, South Bend, Indiana
Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Stark Museum of Art, Orange, Texas
St. Mary's College Museum of Art, Moraga, California
Surfing Heritage and Culture Center, San Clemente, California
Syracuse University Art Galleries, Syracuse, New York
Tampa Museum of Art, Tampa, Florida
Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
The City of Raleigh Art Collection, Raleigh, North Carolina
The Huntington Library, San Marino, California
The John and Geraldine Lilley Museum of Art, University of Nevada, Reno, Nevada
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
The Ringling Museum of Art, Sarasota, Florida
The Switzer Gallery and Lamar Studio, Pensacola State College, Pensacola, Florida
The Trout Gallery, Dickinson College, Carlisle, Pennsylvania
The Westmoreland Museum of American Art, Greensburg, Pennsylvania
Tucson Medical Center, Tucson, Arizona
Tucson Museum of Art, Tucson, Arizona
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
UC Berkeley Art Museum, Berkeley, California
UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
University Art Museum, University at Albany, SUNY, Albany, New York
University College Hospital, London, Great Britain
University Museums, University of Delaware, Newark, Delaware
University of Michigan Museum of Art, Ann Arbor, Michigan
University of New Mexico Art Museum, Albuquerque, New Mexico
University of Wisconsin-Milwaukee Art Collection, Milwaukee, Wisconsin
University of Wyoming Art Museum, Laramie, Wyoming
USC Fisher Museum of Art, Los Angeles, California
USF Contemporary Art Museum, Tampa, Florida
VGH & UBC Hospital Foundation, Vancouver, B.C., Canada
Virginia Museum of Fine Arts, Richmond, Virginia
Washington State University Museum of Art, Pullman, Washington
Weatherspoon Art Museum, UNCG, Greensboro, North Carolina
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Whitehead Institute, MIT, Cambridge, Massachusetts
Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
Wichita Art Museum, Wichita, Kansas
Williams College Art Museum, Williamstown, Massachusetts
Williamson Gallery, Scripps College, Claremont, California
Wiregrass Museum of Art, Dothan, Alabama
Wittliff Collections, Alkek Library, TSU, San Marcos, Texas
Wright Museum of Art, Beloit College, Beloit, Wisconsin
Wriston Art Galleries, Lawrence University, Appleton, Wisconsin
Yellowstone Art Museum, Billings, Montana

EXHIBITIONS OF ART

2023

"Block Party: Community and Celebration in American Art", The Westmoreland Museum of American Art, Greensburg, Pennsylvania

"Night Contains Multitudes", Benton Museum of Art, Pomona College, Claremont, California

"Thirty-five: Selections from the Permanent Collection", Wiregrass Museum of Art, Dothan, Alabama

2022

"Global Scale: Images of Environment and Technology", Cantor Arts Center, Stanford University, Stanford, California

"New Acquisitions: American Photography in the Permanent Collection", Evansville Museum of Art, Evansville, Indiana

"Permanent Collection", County College of Morris, Randolph, New Jersey

"Florida's Waterways", Leepa-Rattner Museum of Art, Tarpon Springs, Florida

"Human Natures", Lancaster Museum of Art, Lancaster, California

"Field of Vision", Saginaw Art Museum, Saginaw, Michigan

"Enlarging the View: Contemporary Photography & Connections", Stark Museum of Art, Orange, Texas

"In Print: Photo Acquisitions from The Museum Project", Kaneko Gallery, American River College, Sacramento, California,

"The Road Less Traveled", Sheldon Museum of Art, Lincoln, Nebraska

2021

"Asymmetry of Existence: Locating the Self", University of New Hampshire Museum of Art, Durham, New Hampshire

"Undercurrents: Recent Acquisitions of Contemporary Art", Knoxville Museum of Art, Knoxville, Tennessee

"Figure/Ground: Selections from the Fullerton College Art Collection", Fullerton College Art Gallery, Fullerton, California

"Sea to Shining Sea", Florida Museum of Photographic Arts, Tampa, Florida

"Columbia Collects", Avery Fine Arts Library, Columbia University, New York, New York

2020

"The Museum Project", Musée National d'Historie et d'Art, Luxembourg City, Grand Duchy of Luxembourg

"Shared Lives, Distant Places: Recent Acquisitions in Photography", Oklahoma City Museum of Art, Oklahoma City, Oklahoma

"Art Since 1948", Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

"Field of Vision", Flint Institute of Arts, Flint, Michigan

"Earth Day 2020", Leepa-Rattner Museum of Art, Tarpon Springs, Florida

"Magnetic West: The Enduring Allure of the American West",

Figge Art Museum, Davenport, Iowa

Sioux City Art Center, Sioux City, Iowa

"A La Carte", Abrons-Engel Institute for the Visual Arts, UA, Birmingham, Alabama

"Altered Landscapes: Photography in the Anthropocene", Permanent Collection Galleries, Georgia Museum of Art, University of Georgia, Athens, Georgia

2019

"The Place as Metaphor: Collection Conversations", Cornell Fine Art Museum, Winter Park, Florida

"The Museum Project", Lismore Regional Gallery, Lismore, NSW, Australia

"Table Manners: Art and Food", Sheldon Museum of Art, Lincoln, Nebraska

"Unlikely Conversations: Selections from the University Art Collection", California State University, Northridge, Northridge, California

"Recent and Seldom Seen", Carnegie Art Museum, Oxnard, California

"Thirst for Wilderness", Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

"*To Have and To Hold*", The John and Geraldine Lilley Museum of Art, University of Nevada, Reno, Nevada

"*Your Place at Your Museum: Contemporary Art from the Collection*", Munson-Williams-Proctor Arts Institute, Utica, New York

"*Awareness*", dnj Gallery, Santa Monica, California

"*Permanent Installation: Selections from The Museum Project*", Hudson County Community College, Jersey City, New Jersey

2018

"*Depth of Field: Recent Acquisitions*", Albin O. Kuhn Library Gallery, UMBC, Baltimore, Maryland

"*Everything but the Shelves*", Eire Art Museum, Eire, Pennsylvania

"*Recent Acquisitions: Photography and Architecture*", David Winton Bell Gallery, Brown University, Providence, Rhode Island

"*Inspiring Images: The Museum Project*", Kingsborough Art Museum, CUNY, Brooklyn, New York

"*People, Places and Things: Recent Acquisitions 2014-2018*", UNH Museum of Art, Durham, New Hampshire

"*Highlights from the Collection: Acquisitions - the Last Three Years*", Lismore Regional Gallery, Lismore, New South Wales, Australia

"*Portraits of FACES/PLACES from the Harn Permanent Collection*", Harn Museum of Art, University of Florida, Gainesville, Florida

"*Exploring Photography*", Marion Gallery, Fredonia State University of New York, Fredonia, New York

"*The Crisp Museum: Recent Acquisitions*", Crisp Museum, Southeast State University, Cape Girardeau, Missouri

"*Through the Lens: Recent Acquisitions in Photography*", Wriston Art Galleries, Lawrence University, Appleton, Wisconsin

"*Highlights from the HCCC Foundation Collection*", Dennis C. Hull Gallery, Hudson County Community College, Jersey City, New Jersey

"*The Museum Project Photographs*", Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

"*Controlled Identity: Portraiture from the DePauw University Permanent Art Collection*", Peeler Art Center, DePauw University, Greencastle, Indiana

"*The Museum Project*", Leepa-Rattner Museum of Art, Tarpon Springs, Florida

2017

"*Created by Light*", Cameron Art Museum, Wilmington, North Carolina

"*Takin it to the Streets: Pirkle Jones & Robert von Sternberg*", Monterey Museum of Art, Monterey, California

"*Powerful Images*", Huntington Museum of Art, Huntington, West Virginia

"*In Gratitude: The Museum Project*", Syracuse University Art Galleries, Syracuse, New York

"*Ghosts*", Daura Gallery, Lynchburg College, Lynchburg, Virginia

"*Permanent Collection: Recent Acquisitions*", Fresno Art Museum, Fresno, California,

"*Home*", CU Art Museum, University of Colorado, Boulder, Colorado

"*Exploring Photography: Works from the Permanent Collection*", LSU Museum of Art, Baton Rouge, Louisiana

"*From Wendt to Thiebaud: Recent Gifts for the Permanent Collection*", Laguna Art Museum, Laguna Beach, California

"*The Same But Different*", Harn Museum of Art, Gainesville, Florida

"*Enduring Legacy 2017: Recent Acquisitions*", Longwood Center for the Visual Arts, Farmville, Virginia

"*Selections from the Permanent Collection*", Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

"*New Acquisitions 2017*", David Owsley Museum of Art, Ball State University, Muncie, Indiana

"Points of Resonance: The Museum Project Gift", Muskegon Museum of Art, Muskegon, Michigan

"Photographs from the Collection", NIU Art Museum, DeKalb, Illinois

"Fall into Greatness: LRMA Celebrates 15 Years", Leepa-Rattner Museum of Art, Tarpon Springs, Florida

2016

"Reconfigured Reality, Contemporary Photography from the Permanent Collection", Madison Museum of Contemporary Art, Madison, Wisconsin

"Color, Line, and Form: Works from the Federal Reserve Board Collection", The Federal Reserve Board Art Collection, Washington, D.C.

"Explorations in Reality: Photographs from the Permanent Collection", University Museums, Saint Louis University, St. Louis, Missouri

"Visage: Photography from the Permanent Collection", Fred Jones Jr. Museum of Art, Norman, Oklahoma

"Into the Night: Contemporary Art and the Nocturne Tradition", Tucson Museum of Art, Tucson, Arizona

"We Didn't Start the Fire", Art on High, Chestertown, Maryland

"Photos from the SHACC Archives", SHACC, San Clemente, California

"Double Take: Photographs from the Collection, 1848- to the Present", Southern Illinois University Museum, Carbondale, Illinois

2015

"Human/Nature: Photographers Constructing the Natural World", Norton Simon Museum, Pasadena, California

"Taking Their Place: Recent Acquisitions in Context", Madison Museum of Contemporary Art, Madison, Wisconsin

"Everyday Art: Street Photography in the Syracuse University Art Collection", Syracuse University Art Galleries, Syracuse, New York

"The Art of Collecting: Recent Acquisitions and Pledged Gifts", Riverside Art Museum, Riverside, California

"Old & New", dnj Gallery, Bergamot Station, Santa Monica, California

"New Acquisitions", CU Art Museum, UCB, Boulder, Colorado

"The Museum Project 2012-2015", dnj Gallery, Bergamot Station, Santa Monica, California

"The Growth of a Collection Part II: 2002-2014", Southeast Museum of Photography, Daytona Beach, Florida

"Recent Acquisitions", Huntsville Museum of Art, Huntsville, Alabama

"Weather or Not", Boise Art Museum, Boise, Idaho

2014

"Night in Day", Los Angeles County Museum of Art, Los Angeles, California

"Recent Acquisitions of Photography and Works on Paper", Fred Jones, Jr. Museum of Art, Norman, Oklahoma

"Copia: New Photographs in the Harn Collection", Harn Museum of Art, Gainesville, Florida

"Time Capsule: Recently Acquired Works From The 1970s and 1980s", Orange County Museum of Art, Newport Beach, California

"Valley Vista: Art in the San Fernando Valley, Ca. 1970-1990", California State University, Northridge, Northridge, California

"The Faces of America", dnj Gallery, Bergamot Station, Santa Monica, California

"Recent Acquisitions", Williamson Gallery, Scripps College, Claremont, California

"New Now 2: Recent Additions to the Collection", Daum Museum of Contemporary Art, Sedalia, Missouri

"Black & White Vintage Photographs", dnj Gallery, Bergamot Station, Santa Monica, California

"New Acquisitions: UW Art Museum Collection", University of Wyoming, Laramie, Wyoming

"American Playlist: Selections from The University at Albany Art Collections", State University of New York, Albany, New York

2013

"*See the Light- Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*", Los Angeles County Museum of Art, Los Angeles, California

"*Focal Points: American Photography Since 1950*", Madison Museum of Contemporary Art, Madison, Wisconsin

"*Photo L.A.*", Santa Monica Civic Auditorium, Santa Monica, California

"*In Progress*", dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

2012

"*The AIPAD Photography Show*", The Armory, New York, New York

"*Then and Now*", dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

"*Robert von Sternberg*", Lee Gallery, Winchester, Massachusetts

2011

"*Jane O'Neal, Robert von Sternberg*", dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

"*Photo L.A.*", Santa Monica Civic Auditorium, Santa Monica, California

2010

"*Continuum 2010*", Sylvia White Gallery, Ventura, California

"*Continuum-A Re-Examination*", Stephen Cohen Gallery, Los Angeles, California

2008

"*The Silver See Portfolio*", Henry Art Gallery, University of Washington, Seattle, Washington

"*Silver See, a Portfolio of Photography from Los Angeles*", Blanden Art Museum, Fort Dodge, Iowa

2007

"*Edge*", California State University, Northridge, Northridge, California

2003

"*Carbon Ink Prints*", Seven Ops Gallery, New York, New York

2001

"*Altered Landscapes*", Santa Barbara Museum of Art, Santa Barbara, California

2000

"*Perspectives of a Deaf Culture*", Vista Community College, Berkeley, California

"*Prophecies 2000*", Ohlone College, Fremont, California

1999

"*Farewell to the Twentieth Century*", Central Michigan University, Mount Pleasant, Michigan

"*Cancer and the Environment*", Women's Cancer Research Center, Berkeley, California

1998

"*The Future World*", La Testata, Arezzo, Italy

"*Smile, Smile, Smile*", Riverside Station Gallery, Bechyne, Czech Republic

"*Making Change- the Art of Social Protest*", Solano Community College, Suisun, California

"*Kid Companions: Children and their Best Friends*", California State University, Chico, Chico, California

"*Temporary Quarters*", Berkeley Public Library, Berkeley, California

1997

"*The Day the Music Died*", Lubbock Fine Arts Center, Lubbock, Texas

"*American Visions*", California State University, Chico, Chico, California

1996

"*Hearts A'Fire*", Sun Gallery, Hayward, California

"*Hogs & Dogs*", Treasure Valley Community College, Ontario, Oregon

"*Fax Art*", Memphis College of Art, Memphis, Tennessee

"*Art Faculty Exhibit*", California State University, Northridge, Northridge, California

"*Nothing But The Blues*", College of South Idaho, Twin Falls, Idaho

"*Do Not Bend*", San Francisco State University, San Francisco, California

1995

"*Reflections on Hiroshima and Nagasaki*", Berkeley Public Library, Berkeley, California

1994

"Who's Out There?", Patten College, Oakland, California
"In the Spirit of Fluxus", Santa Barbara Museum of Art, Santa Barbara, California
"Exploitation", Butte College, Oroville, California
"Wish You Were Here...on Vacation in the USA", California State University, Chico, Chico, California
"Ethnic Pride", Luther College, Decorah, Iowa
"Joan Miro: 100 Years", Centro Civico Social, Madrid, Spain

1993

"What Do Women Want?", University of California Berkeley Art Museum, Berkeley, California
"Fairy Tales and Other Fantasies", University of Wisconsin, Waukesha, Wisconsin
"Terra Affirma", Kent Arts Commission, Kent, Washington
"Crossing Borders", Irvine Fine Arts Center, Irvine, California

1992

"Water/Word", Greenville Museum of Art, Greenville, North Carolina
"Moz-Art", Centro Civico Social, Madrid, Spain
"Eat", Russell Sage College, Troy, New York
"Old World-New World", Kent Arts Commission, Kent, Washington
"Double-Double", New Hampshire Art Association, Boscawen, New Hampshire

1991

"Goodwill", Civic Gallery, Kherson, Union of Soviet Socialist Republics
"Ten Years From 2000", Cultural Perspective, Centro Insular de Cultura, Las Palmas de Gran Canaria, Spain
"Photo Art '91", James Madison University, Harrisonburg, Virginia
"Artists as Third Worlders", Glassboro State College, Glassboro, New Jersey
"Myth America",
University of South Dakota, Vermillion, South Dakota
Northern State University, Aberdeen, South Dakota
University of North Dakota, Grand Forks, North Dakota

1990

"Flower", Russell Sage College, Troy, New York
"Saturday Night", Oregon State University, Corvallis, Oregon
"Mail Box Blues", Minneapolis College of Art and Design, Minneapolis, Minnesota
"Why Not?", Etna Studios, Etna, Pennsylvania
"Expression/Oppression: Global Awareness", Academy of Art College, San Francisco, California
"1 x 1",
Cornell College, Mount Vernon, Iowa
Black Hawk College, Moline, Illinois
Itawamba Junior College, Fulton, Mississippi
Port Charlotte Public Library, Port Charlotte, Florida
Lansing Community College, East Lansing, Michigan
Alma College, Alma, Michigan
Lawrence University, Appleton, Michigan
Des Moines Area Community College, Boone, Iowa
Saint Andrews Presbyterian College, Laurinburg, North Carolina
Windsor Arts Centre, Windsor, England

1989

"New Pictorialism and Family Snapshots", Butte College, Oroville, California
"Art is Long, Life Short, Experience Deceiving", Munson-Proctor Institute School of Art, Utica, New York
"Heroes/Heroines", Glassboro State College, Glassboro, New Jersey
"Pony Express",
Glen Falls Community College, Glen Falls, New York
Junior College of Albany, Albany, New York

"Nuclear Trash", Ohlone College, Fremont, California
"Obsession", University of Kentucky, Lexington, Kentucky
"Mail Art", Center for Creative Photography, University of Arizona, Tucson, Arizona
"The Future of North Dakota", Minot State University, Minot, North Dakota

1988

"Pollution Solution", Rogers State College, Claremont, Oklahoma
"Fragments", California State University, Los Angeles, Los Angeles, California
"Picture Dictionary", University of Minnesota-Twin Cities, Minneapolis, Minnesota
"Bodies of Water", Huntington Beach Municipal Art Gallery, Huntington Beach, California
"Bedtime for Bonzo: Putting Reaganomics to Rest", University of Oregon, Eugene, Oregon

1987

"That's What I Like About the West", University of South Dakota, Vermillion, South Dakota
"Cows, Cowboys, and the American West", California State University, Fullerton, Fullerton, California
"Forbidden", New Zone Gallery, Eugene, Oregon
"Earthface", Texas A&M University, College Station, Texas
"Animal Show", New Zone Gallery, Eugene, Oregon
"Under the Ozone", Texas A&M University, College Station, Texas

1986

"Illusion in Art and Nature", Rogers State College, Claremont, Oklahoma
"My Concept of Texas", Navarro College, Navarro, Texas
"Cleaning Out Your Drawers and/or the Back of the Closet", Texas Tech University, Lubbock, Texas
"Chairs in Art", New Zone Gallery, Eugene, Oregon
"My Old Kentucky Home", Northern Kentucky University, Highland Heights, Kentucky
"Watch Your Step", College of William and Mary, Williamsburg, Virginia
"Art, Libraries, New York City", Dallas Public Library, Dallas, Texas
"Post Impressions",
Barbados Community College, Bridgetown, Barbados, West Indies
Junior College of Albany, Albany, New York
Tortola Cultural Center, Tortola, British Virgin Islands
"Sluj International '86", Eastern Montana College, Billings, Montana
"Communication/Alternative Expressions 1986", Institute for Contemporary Art, Tallahassee, Florida
"Faculty Artists", California State University, Northridge, Northridge, California
"God, Man, Glamour", Texas A&M University, College Station, Texas

1985

"Echo", Diverse Works Gallery, Houston, Texas

1984

"Photographer's Christmas Cards", California Museum of Photography, University of California, Riverside, Riverside, California

1983

"Alaskan Myths and Legends",
City Borough of Juneau Museum, Juneau, Alaska
Ketchikan Arts and Humanities Council, Ketchikan, Alaska

1982

"Art Through the Lens", Pierce College, Woodland Hills, California
"Mystery at Black Mountain", SUNY, Buffalo, New York

1981

"Illusion and Reality", University of Wisconsin, River Falls, Wisconsin
"Second Annual Trash and Treasure Exhibit", Pomona College, Claremont, California
"Homage to Bern Porter", La Galeria dell' Occhio, New York, New York

1980

"Los Angeles Looks at Itself: Contemporary Photographs", 1980-1981, an exhibition touring Los Angeles County Libraries with selections from the Los Angeles County Museum of Art permanent collection, funded by a California Arts Council grant.

San Vicente Library, West Hollywood
Mar Vista Library, Los Angeles
Malibu Library, Malibu
West Valley Library, Reseda
Burbank Public Library, Burbank
Covina Public Library, Covina
Rosemead Library, Rosemead
Benjamin Franklin Library, Los Angeles
Exposition Park Library, Los Angeles
Palos Verdes Library, Palos Verdes
Gardena Library, Gardena
El Segundo Public Library, El Segundo
Long Beach Public Library, Long Beach

"Photo-Silkscreen", California State University, Fullerton, Fullerton, California

1979

"Space in Two Dimensions", Museum of Fine Arts, Houston, Texas

1978

"L.A. 7", Palos Verdes Art Center, Palos Verdes, California

"Selections from the Permanent Collection", Los Angeles County Museum of Art, Los Angeles, California

1977

"Twelve Los Angeles Photographers", Texas Woman's University Art Gallery, Denton, Texas

"The Intimate Object", California State University, Northridge, Northridge, California

"Silver See", Los Angeles Institute of Contemporary Art, Los Angeles, California

1976

"Premeditated Fantasy", Colorado University Art Museum, Boulder, Colorado

"Exposing: Photographic Definitions", Los Angeles Institute of Contemporary Art, Los Angeles, California

1975

"First Annual Photography Exhibit", Laguna Beach Museum of Art, Laguna Beach, California

"Refocus", University of Iowa Art Museum, Iowa City, Iowa

"First Light", Humboldt State University, Arcata, California

"Silver Seventies", University of Oregon Museum of Art, Eugene, Oregon

"Los Angeles Perspectives", Secession Gallery, Victoria, British Columbia, Canada

"Seven Photographers", Ross-Freeman Gallery, Northridge, California

"Photographer Redefined", Pierce College, Woodland Hills, California

"Contemporary Emotions", Comsky Gallery, Beverly Hills, California

"Erotica", Lamkin Camerawork Gallery, Fairfax, California

"Selections from First Light", Focus Gallery, San Francisco, California

"Recent Acquisitions", Camerawork Soho Gallery, Los Angeles, California

1974

"Recent Acquisitions", University of New Mexico Art Museum, Albuquerque, New Mexico

"Photographics", Shop City Gallery, Fullerton, California

"Photography 1974-Added Dimension", Los Angeles County Museum of Art, Los Angeles, California

1973

"Non Silver", Friends of Photography Gallery, Carmel, California

"Emulsion '73", Civic Arts Gallery, Walnut Creek, California

"Gum Bichromate, Robert von Sternberg", Witkin Gallery, New York, New York

"Collectors and Collections", Oakland Museum of Art, Oakland, California

"24 From L.A.", San Francisco Museum of Art, San Francisco, California

"Carolyn Utter Rosser, Jewelry, Robert von Sternberg, Photographs", Bakersfield College, Bakersfield, California

1972

"Photography Into Art",

British Arts Council, Bath, England

Camden Arts Centre, London, England

Spectro Arts Workshop, Whitley Bay, England

Scottish Arts Council Gallery, Edinburgh, Scotland

Strathclyde University Museum, Glasgow, Scotland

"New Works by the Faculty", California State University, Northridge, Northridge, California

"Contemporary Photography", Sheldon Museum of Art, Lincoln, Nebraska

"Survey of Southern California Photography", Los Angeles County Museum of Art, Los Angeles, California

1971

"California Photographers", Oakland Museum of Art, Oakland, California

"Three Photographers", University of California, Los Angeles, Los Angeles, California

"Photomedia", California State University, San Diego, San Diego, California

"Gum", Ohio Silver Gallery, Los Angeles, California

"Los Angeles Photography", California State University, Northridge, Northridge, California

1970

"Balboa and the Fun Zone", Newport Harbor Art Museum, Newport Beach, California

"Continuum", Downey Museum of Art, Downey, California

"The City of Man", Smart Museum of Art, University of Chicago, Chicago, Illinois

"The New People", Santa Ana College, Santa Ana, California

1969

"Robert von Sternberg, Recent Photographs", Santa Ana College, Santa Ana, California

"Art Unlimited", Downey Museum of Art, Downey, California

"An Ecology in Peril",

Stanford University, Stanford, California

California State University, Fullerton, Fullerton, California

California State University, Long Beach, California

California State University, Los Angeles, California

1967

"Photographs, Robert von Sternberg", Semansko Gallery, Seal Beach, California

GUEST CURATORSHIPS, MUSEUM COMMISSIONS

Downey Museum of Art, Downey, California, "Continuum", 1970

Newport Harbor Art Museum, Newport Beach, California, museum commission, "Balboa and the Fun Zone", 1970

Royce Hall, University of California, Los Angeles, Los Angeles, California, "Three Photographers", 1971

California State University, Northridge, Northridge, California, "Los Angeles Photography", 1971

Ohio Silver Gallery, Los Angeles, California, "National Juried Photography Exhibition", 1974

University of Oregon, Eugene, Oregon, "Silver Seventies", 1975

Los Angeles County Museum of Art, Los Angeles, California, selections consultant, "Artists' Choice", 1975

Secession Gallery, Victoria, British Columbia, Canada, "Los Angeles Perspectives", 1975

CU Art Museum, University of Colorado, Boulder, Colorado, "Premeditated Fantasy", 1976

Texas Womens University, Denton, Texas, "Twelve Los Angeles Photographers", 1977

California State University, Northridge, California, (Jurors: Linda S. Connor, Judy Dater, Leland Rice), "National Juried Photography Exhibition", 1978

Palos Verdes Art Center, Palos Verdes, California, "L.A. 7", 1978

California State University, Northridge, Northridge, California, "Jerry Uelsman at Gallery 37", 1979
Gallery 37, California State University, Northridge, California, "Peter Gowland: Iconic Pinups", 1979
Sylvia White Gallery, Ventura, California, "Continuum 2010", 2010
Stephen Cohen Gallery, Los Angeles, California, "Continuum- A Re-Examination", 2010
dnj Gallery, Bergamot Station, Santa Monica, California, "The Museum Project 2012-2015", 2015
Long Beach Museum of Art, Long Beach, California, selections juror, "Southern California Photography Annual", 2022

SELECTED ARTICLES, BOOKS, CATALOGS, EXHIBITION REVIEWS, COLLECTION, MAGAZINE, AND POSTER PUBLISHED PHOTOGRAPHS

Abrons-Engel Institute for the Visual Arts, Birmingham, Alabama, "A la Carte"
Amateur Photographer, London, England
Artforum, New York, New York
Art in America, New York, New York, "Balboa and the Fun Zone"
Art Ltd., Woodland Hills, California
Artscene, New York, New York
Artslant, Los Angeles, California
Arts Pavilion Press, Orange Coast College, Costa Mesa, California, "Harbour Chronicles"
Arts Review, London, England
Artweek, San Francisco, California
Association of Academic Museums and Galleries, Greencastle, Indiana, "Exploring Photography"
Benton Museum of Art, Pomona College, Claremont, California, "Night Contains Multitudes"
Beverly Hills People, SICC Publishers, Inc., Beverly Hills, California
California State University, Northridge, Northridge, California, "Valley Vista"
Chesterton Spy, Chesterton, Maryland
College of the Redwoods, Arcata, California, "First Light"
Cowboys & Indians, Dallas, Texas, "Enlarging the View"
Creative Camera, Bedford, United Kingdom
CSM, Greevy-Joiner Publications, New York, New York
Dek Unu Magazine, North Port, Florida, "Crowded Vacancies, Robert von Sternberg"
Downey Museum of Art, Downey, California, "Continuum"
Fabrik, Beverly Hills, California
Figge Art Museum, Davenport, Iowa, "Magnetic West: The Enduring Allure of the American West"
Flint Institute of Arts, Flint, Michigan, "Field of Vision"
Float Magazine, New York, New York, "Robert von Sternberg", "Seeing Red"
Florida Museum of Photographic Arts, Tampa, Florida, "Sea to Shining Sea"
F-Stop Magazine, Chicago, Illinois, "Photo, but Not Photo", "Amusements", "Portraits"
Georgia Museum of Art, Athens, Georgia, "Altered Landscapes: Photography in the Anthropocene"
Glasgow Herald, Glasgow, Scotland
Hampstead & Highgate Express, London, England
Harn Museum of Art, Gainesville, Florida, "Copia, New Photographs in the Harn Collection"
Healing in Harmony, Claire de Ligne Meyer, Los Angeles, California
Homes and Land, Homes and Land Publishing Corporation, Tallahassee, Florida
Homes International, Homes International Corporation, Greenwich, Connecticut
Huffington Post, New York, New York
inRegister, Baton Rouge, Louisiana, "Arts around town..."
Kilburn Times, Hampstead, London, England
Krannert Art Museum, Champaign, Illinois, "Art Since 1948"

L.A. Weekly, Los Angeles, California
Lightwork, Exposure Publications, Arlington, Virginia
L'Oeil, Paris, France
Long Beach Press Telegram, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California, "*Los Angeles Looks at Itself: Contemporary Photographs*"
Los Angeles Magazine, Los Angeles, California
Los Angeles Times, Los Angeles, California
LSU Museum of Art, Baton Rouge, Louisiana, "*Exploring Photography*"
Malibu Magazine, Jason Rouse Publisher, Malibu, California
Monterey County Weekly, Seaside, California
Mulvane Art Museum, Topeka, Kansas, "*2013-2014 Annual Report*"
Museomag, Musee National d'Historie et d'Art, Luxembourg City, Luxembourg
Museum of Contemporary Art, Los Angeles, California, "*Collection*"
Museum of Fine Art, Houston, Houston, Texas, "*MFAH Collection*"
MutualArt, New York, New York
Nalu, Ei Publishing Company, Tokyo, Japan
Newcastle Evening News, Newcastle upon Tyne, Great Britain
Newcastle Journal, Newcastle upon Tyne, Great Britain
New Europe, Brussels, Belgium
New Mexico Museum of Art, Santa Fe, New Mexico, "*Recent Acquisition*"
New West, Los Angeles, California
Norton Simon Museum, Pasadena, California, "*Human/Nature: Photographers Constructing the Natural World*"
Orange County Illustrated , Newport Beach, California
Orange County Museum of Art, Costa Mesa, California
Paradise News, St. Petersburg, Florida, "*Florida's Waterways*"
Paris Photo, Paris, France
Peeler Art Center, DePauw University, Greencastle, Indiana, "*Controlled Identity*"
Photocritic International, A.D. Coleman, Staten Island, New York, "*Guest Post 19*"
Photo District News (PDN), New York, New York
Photograph, New York, New York
Photography-Now, Berlin, Germany
Plenty, Environ Press, New York, New York
Popular Photography, New York, New York, "*Woman*"
Portland Art Museum, Portland, Oregon
Print Magazine, Cincinnati, Ohio
Saginaw Art Museum, Saginaw, Michigan, "*Field of Vision*"
Saint Louis University Museum of Art, St. Louis, Missouri, "*Explorations in Reality*"
San Francisco Museum of Art, San Francisco, California, "*24 From L.A.*"
Silvershotz, Maleny, Australia, "*The Museum Project*"
SIMA, Surf Industry Manufacturers Association, Corona del Mar, California
Studio International, Studio Trust, New York, New York
Surfer, San Juan Capistrano, California
Surfing Guide to Southern California, Cleary-Stern Publications, Santa Barbara, California
Surfing Illustrated, Manhattan Beach, California
Surfers Journal, San Clemente, California
Surflife/Wavetrak, Huntington Beach, California
The American Road, Ford Motor Company, Dearborn, Michigan
The Arts Council of Great Britain, London, England, "*Photography into Art*"
The Daily Independent, Ashland, Kentucky, "*Powerful Images: Contemporary Photography*"
The Examiner, Beaumont, Texas, "*Enlarging the View*"
The Financial Times, London, England
The Guardian, London, England

The Jewish Chronicle, London, England
The Los Angeles Institute of Contemporary Art, Century City, California, "*Exposing: Photographic Definitions*"
The Oklahoman, Gannet Publishing Company, Oklahoma City, Oklahoma, "*Shared Lives, Distant Places: Recent Acquisitions in Photography*"
The Register, Santa Ana, California
Tidewater Trader, Chesterton, Maryland
Time, Time Magazine Inc., New York, New York, "*The Lens at Night: Eerie, Beautiful Photos in the Darkness*"
University of Strathclyde, Glasgow, Scotland, "*Photography into Art*"
USC Fisher Museum, Los Angeles, California, "*Fisher Museum Permanent Collection Road Trip*"
University of Lynchburg, Lynchburg, Virginia, "*Ghosts in the Gallery*"
Vedette Productions, Palm Beach, Florida, "*The Museum Project*"
Wiregrass Museum of Art, Dothan, Alabama, "*Thirty-five: Selections from the Permanent Collection*"

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