

Right On Time

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate



Choreographer: Michele Burton (USA) & Michael Barr (USA) - February 2023

Music: Spending Every Minute In Love - Neal McCoy

Lead: 32 cts. from the first down beat. Start dance right before the words "I love to hear...."

[1-8] Nightclub Basic R & L, 1/4 R, 3/4 Spiral Turn R, Fwd-Tog-Fwd to R Diagonal

1, 2& Step R to right (1); Step L slightly behind R (2); Cross R over L (&
3, 4& Step L to left (3); Step R slightly behind L (4); Cross L over R (&
5, 6 Turn ¼ right step R forward (5); Step L forward into a ¾ spiral turn right, keep weight on L (6)
No Turn Option: Step R to right (5); Step L behind R (6) (same ending position of spiral turn)
7 & 8 Step R forward to right diagonal (7); Step L next to R (&); Step R forward (8) 1:30

[9-16] Step-Kick, 3 Steps Back, Back-Together, Walk, Walk, Chase 3/8 R, &

&1 Step L forward still to right diagonal (&); Bend L slightly, kicking R foot toward floor (1)
2 & 3 Step back on R (2); Step back on L (&); Step back on R, squaring up to 12 o'clock (3) 12:00
4& Step L back (4); Step R next to L (&)
Restart #1: Start 3rd wall facing 6 o'clock; Dance 12 counts. Restart after count 4 on 6 o'clock
5, 6 Walk L forward to left diagonal (5); Walk R forward to diagonal 10:30
7&8& Step L fwd. (7); Turn 3/8 right taking wt. R (&); Step L fwd. (8); Step ball of R behind L (&) 3:00

[17-24] Press L Forward, Return, Return, Step 1/2 Turn 1/4 Sway, Sway, Scissor Cross

1,2,3 Rock Step L forward (1); Return weight to R (2); Small L step forward (3)
4 & 5 Step R fwd. (4); Turn ½ left taking weight L (&); Turn ¼ left sway body right taking weight R 6:00
Restart #2: Start 6th wall facing 12 o'clock; Dance 20 + &. Restart after 4& facing 6:00 o'clock
6 Sway body left taking weight L (6)
7 & 8 Step R to right (7); Step L next to R (&); Step R across L (8)

[25-32] &-Rock Back-Return & 1/4 L Rock Back-Return & Rock Back-Return Sweep, Sync. Jazz Box

&1, 2 Step ball of L to left (&); Rock Step R behind L (1); Return weight to L in place (2)
&3, 4 Turn ¼ left stepping ball of R to right (&); Rock L behind R (3); Return weight to R in place (4) 3:00
&5, 6 Step ball of L to left (&); Rock R behind L (5); Return weight to L, sweep R from back to front (6)
7& Step R across L (7); Step L slightly back (&)
8& Step R slightly back and to the right (8); Step L across R (&) 3:00

Begin Again! Just another dance to a sappy love song and dance by M&M (Grins)

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