

TWISTED TALES: A MIXED-UP FAIRY TALE BALLET

PARENT MEETING/SAVE THE DATES

BLUEBIRDS BALLET ACADEMY
1007 East St. Mary Blvd., Lafayette, LA 70503

Jasmine Bertrand: 337-322-3520

PARENT MEETING AND COSTUME PICK-UP DATES/TIMES:

- **Wednesday Preschool Dance Meeting:** Wednesday 4/15 at 4:30 in Studio B
- **Thursday Primary Dance Meeting:** Thursday 4/16 at 4:30 in Studio B
- **Tuesday Advanced Primary Meeting:** Tuesday 4/14 at 5:45 in Studio B
- **Wednesday Level I Meeting:** Wednesday 4/15 at 4:30 in Studio B
- **Level II Meeting:** Thursday 4/16 at 5:30 in Studio B
- **Level III-IV Meeting:** Tuesday 4/14 at 5:45 in Studio B
- **Level V Meeting:** Monday 4/13 at 7:30 in Studio B
- **Level VI-VII Meeting:** Monday 4/13 at 7:30 in Studio B

PICTURE DAY: Picture days are scheduled for April 17-19. All pictures will be taken at Bluebirds. Pricing and ordering information will be emailed to you.

The schedule is as follows:

FRIDAY, APRIL 17TH: Level III-IV

5:30: LEVEL III-IV BALLET, JAZZ, ACRO, TAP

SATURDAY, APRIL 18TH: Levels V, VI, VII

10:00: LEVEL V BALLET, TAP, JAZZ, MODERN, ACRO

1:00: LEVEL VI-VII BALLET, LYRICAL, JAZZ, ACRO, TAP, MODERN

SUNDAY, APRIL 19TH: Preschool, Primary, Advanced Primary, Level I, Level II

12:00: ADVANCED PRIMARY BALLET AND ACRO

1:00: PRESCHOOL AND PRIMARY DANCE

2:00: LEVEL I BALLET AND ACRO

3:00: LEVEL II BALLET, TAP, JAZZ, ACRO

HAIR AND MAKEUP:

- **Makeup for Pictures:** Dancers need to wear full makeup for photos. Preschool and Primary dancers need pink or rose blush and red lipstick, at a minimum. Advanced Primary, Level I through Level VII need: foundation, rose blush, red lipstick, and mascara, at a minimum. Because of the fabrics that are used for dance costumes, makeup is necessary to keep the dancer from looking "washed out" in photos.
- **Makeup for Performance:** Dancers need to wear even more makeup for performance. Preschool and Primary dancers need pink or rose blush and red lipstick, at a minimum. Advanced Primary, Level I through Level VII need: foundation, rose blush, red lipstick, black eyeliner, and mascara, at a minimum. Lights at the theater are very bright. Heavy makeup is necessary so that the audience can see the dancer's facial expressions from onstage.
- **Hair for Pictures and Performance:** Follow the instructions for hairstyles included with your costume. Buns should be placed at the crown of the head (middle of head), not at the top of the head or at the nape of the neck. Please use a hair elastic for the ponytail, bobby pins or hair pins to make the bun, and finish it with hairspray and a hairnet to get that "ballerina" look. There are plenty of online tutorials for making ballet buns. Please DO NOT use a hair "donut."
- **DO NOT WEAR UNDERWEAR WITH YOUR TIGHTS, COSTUME, ETC.** Dancers do not wear underwear under their leotards and tights, for class, or under their costumes, for performance.
- **Jewelry:** Please do not wear jewelry for photos or performance except as noted.
- **Nail Polish:** Nail polish is NOT allowed for photos or performance. Please remove all nail polish, including toenail polish if you are performing in bare feet.
- **Nude Leotards:** All dancers with more than one costume MUST HAVE A NUDE LEOTARD for both photos and performance. The nude leotard is the FIRST THING the dancer puts on, before tights or costumes. Dancers must be able to change quickly, and the nude leotard is necessary to preserve modesty.
- **PERFORMANCE TIGHTS:** Each dancer will receive one pair of pink PERFORMANCE tights if they are in a ballet dance and one pair of nude colored PERFORMANCE tights if they are in ACROBATICS, TAP, JAZZ, MODERN, OR LYRICAL/CONTEMPORARY. PERFORMANCE TIGHTS are only used for PICTURES AND PERFORMANCES. If your child needs an additional pair, they can be purchased for \$16 per pair.

COSTUME INSTRUCTIONS:

*****ALL COSTUMES WITH TULLE MUST BE STEAMED PRIOR TO PHOTOS AND PERFORMANCES.** Ballet tutus should be stored upside-down and need to be properly steamed to maintain their shape.

*****ALL COSTUMES SHOULD BE STORED AWAY FROM HAZARDS LIKE YOUNG CHILDREN, PETS, MESSY AREAS. THERE IS A \$50 FEE TO REPLACE ANY LOST OR DAMAGED COSTUMES.** THIS IS ON TOP OF AN ADDITIONAL COSTUME FEE. THERE IS A **\$25 FEE TO REPLACE ANY LOST OR DAMAGED HEADPIECE.**

- PRESCHOOL AND PRIMARY DANCE: Girls: Blue “Hopeful Hearts” tutu costume, pink photo/performance tights, pink ballet shoes, hair in bun, gold crown comb headpiece in front of bun, photo or performance makeup, no underwear or jewelry. Boys: Blue “Royal Prince” costume, black ballet shoes, light makeup if desired, hair groomed away from face.
- ADV. PRIMARY AND LEVEL I BALLET: Girls: Purple “Every Wish” tutu costume, pink photo/performance tights, pink ballet shoes, hair in space buns (two buns on either side of head), crown comb headpiece in front of bun, photo or performance makeup, no underwear or jewelry. Boys: “Flynn Ryder” costume, black ballet shoes, light makeup if desired, hair groomed away from face.
- ADV. PRIMARY AND LEVEL I ACRO: Girls: Brown and Pink “Bear Cha-Cha-Cha” tutu costume, tan convertible photo/performance tights, bare feet, hair in space buns (two buns on either side of head), ear headband secured with bobby pins, photo or performance makeup, no underwear or jewelry. Boys: Brown and Pink “Bear Cha-Cha-Cha” shirt and pants, bare feet, light makeup if desired, hair groomed away from face.
- LEVEL II AND III-IV BALLET: White and Gold “Last Waltz” tutu costume, pink photo/performance tights, pink ballet shoes, hair in bun, white feather swan headpiece clipped to both sides of head, photo or performance makeup, no underwear or jewelry.
- LEVEL II AND III-IV TAP: Pink, Black and White “Beat Goes On Dress,” tan convertible photo/performance tights, tan tap shoes, white spats on top of taps shoes, hair in bun, headband with cat ears around head, white cat tail pinned or sewn to back of dress, photo or performance makeup, no underwear or jewelry.
- LEVEL II AND III-IV ACRO: Multicolor “Neon Lights” dance dress, tan convertible photo/performance tights, bare feet, hair in side ponytail on right, bow pinned on right side, photo or performance makeup, no underwear or jewelry.
- LEVEL II AND III-IV JAZZ: Pink, Apricot, or Green “How Will I Know” Dance dress, tan convertible photo/performance tights, tan jazz shoes, hair in side ponytail to the right, crown headpiece bobby pinned on right in front of ponytail (MAKE SURE TO

USE LOTS OF PINS FOR HEAVY HEADPIECE), photo or performance makeup, no underwear or jewelry.

- LEVEL V BALLET: Pink “Fairy Doll” tutu costume, pink bow headpiece pinned center of head, pink photo/performance tights, pink ballet shoes, hair half-up half-down and curled for photo/performance hairstyle TBA, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII BALLET: Individual ballet costume with individual headpiece, pink photo/performance tights, pink pointe shoes (make sure to have two pairs for performance) or ballet slippers, hair in individual style, photo or performance makeup, no underwear or jewelry unless specified by Ms. Jasmine.
- LEVEL V TAP: Red, black and white “Queen of Hearts” costume, tan convertible photo/performance tights, tan tap shoes, hair in bun for photo/performance hairstyle TBA, gold crown headpiece pinned to head, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII TAP: Purple “Heart of Stone” dance dress, black choker, tan convertible photo/performance tights with black fishnets on top, black tap shoes, hair in bun, crown pinned on top of head, photo or performance makeup, no underwear or jewelry.
- LEVEL V ACRO: Pink and teal “Libra” dance dress, tan convertible photo/performance tights, bare feet, hair in bun, applique headpiece pinned to right side of head with bobby pins for photo/performance hairstyle TBA, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII ACRO: Pink and teal “Libra” dance dress, tan convertible photo/performance tights, bare feet, hair in bun, applique headpiece pinned to right side of head with bobby pins, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII JAZZ: Black and white “Intertwine” dance dress”, tan convertible photo/performance tights, tan jazz shoes, hair in bun, photo or performance makeup, no underwear or jewelry.
- LEVEL V JAZZ: Girls: Hot pink “Freak the Freak Out” jumpsuit, tan convertible photo/performance tights, white sneakers, hair in pigtails or braids for photo/performance hairstyle TBA, pig accessories, photo or performance makeup, no underwear or jewelry. Boys: Black, red and white “Actin’ Up” costume, black sneakers, wolf accessories, light makeup if desired, hair groomed away from face.
- LEVEL VI-VII LYRICAL: Cream “Interlude” dance dress, tan convertible photo/performance tights, hair in bun, gold crown headpiece, half-sole shoes, photo or performance makeup, no underwear or jewelry.

- LEVEL V MODERN: Pajamas, tan convertible photo/performance tights, hair half-up half-down and curled for photo with ribbon/performance hairstyle TBA, bare feet or half-sole shoes, photo or performance makeup, no underwear or jewelry.
- LEVEL VI-VII MODERN: Silver "Frozen Heart" dance dress, tan convertible photo/performance tights, hair in bun, bare feet or half-sole shoes, photo or performance makeup, no underwear or jewelry

IN-STUDIO REHEARSALS: Your dancer will be scheduled for one or more in-studio rehearsals. There are several reasons for these rehearsals:

1. Because our performance is a ballet with a plotline, running through the show allows us to make sure that our story makes sense, that we have all props and costumes in place, and that the music and lighting cues are understood.

2. The students, especially the younger students, are better prepared so that our auditorium rehearsals run smoothly and therefore are less stressful for the children. This allows for a fun and stress-free performance experience.

3. Our students get the educational experience of getting to see the preparation involved in creating a dance performance. Rehearsals are intended to be fun, educational, and to build excitement for the up-coming show.

4. They provide a chance for younger dancers to get familiar with performing in front of an audience of peers, as during these rehearsals dancers perform their routines for each other and get to see the story they are a part of unfold before their eyes. Younger dancers are inspired by older ones, often saying, "can they do that again?" and older dancers are able to understand how much time they will need to spend helping with their classes and what movement resonates with a young audience.

ATTENDANCE: Please make sure that your child is available and attends all classes and rehearsals.

REHEARSAL/PERFORMANCE DATES:

- SATURDAY, MAY 2ND: IN-STUDIO RUN THROUGH FOR 6 PM PERFORMANCE CAST (Senior Company starts at 9 am; detailed schedule will be coming)
- SATURDAY, MAY 9TH : IN-STUDIO RUN THROUGH FOR 2 PM PERFORMANCE CAST (Senior Company starts at 9 am; detailed schedule will be coming)
- SATURDAY, MAY 16TH:IN-STUDIO DRESS REHEARSAL FOR 6 PM PERFORMANCE CAST (Senior Company starts at 9 am; detailed schedule will be coming)
- SATURDAY, MAY 23RD: IN-STUDIO DRESS REHEARSAL FOR 2 PM PERFORMANCE CAST (Senior Company starts at 9 am; detailed schedule will be coming)
- MONDAY, MAY 25TH AND TUESDAY, MAY 26TH: No CLASSES! Studio is closed as we move into the theater. If extra rehearsals or classes are needed, you will be notified.
- WEDNESDAY, MAY 27TH: ACT 1 REHEARSAL AT ACA (Acadiana Center for the Arts): detailed schedule will be coming
- THURSDAY, MAY 28TH: ACT 2 REHEARSAL AT ACA (Acadiana Center for the Arts): detailed schedule will be coming
- FRIDAY, MAY 29TH: 6 PM PERFORMANCE AT ACA (CAST: Wednesday Preschool Dance, Tuesday Advanced Primary Dance, Level II, Level V, VI, and VII)
- SATURDAY, MAY 30TH: 2 PM PERFORMANCE AT ACA (CAST: Thursday Primary Dance, Level I, Level III, IV, V, VI and VII); 6 PM PERFORMANCE AT ACA (CAST: Wednesday Preschool Dance, Tuesday Advanced Primary Dance, Level II, Level V, VI, and VII)
- SUNDAY, MAY 31ST: 2 PM PERFORMANCE AT ACA (CAST: Thursday Primary Dance, Level I, Level III, IV, V, VI and VII)

TICKETS FOR PERFORMANCE: Tickets to all performances must be purchased through the Acadiana Center for the Arts (ACA) box office, over the phone or in person. Ticket sales will open to our Bluebirds Families on TUESDAY, APRIL 28TH at 11 am (tentative date—subject to change). At that time, you will have the opportunity to purchase a set number of tickets per family before they go on sale to the general public. Tickets are \$35 INCLUSIVE OF fees and taxes. Ticket sales will open to the general public one week later and will then also be available for purchase online. Additional information regarding ticket sales will be coming. Please be sure to ***get your tickets in advance*** so that you have tickets to your child's show. Seating is limited.

VOLUNTEERS: Putting on a production such as this requires a lot of behind-the-scenes help. If you or a family member would like to volunteer, please let me know.