

KIRK MUSPRATT

Review Extracts

“He is a conductor of intelligence and technical finesse who knows how to communicate with an orchestra—and an audience. Muspratt is a welcome addition.”
The Pittsburgh Press

Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra, and the programs he directed with the Northwest Indiana Symphony Orchestra just across the Illinois border. They will tell you he made concertgoing an interactive experience that was both enlightening and—are you ready? –Fun!”
John von Rhein, *Chicago Tribune*

“He used the orchestra marvelously, not to call attention to his own considerable abilities but simply to make music.”
St. Louis Post-Dispatch

“A full 95 percent of the players in the Northwest Indiana Symphony are based in Chicago and many perform under Muspratt because they find him such a live-wire musician and his repertory so stimulating to perform.”
John von Rhein, *Chicago Tribune*

“Kirk Muspratt is a genuine find...As he demonstrated earlier in the year, he is a musician of individual distinction. The freshness such a conductor can bring, projecting every episode with affection and exuberance, was remarkable to hear.”
Calgary Herald

“Muspratt dispensed with the baton and literally moulded the sound with his bare hands in a wonderful performance.”
London Free Press (Canada)

“Kirk Muspratt offered an expressive musical performance with attention to detail and revealing specific Prokofiev pathos.”
Westdeutsche Zeitung

“One felt the heat...in the disciplined blaze of the march-scherzo, whose quivering excitement and smartly detonated climaxes, with their clipped percussion, prompted an ovation on their own—for once a truly spontaneous outburst!”
Salt Lake Desert News

“The accompaniment...was everything it should have been. It was notable not just for its precision and sensitive balance but also for the dynamic quality of the bass lines, a palpable feeling of forward motion that led consistently—and propulsively—to exactly the right cadence points.”
St. Louis Post-Dispatch

“...when the work came to its mighty conclusion, the resulting standing ovation was immediate and seemed to flow naturally from people’s delight in both music and performance.”
The Chautauquan Daily

“Muspratt demonstrated a graceful, fluent technique and stylistic sensitivity...the orchestra delivered its most consistently high quality performance in recent memory.”
Green Bay Press-Gazette

“Muspratt’s glistening *Firebird Suite* was one of the finest efforts to come from the Philharmonic this season, a white-hot rendition with huge contrasts in volume.”
The Providence Journal