

AZTEX – TECHNICAL RIDER

AZTEX PROVIDES THE FOLLOWING:

- (1) Electric Guitar/Amp
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- (1) Electric Keyboard/Synth
- (1) Accordions
- (1) Bass Guitar/Amp
- (1) Set of Drums with hardware and cymbals

AZTEX REQUIRES THE FOLLOWING: Professional Sound Engineer to operate a high quality sound system that meets the following sound requirements:

FOH = 24 Channel Mixing Console with separate monitor sends. Industry Standard Brands.

- (1) Stereo 3-Way or 2-Way Line Array System with subs, Industry Standard Brands.
(Sized to fit venue, depending on the event)
- (8) Stage monitors – 4 mixes with graphic EQs
- (2) Vocal Microphones (Shure Beta 58)
- (3) Amp Microphones (Sennheiser 609)
- (8) Drum Microphones (1 x Shure Beta52 external, 1 Shure Beta91 Internal,
1 x Shure Beta56, 2x Shure Beta98, 3x Shure SM81)
- (2) Direct Box (Countryman & Associates)
- (3) Boom mic stands for Vox (1) Bass Drum mic stand, (2) Boom stands for Overheads,
- (1) Short stand for High-Hat, (1) Short stand for snare (3) Amp mic stands

STAGE REQUIREMENTS:

- 24 x 16 (minimum) 24” raised level stage
- Stage must be professionally lit for the event w/light tech
- Adequate power supply for amps and instruments
- If generators are used to provide power, please position them so that they do not vent exhaust on the band.

COMPANY PROVIDING SOUND: _____

CONTACT PERSON: _____ PHONE: _____

AGREED: I UNDERSTAND AND ACCEPT THE ABOVE RIDER TERMS.

PURCHASER’S SIGNATURE: _____ DATE: _____