

BACKSTAGE

Harmony Hall, Dracut, MA



The Magic of
COLE PORTER

ACTORS inc

presents...

The Magic of COLE PORTER

A two act revue based on the musical **COLE**
written by Alan Strachan and Benny Green

Director/Choreographer
CORINNE DRAKE HICKEY

Assistant Producer
SHARON PIENDAK

Music Director
MICHAEL LALLY

Assistant Music Director / Accompanist
TIMOTHY JENKINS

Stage Manager
KAREN NELSON

Narrators
JOSEPH BASS, STEPHEN NELSON, BRUCE WEAL

November 2, 3, 4, 9, 10 and 11, 2012

There will be a 15 minute intermission during each performance
Coffee and dessert will be served at that time

Act I

OPENING

Wouldn't It Be Fun

Stephen Nelson

Another Op'nin', Another Show

Ensemble

YALE

Bingo Eli Yale

*Joseph Bass, Willie Boag,
Ryan Burke*, Glen Grimard,
Michael Lally, Neil Morrissey,
Andrew Verras*

*Cheerleaders: Courtney Clark,
Lily Panagopoulos, Kristina Verras*

See America First

Ensemble

PARIS

I Love Paris

Michael Lally

C'est Magnifique

Ralene Clark

*Dancers: Lisa Cosseboom, Lisa Panagopoulos,
Sharon Piendak, Kristina Verras*

NEW YORK

Take Me Back to Manhattan

Caitlin Fahey

*Dancers: Ralene Clark, Lisa Cosseboom,
Lisa Panagopoulos, Kristina Verras*

Friendship

Willie Boag, Ryan Burke,
Neil Morrissey, Andrew Verras*

Newspaper Boy

Connor Griffiths

Love for Sale

Caitlin Fahey

Well Did You Evah?

Pk Kiely & Ensemble

Act I

BROADWAY

Night & Day

Michael Lally

Anything Goes

Nicole Cerullo & Ensemble

*Dancers: Ralene Clark, Lisa Cosseboom,
Sharon Piendak, Kristina Verras*

Drunk

Rob Clark

I Get a Kick Out of You

Cheryl Sanderson

Tomorrow

Caitlin Fahey & Ensemble

Ensemble

Wayne Bailey, Willie Boag, Ryan Burke(Nov 3rd performance), Nicole Cerullo, Ralene Clark, Rob Clark, Lisa Cosseboom, Caitlin Fahey, Glen Grimard, Joanna Harris, Kathy Jenkins, Pk Kiely, Michael Lally, Neil Morrissey, Lisa Panagopoulos, Sharon Piendak, Elyssa Regan, Cheryl Sanderson, Christine M. Sheils, Andrew Verras, Kristina Verras*

with

Courtney Clark, Connor Griffiths, Lily Panagopoulos

ACTORS inc
is proud to sponsor



MISSION

The mission of the U. S. Marine Corps Reserve Toys for Tots Program is to collect new, unwrapped toys during October, November and December each year, and distribute those toys as Christmas gifts to less fortunate children in the community in which the campaign is conducted.

Act II

WHAT IS THIS THING CALLED LOVE?

Love Medley *Ensemble*
Don't Fence Me In *Elyssa Regan*

HOLLYWOOD

Begin the Beguine *Neil Morrissey*
True Love *Rob Clark with Courtney Clark*
Easy to Love *Glen Grimard*
I've Got You Under My Skin *Tom Hickey*
Be A Clown *Elyssa Regan*

*Dancers: Courtney Clark, Ralene Clark,
Lisa Cosseboom, Connor Griffiths,
Lily Panagopoulos, Lisa Panagopoulos,
Sharon Piendak, Christine M. Sheils,
Kristina Verras*

BACK TO BROADWAY

My Heart Belongs to Daddy *Nicole Cerullo*
Please Don't Monkey With Broadway *Neil Morrissey & Ensemble*
*Dancers: Courtney Clark, Ralene Clark,
Lisa Cosseboom, Lisa Panagopoulos,
Kristina Verras*
Brush Up Your Shakespeare *Wayne Bailey, Glen Grimard*
So In Love *Caitlin Fahey*
Every Time We Say Goodbye *Michael Lally & Ensemble*
Blow, Gabriel, Blow *Nicole Cerullo & Ensemble*

A Special Thanks

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A heartfelt thank you to all our advertisers. Without your support,
this production would not have been possible.

Production Team

Director / Choreographer	<i>Corinne Drake Hickey</i>
Assistant Producer	<i>Sharon Piendak</i>
Music Director	<i>Michael Lally</i>
Assistant Music Director & Accompanist	<i>Timothy Jenkins</i>
Stage Manager	<i>Karen Nelson</i>
Dance Captain	<i>Lisa Cosseboom</i>
Sound / Lighting Design	<i>Thunder & Lightning Productions, LLC</i>
Costume Design	<i>Sharon Piendak & Ralene Clark</i>
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Bill Tortolini, Lithium Pro Design

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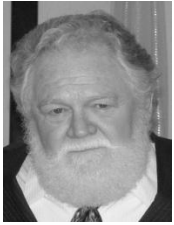
This program has applied for support from the Dracut Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Who's Who



WAYNE BAILEY knew the theater was for him when he saw his first show in Boston, *Ben Franklin in Paris*, in the early 1960s. From there he went on to win the Boston Globe drama festival award for best actor in a drama. He is a graduate of Leland Powers School of Theater in Boston. Wayne did four years of summer stock in Boston and Cambridge. Some of his favorite shows while doing summer stock were *A Funny Thing Happened on the Way to the Forum*, *Camelot*, *The Boy Friend*, *Once Upon A Mattress*, *J.B.*, *The Crucible*, *Night of the Iguana* and *Twelfth Night*. He also worked for WHDH TV and Radio in Boston. While at WAGM in northern Maine, Wayne did on air radio news and sports, and was their week-night, 6pm, TV news and sports anchor. He also hosted a weekly TV show for the station. Wayne performed in the Play By Players' 1996 production of *The Foreigner*. Most recently, with ACTORS inc, Wayne was seen as Juror #10 in *Twelve Angry Men*, Arnold Meddle in *Sandbag*, *Stage Left* and Simon Stimson in *Our Town*.



JOSEPH BASS has an extensive career in performing arts. He has appeared in three films: *Enemy of the State*, *This Side of the Truth*, and *Here Comes the Boom*. He has played Santa Claus at many venues which includes shooting a commercial! Theater credits include: *Grease* (Sonny La Tierre) and *Guys and Dolls* (Harry the Horse) with the Oak Grove Community Theater. This is Joseph's first production with ACTORS inc.



RYAN BURKE is a 19 year old sophomore at UMass Lowell. He always had a passion for the performing arts. Whether it was a stage play, talent show, a karate demonstration, or playing guitar at a heavy metal show, he has been nothing but captivated by it all. This is his first performance with ACTORS inc and even though he's only an understudy in one performance, he's very excited to be involved.



WILLIAM BOAG is studying Computer Science and Mathematics at the University of Massachusetts - Lowell. He enjoys playing the cello and walking his dog. He is very excited to be singing in a trio with his good friends Andrew Verras and Neil Morrissey and he thinks *The Magic of Cole Porter* is going to be a blast. After all, who doesn't love Cole Porter? A very special thank you to Bulus!

Who's Who



NICOLE CERULLO is a senior at Stoneham High School and she is very excited to be a part of her first show with ACTORS inc. Some of her favorite roles include Mother (*Dani Girl*), Beggar Woman (*Sweeney Todd*), and Enid Hoopes (*Legally Blonde*).



COURTNEY CLARK is a 6th grader at Ste Jeanne d'Arc School in Lowell, MA, and she is making her debut with ACTORS inc in *The Magic of Cole Porter*. She is no stranger to performing for crowds after appearing in several dance recitals for 5-6-7-8 Dance Studio and cheerleading competitions for SJA. Courtney enjoys water skiing during the summer at Lake Winnepesaukee, as well as pitching for the Highland Lazars softball team. She also plays J.V. volleyball and basketball for school. Courtney is excited to join Bampa and Ralene on stage and entertain an audience consisting of more than just stuffed animals or Mom and Dad.



RALENE CLARK has played various roles in ACTORS inc productions. Some of her favorite roles are: Mrs. Byron Shelley in *Sandbag*, *Stage Left*, Sister Mary Amnesia in *Nunsense* and *Nunsense: The Mega Musical*, Mrs. Harcourt in *Anything Goes*, Frankie in *Christmas Belles* and Mrs. Gibbs in *Our Town*. Some of her other roles have been in *Li'l Abner*, *Female Odd Couple*, and *Godspell*. Ralene has lent her talents to costume design and has been pleased to do so for many ACTORS inc productions. Ralene has also been a member of the Standing Room Only Players since forever.



ROB CLARK is a lifelong Sacred Heart Parish resident of Lowell. He previously appeared in *Twelve Angry Men* as Juror #9 and as Raynerd in *Christmas Belles*. Other roles include: Jeffrey in *Godspell*, Barry the Bailiff in *Sandbag*, *Stage Left*, Manolo in *The Odd Couple*, (*Female Version*), General Bullmoose in *Li'l Abner* and Sam Craig in *Our Town*. He has also performed in several shows as part of the Play by Players theater group: *The Foreigner*, *Night of the Bully*, *You Can't Take It With You*, *Lend Me Tenor* and *Cole Porter: What a Swell Party This Is*. Rob also performed with the SRO Players for 20 years.

Who's Who



LISA COSSEBOOM has performed in ACTORS inc since its inception. She played four different roles in *Sandbag*, *Stage Left* including Prosecutor Emily Cling, “artistic, producing, managing director” Penelope, Gretel, and the Bailiff. She was a Nun in *Nunsense: The Mega Musical*, Chastity in *Anything Goes*, Twink, the jailbird Futrelle sister, in *Christmas Belles*, Vera in *The Odd Couple (Female Version)*, and performed in *Li'l*

Abner and *Godspell* and made lots of noise as the sound effects specialist in *It's a Wonderful Life*, *A Live Radio play*. Her favorite roles include Cling in *Sandbag*, Maggie in *Lend Me a Tenor*, Sylvia in *Stepping Out* and Gloria in *Damn Yankees*. She has performed with the North Regional Theatre Workshop, The Mugford Street Players, and in several charity productions such as: *42nd Street*, *Guys & Dolls*, *My Fair Lady*, and *Sweet Charity*. She has also directed and choreographed children's theater. Lisa is a Special Education Team Chair in Billerica and is in an educational doctoral program at UMass Lowell.



CAITLIN FAHEY is thrilled to be making her debut with ACTORS inc in *The Magic of Cole Porter*. Recently, she appeared as the title role in Rodgers and Hammerstein's *Cinderella* at the Broad Brook Opera House where critics praised her “warmth and humor...which easily captivates the audience” and “the simple, pure, clarity of her voice.” Other recent credits include: *Brigadoon*, *Gershwin: A Tribute* and

Broadway Nights with West Hartford Community Theater. In April, she appeared as the soprano soloist in John Rutter's *Requiem* in Holliston, Massachusetts. Last spring she covered the role of Lady Psyche in Simsbury Light Opera's production of *Princess Ida*. Caitlin is a *summa cum laude* graduate of Wheaton College in Norton, Massachusetts. While at Wheaton, she was a featured soloist in Handel's *Messiah* and Bach's *Magnificat in D* with the Wheaton College Chorale and was twice the recipient of the Ellalou Dimcock Award for Vocal Performance. She made her operatic debut with Juventas! New Music Ensemble as Iris in the world premiere of Erin Huelskamp's *The Year of the Serpent*. She has also appeared in several opera scenes under the tutelage of Sondra Kelly and Michelle Alexander, the Coaching Divas. Favorite partial roles include First Spirit in *Die Zauberflöte*, Mrs. Gleaton in *Susannah* and Mary Donovan in Anton Coppola's *Sacco and Vanzetti*. In her non stage life, this past May, she received her juris doctor *with honors* from the University of Connecticut School of Law and will start as a first year associate at Sullivan & Worcester, LLP in January.

Who's Who



CONNOR GRIFFITHS is a thirteen year old eighth grade student at Nissitissit Middle School in Pepperell, MA. He has been performing in his school's music program since the first grade. Roles have included Cogsworth in his school's production of *Beauty and the Beast Jr.* and as Drake in *Annie Jr.* He has also performed in the Nissitissit Middle school concert and select chorus and also was chosen to perform in

The Central Districts Chorus which is group of Massachusetts best young singers. Connor enjoys singing, dancing, science, travelling, camping and his chickens.



GLEN GRIMARD has been singing and acting on the community theater stages of groups in MA and NH since 1995. He is a Life-Member of Actorsingers (Nashua, NH) and for that group has also been allowed to direct, produce and serve as the treasurer, in addition to performances onstage. He lives in Lowell, MA and is in the process of a healthy transformation to a man that weighs less than he did before - currently down

108.6 lbs. since February, 2010.



JOANNA HARRIS has loved live theatre since childhood, when her parents took her to plays and musicals at the local community college. Her first real line onstage was "Oh, George!", in the 4th grade. Joanna had the role of Mrs. Soames in *Our Town* in high school, over 30 years ago. In her 20's she acted in community theatre, her favorite role being the heroine in a melodrama. Joanna plays the piano and guitar. She speaks, reads, and writes Spanish fluently. She has lived and traveled in Mexico, Honduras, and Guatemala, and studied at the University of Madrid in Spain as a foreign exchange student. Joanna has taught at every level from preschool through community college. She is presently an elementary level Special Education teacher of disabled children in Lawrence, MA where her talent of playing the guitar is used daily. She is seeking training and experience in acting to help her in pursuing her dream of being a public speaker. This Joanna's second show with ACTORS inc, she recently played Mrs. Webb in *Our Town*.

Who's Who



TOM HICKEY has been a versatile stage performer in comedies, dramas, musicals, and variety shows throughout the Greater Lowell and Greater Boston areas for over 35 years in venues ranging from professional summer stock productions to dinner theatre to community theatre. He has played featured roles for the Winthrop Playmakers: Dr. Gibbs in *Our Town* and Howard Wagner in *Death of a Salesman*; the Play by Players Theatre Company: Henry Saunders in *Lend Me A Tenor*; the Camelot Players: Elwood P. Dowd in *Harvey* and Andrew Makepeace Ladd III in *Love Letters*; and The Paint 'N Powder Club: Vittorio Vidal in *Sweet Charity*. His most recent appearances for ACTORS inc include: Dub Duberly in *Christmas Belles*, Juror #3 in *Twelve Angry Men*, Pat in *The Porch* and a reprisal of his dual roles in *Sandbag*, *Stage Left* as Defense Attorney Phillip Static and Gus Swenson, the lovable doorman. Tom recently played the role of the Stage Manager (the narrator) in *Our Town*.



KATHRYN JENKINS began performing at the age of seven in piano recitals at the Westminster Choir College in Princeton, New Jersey. Throughout elementary school, she acted in class plays and sang in the chorus and, having added violin and clarinet to her music education, played in the orchestra and band. In junior high in Acton she added Gilbert and Sullivan (*The Pirates of Penzance* and *Patience*) to her experience. At

Catonsville (Maryland) Senior High School, her rehearsals included chorus, band and orchestra plus Baltimore County Band and Orchestra, Maryland Youth Symphony and Maryland All-State Orchestra. In addition, she was asked to play in accompaniment orchestras for major choral works in churches (the Vivaldi *Gloria*) and more Gilbert and Sullivan in other schools (*The Mikado*). In addition, she dabbled enough in drama to earn membership in The National Thespian Society. The highlight of that experience was a role in the production of *The Miracle Worker*. In college, her violin studies included the opportunity to play in the pit for a production of *Little Mary Sunshine* and culminated in a senior recital. She also performed on the bagpipes, the instrument of Monmouth College, Illinois. Her adult performance life began with the Quincy Symphony Orchestra and now, the Lowell Philharmonic Orchestra. She has been in the pit for *Fiddler on the Roof*, *South Pacific* and *Oklahoma*. In addition, she has added hand bells to her menagerie, which she has taught, directed and rung. Back on stage, she played the role of Gertrude in *Home for Christmas* with Pelham Theater and Arts. Most recently she has joined the cast of singers and dancers at Dracut's St. Francis Church which presents annual charity productions. For ACTORS inc, Kathy performed in *Our Town*. You may remember her wonderful duet at "The Wedding".

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Pk (PARIS) KIELY has been assaulted by various renditions of "I love Paris" throughout her life. Despite that, her love affair with Cole remains too hot to ever cool down. She is grateful to Michael Lally who taught her everything she knows about dynamics and group singing, as well as forcing her to learn every song in the American Songbook as a member of his illustrious SRO players. Constant laughter as an SRO member and the luck to sing twice at the Boarding House Park Concert Series. Pk has performed in a variety of venues locally, on the Cape, in NYC, and in Europe. One of her favorite roles was Magenta in *The Rocky Horror Picture Show*. Currently, she is creating a new performance piece "?!". She is grateful to Corinne for the opportunity to play Sonia in *Godspell (2006)*, a dream she'd harbored since seeing it on Broadway in 1976. This was one of her favorite stage experiences ev-ah, and her introduction to ACTORS inc.



NEIL MORRISSEY is a college student at UMass Lowell. He has a history in musical theater, and he has performed in shows such as, *Chicago*, *West Side Story*, and *Les Miz*, when he attended Dracut High School. He wishes the very best to the cast of the show and to ACTORS inc as a whole. He thinks that this show will be so great that Cole Porter himself will rise from the grave to view the performance, and at its close, he will remark, "Good heavens above, this is my greatest creation," as a single tear rolls down his cheek!



KAREN NELSON has been a member of ACTORS inc for 5 years. She has performed in *Li'l Abner*, *Anything Goes* and *Nunsense: The Mega Musical*. Karen has also served as Stage Manager for the following productions: *It's a Wonderful Life: Live Radio Show*, *Sandbag*, *Stage Left*, *Christmas Belles*, *Anything Goes*, *Nunsense: The Mega Musical*, *Twelve Angry Men* and *Our Town*. Karen was associated with the former Chelmsford Players where she worked numerous productions backstage.



STEPHEN NELSON has been an avid follower of ACTORS inc since its beginning. He first appeared on stage with ACTORS inc as Available Jones in *Li'l Abner*. He also played nine different characters in *It's a Wonderful Life*, *A Live Radio Play*. Other credits include: Deputy Sheriff John Curtis Butner in *Christmas Belles*, Salvatore Soo in *Sandbag*, *Stage Left*, the Captain in *Anything Goes*, Juror #6 in *Twelve Angry Men*, Father Virgil in *Nunsense: The Mega Musical* and Howie Newsome in *Our Town* He has a musical background which includes singing and playing the keyboard.

Who's Who



LISA PANAGOPOULOS has performed with in four ACTORS inc productions. She played Alfie Scragg in *Li'l Abner*, Ching in *Anything Goes*, Sister Mary Claire in *Nunsense* and Mrs. Soames in *Our Town*. Lisa was bit by the acting bug in high school, where she played Amaryllis in *The Music Man*, Dinah Lord in *The Philadelphia Story*, and Mammy Yokum in *Li'l Abner*. She is a member of the Dracut Community Chorus.



LILY PANAGOPOULOS is a 6th grade student at Tyngsboro Middle School. This is her first performance with ACTORS inc. She is very excited to be part of the cast! Lily enjoys dancing, gymnastics, skiing, and camping.



SHARON PIENDAK co-produced *Our Town* and *The Magic of Cole Porter*. She has performed in *Anything Goes*, played Sister Wilhelm in *Nunsense: the Mega Musical*, Gretel Van Cistern in *Sandbag*, *Stage Left* and was a part of the cast of *Our Town*. Sharon was born and raised in New York, and has lived in Dracut MA since 1987. She is married with two children. She has trained with the June Taylor Dancers, NYC ballet

teachers, and Rockette teachers. Sharon taught youth dance while in high school and college, and studied piano for 13 years. She has accompanied college chamber music groups and provided backup music for children's productions. She participated in college theatre groups and dance corps. She has performed locally in choral groups, including the New Greeley Singers, the Spindle City Singers, Dracut Community Chorus, and the St. Francis Parish Theatre Group. Former roles include singing, dancing and acting roles in *That's Entertainment*, *Gone with the Breeze*, *Hello to Broadway*, *Best Little Theatre in Town*, *Gotta Sing-Gotta Dance*, *Broadway Meets the Met*, *Give Thanks America- A Patriotic Tribute*, *Let's Go To The Movies* and *Anything Goes*.



ELYSSA REGAN is in her second performance with ACTORS inc having played Sister Mary Brendan in the 2010 production of *Nunsense The Mega-Musical*. She is very excited to show her vocal talents once again in *The Magic of Cole Porter*. She is a freshman at Lowell Catholic High School where she does improv and looks forward to playing Basketball and Softball. Elyssa has been studying music and improving her vocals

under the tutelage of Kathy Shoemaker since 2009. Elyssa loves to sing and

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came in second at the 2010 Canobie Lake Idol competition besting a strong group of mostly adult singers. She has also performed the Star Spangled Banner for packed houses at the Lowell Spinners and Lowell Catholic Basketball games.



CHERYL SANDERSON is a newcomer to ACTORS inc, and looking forward to performing Cole Porter's music! She is a fourth grade teacher in Lynnfield with a master's degree in elementary education. A graduate of the New England Conservatory of Music she had the honor of performing solo with Arthur Fiedler and the Boston Pops for his final Christmas concert. She has also performed at local dinner theaters including Romies and the North Shore Music Theater, along with cantoring at multiple churches on the North Shore and in Worcester County. Her summers have been spent volunteering to complete research and teach in Africa, Poland, and the past two summers in China. You can also find her running up and down soccer fields as a high school and youth soccer referee!



CHRISTINE M. SHEILS is an elementary school nurse in Lynnfield. Her last major appearance on the stage was as Hope Harcourt in *Anything Goes*. Fast forward thirty four years and she is here as a new member of ACTORS inc. Chris has been a driving force with Stoneham High School's Drama Club. As one of the original "Drama Mamas", she has supported the drama program for her four children, along with a number of her "other" children. Chris was delighted to be on stage with both her husband and her son as a cast member of ACTORS inc in *Our Town*.



ANDREW VERRAS is Physics major at UMass Lowell, and he's received much praise for his performing abilities. Not only are his looks "probably above average," but he performs his numbers with a frantic energy that is "better than looking at the Playbill the whole time." Most importantly, he's been told that his singing voice is "nothing that's going to make you want to leave the room and vomit." He's performed as Amos in Chicago where he severely upstaged whoever played Billy. He's also in Choral Union at UMass Lowell where he's sung the Carmina Burana and is currently doing the album "What's Going On" by Marvin Gaye.

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KRISTINA VERRAS a senior at Dracut High School. She has appeared in ACTORS inc's productions of *Anything Goes* and *Nunsense: The Mega Musical* and most recently as Emily Webb in *Our Town*. She was also a part of the stage crew for *Li'l Abner*. Additionally, she has been the Assistant to the Director for the past five productions at Dracut High School. Aside from theater, Kristina is a gymnast and also a percussionist for her

high school.



BRUCE WEAL made his start in theatre in high school with a minor part in *The Miracle Worker*. Also in high school, he played the Stage Manager in a Thornton Wilder one-act play, *The Happy Journey to Trenton and Camden*. Bruce majored in theater at the University of Maryland, Baltimore County, where he played Tommy Turner in *The Male Animal*, Pierre Cauchon in *The Lark*, the Chorus in *Antigone*, Sir Andrew Aguecheek in

Twelfth Night, and Reverend Samuel Paris in *The Crucible*, as well as many other roles. Away from the stage for over forty years, he recently portrayed Mr. Packer in *Home for Christmas* with Pelham Theatre and Arts. *Our Town* was Bruce's first play with ACTORS inc. He played the role of Willard, and hopes there will be many more.



CORINNE HICKEY (ARTISTIC DIRECTOR of ACTORS inc) is a veteran performer/director/choreographer who comes with an impressive list of theatre experience. She has appeared with various stage companies and dinner theatres throughout New England. As a director and choreographer, her credits include: *42nd Street*, *Sugar Babies*, *Grease*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*,

Gypsy, *Once Upon a Mattress*, *Carousel*, *Kismet*, *Anything Goes*, *Jesus Christ Superstar*, *Li'l Abner*, *How to Succeed in Business*, *A Little Night Music*, *Cole*, *A Christmas Carol*, *Amahl and the Night Visitors* and *Lend Me A Tenor*. Some of her major roles include: Velma Kelly in *Chicago*, Anita in *West Side Story*, Bonnie in *Anything Goes*, Charity in *Sweet Charity*, Adelaide in *Guys & Dolls*, Fraulein Schneider in *Cabaret*, Golde in *Fiddler on the Roof*, Edna Edison in *Prisoner on Second Avenue* (Pro-Am Stage), Mavis in *Stepping Out*, Truvy in *Steel Magnolias*, Mrs. Gibbs and Mrs. Webb in *Our Town*, Betty in *The Foreigner*, Nurse Ratched in *One Flew Over the Cuckoo's Nest* and Florence in *The Odd Couple (Female Version)*. Most recently, she played the role of Alma in *The Porch*, a role which was a privilege and honor for her to perform and one that has become her favorite. For ACTORS inc, Corinne has directed: *Godspell*, *You're a Good Man Charlie Brown*, *It's a Wonderful Life: A Live Radio Show*, *Nunsense*; *Anything Goes*, *Nunsense: The Mega Musical*; *Sandbag*, *Stage Left*, *Twelve Angry Men* and *Our Town*.

Who's Who



MICHAEL LALLY (MUSIC DIRECTOR) is the founder and director of the Standing Room Only (SRO) Players. He has produced, directed and staged many musical performances throughout the New England area and is himself, a veteran performer. During the early 25 years of SRO, the group performed for thousands of individuals and raised thousands of dollars for charitable and cultural organizations. The SRO Players are the only local performance group to have been a part of the Lowell Summer Music Series at Boarding House Park. SRO performed in this series for three consecutive years to "*Standing Room Only Crowds*". The SRO Players have performed with Rosiland Elias of the Metropolitan Opera Company and gave a "Royal" performance for the Duchess of York, Sarah Ferguson for the Middlesex Community College Celebrity Series. Michael is well known throughout the area as a guest soloist and has performed for many organizations. This is Michael's first collaboration with ACTORS inc and he is very excited to be a part of this wonderful company.



TIMOTHY JENKINS (ASSISTANT MUSIC DIRECTOR) has been involved in the performing arts since the age of four, when he took up violin, piano, ballet, and tap. Since then, he has added percussion, hand bells, and jazz to his skill set. He has performed in numerous productions of *Sleeping Beauty*, *Cinderella*, *The Enchanted Glen*, and *The Nutcracker* with New England Civic Ballet, as well as several music performances. Tim earned his Bachelor of Music in Performance on piano from the University of Maine, where he participated in the UMaine Symphonic Band and the Pride of Maine Black Bear Marching Band among others. He studied piano under Bajka Vronietyky during his time there, and Nancy Eberiel for the 14 years prior. Tim is currently the music director at the First Congregational Church of Billerica and shares his abilities with the Dracut Community Chorus, the St. Francis Parish annual show, and The New England Ringers. This is his first performance with ACTORS inc.

**ACTORS inc keeps on running because of Wayne's
continuous trips to Dunkin Donuts!!!
Thanks Wayne! We all love you!!!
(especially the dancers)**



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To the cast:
Enjoyed working with all of you.
-- Joanna

Break a leg!
-- Dr. Leah Parent Geary
Merrimack Valley Chiropractic



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