

THE GODDESSES REHEARSAL SCHEDULE:

Here is a detailed schedule of classes/rehearsals for the next four weeks as we close out our 2024-25 Dance Season with our performance, *The Goddesses: Mount Olympus Meets Hollywood!*

**Please note that there are some adjustments of days/times (mainly for Levels IV-VII).

**Also note that this schedule is subject to change in the event more/less rehearsal or classes are needed.

Saturday, April 26th:

- 9:30-10:30: JUNIOR V AND SENIOR COMPANY Warmup
- 10:30-12:30: ALL COMPANY (APPRENTICE, JR., SR.)
- 12:30: DISMISSAL JR-IV AND APPRENTICE/LUNCH FOR JR-V AND SR
- 2:00: DISMISSAL JR-V AND SENIOR COMPANY

APRIL 28-MAY 4TH:

THREE WEEKS TO PERFORMANCE WEEK: PICTURE WEEKEND

Monday, April 28th:

- 4:00-5:30: Advanced Primary/STUDIO B
- 4:30-6:30: Level V-VII Ballet + BOYS/STUDIO A (Level VI-VII Ballet, Level V Ballet, Hera, Mollie and Boys, Allegro, Finale)
- 6:30-7:30: Level V-VII Tap/STUDIO A
- 6:30-7:30: **LEVEL IV TAP/STUDIO B**

Tuesday, April 29th:

- 4-6: Level I/STUDIO B
- 4:30-5:30: Level IV ACRO/STUDIO A
- 5:30-6:30: Level IV MODERN/STUDIO A
- 6:30-8: **LEVEL V-VII MODERN/STUDIO A**
- 6-7:30: Level II Tap and Jazz/STUDIO B

Wednesday, April 30th:

- 4:30-5:45: Level III Ballet/STUDIO A
- 4:45-5:45: Primary Dance/STUDIO B
- 5:45-7:15: Level VI-VII **BALLET/POINTE AND LYRICAL (Solos, Trios, etc.)/STUDIO A**
- 5:45-6:30: Level III ACRO/STUDIO B
- 6:30-7:30: ADULT BALLET/STUDIO B
- 7:15-8:30: Level VI-VII JAZZ/STUDIO A

Thursday, May 1st:

- 4-5: Preschool Dance/STUDIO B
- 4-5: Level II Ballet/STUDIO A
- 5-6: Level IV Ballet/STUDIO A & Level II Acro/STUDIO B

- 6-6:15: COMPANY OPENER/STUDIO A
- 6:15-7:15: Level V-VII ACRO/STUDIO A & Level IV Jazz/STUDIO B
- 7:15-8:15: Level V Jazz/STUDIO A

Friday, May 2nd-Sunday, May 4th:

- PHOTOS AT BLUEBIRDS/SEE PHOTO SCHEDULE

MAY 5-10TH:
TWO WEEKS UNTIL PERFORMANCE WEEK:
IN-STUDIO DRESS REHEARSAL 5/10 (2:00 CAST)

Monday, May 5th:

- 4:00-5:30: Advanced Primary/STUDIO B
- 4:30-5:30: Level V-VII Tap/STUDIO A
- 5:30-7:30: Level V-VII Ballet + BOYS/STUDIO A (Level VI-VII Ballet, Level V Ballet, Hera, Mollie and Boys, Allegro, Finale)

Tuesday, May 6th:

- 4-6: Level I/STUDIO B
- 4:30-5:30: Level IV ACRO/STUDIO A
- 5:30-6:30: Level IV MODERN/STUDIO A
- 6:30-8: LEVEL V-VII MODERN/STUDIO A

Wednesday, May 7th:

- 4:30-5:45: Level III Ballet/STUDIO A
- 4:45-5:45: Primary Dance/STUDIO B
- 5:45-7:15: Level VI-VII BALLET/POINTE AND LYRICAL (Solos, Trios, etc.)/STUDIO A
- 5:45-6:30: Level III ACRO/STUDIO B
- 6:30-7:30: ADULT BALLET/STUDIO B
- 7:15-8:30: Level VI-VII JAZZ/STUDIO A

Thursday, May 8TH:

- 4-5: Preschool Dance/STUDIO B
- 4-5: Level II Ballet/STUDIO A
- 5-6: Level IV Ballet/STUDIO A & Level II Acro/STUDIO B
- 6-6:15: COMPANY OPENER/STUDIO A
- 6:15-7:15: Level V-VII Ballet/Pointe Technique/STUDIO A & Level IV Jazz/STUDIO B
- 7:15-8:15: Level V Jazz/STUDIO A

Friday, May 9th:

- 4:30-6: Level V-VII Acro/STUDIO A
- 4:30-5:30: Level IV Tap/STUDIO B
- 5:30-7: OPEN REHEARSAL FOR THINGS THAT NEED WORK

Saturday, May 10th (IN-STUDIO DRESS REHEARSAL FOR 2:00 PERFORMANCE CAST):

- 2:00: LEVEL V, VI, VII ARRIVE and place COSTUMES IN STUDIO B
- 2:15-3:00: Warmup, Set-Up and Costumes for LEVEL V-VII in Studio A
- 2:30-3:00: LEVEL II, III, IV ARRIVE, place COSTUMES, and WARMUP IN STUDIO B
- 2:45: PRESCHOOL ARRIVE IN COSTUMES IN STUDIO B
- 3:00: All ACT 1 DANCERS walk over in STUDIO A for RUN-THROUGH OF ACT 1
- 4:30: DISMISSAL OF PRESCHOOL DANCE
- 5:45: ARRIVAL FOR LEVEL I IN STUDIO B
- 6-7:30: RUN-THROUGH OF ACT 2
- 7:30: DISMISSAL OF LEVEL I, II, III, IV
- 7:45: DISMISSAL OF LEVEL V, VI, VII

Parents: It may take some time for your child to change out of costumes and have them ready to take home with you. Please be patient with us. Thank you!

MAY 12-17:

ONE WEEK UNTIL PERFORMANCE WEEK:
IN-STUDIO DRESS REHEARSAL 5/17 (6:00 CAST)

Monday, May 12th:

- 4:00-5:30: Advanced Primary/STUDIO B
- 4:30-5:30: Level V-VII Tap/STUDIO A
- 5:30-7:30: Level V-VII Ballet + BOYS/STUDIO A (Level VI-VII Ballet, Level V Ballet, Hera, Mollie and Boys, Allegro, Finale)

Tuesday, May 13th:

- 4-6: Level I/STUDIO B
- 4:30-5:30: Level IV ACRO/STUDIO A
- 5:30-6:30: Level IV MODERN/STUDIO A
- 6:30-8: LEVEL V-VII MODERN/STUDIO A

Wednesday, May 14th:

- 4:30-5:45: Level III Ballet/STUDIO A
- 4:45-5:45: Primary Dance/STUDIO B
- 5:45-7:15: Level VI-VII BALLET/POINTE AND LYRICAL (Solos, Trios, etc.)/STUDIO A
- 5:45-6:30: Level III ACRO/STUDIO B
- 6:30-7:30: ADULT BALLET/STUDIO B
- 7:15-8:30: Level VI-VII JAZZ/STUDIO A

Thursday, May 15th:

- 4-5: Preschool Dance/STUDIO B
- 4-5: Level II Ballet/STUDIO A
- 5-6: Level IV Ballet/STUDIO A & Level II Acro/STUDIO B

- 6-6:15: COMPANY OPENER/STUDIO A
- 6:15-7:15: Level V-VII Ballet/Pointe Technique/STUDIO A & Level IV Jazz/STUDIO B
- 7:15-8:15: Level V Jazz/STUDIO A

Friday, May 16th:

- 4:30-6: Level V-VII Acro/STUDIO A
- 4:30-5:30: Level IV Tap/STUDIO B
- 5:30-7: OPEN REHEARSAL FOR THINGS THAT NEED WORK

Saturday, May 17th (IN-STUDIO DRESS REHEARSAL FOR 6:00 PERFORMANCE CAST):

- 2:00: LEVEL V, VI, VII ARRIVE and place COSTUMES IN STUDIO B
- 2:15-3:00: Warmup, Set-Up and Costumes for LEVEL V-VII in Studio A
- 2:30-3: APPRENTICE CO., LEVEL II, LEVEL IV ARRIVE, place COSTUMES, and WARMUP IN STUDIO B
- 2:45: PRIMARY ARRIVE IN COSTUMES IN STUDIO B
- 3:00: All ACT 1 DANCERS walk over in STUDIO A for RUN-THROUGH OF ACT 1
- 4:30: DISMISSAL OF PRIMARY DANCE
- 5:45: ARRIVAL FOR ADVANCED PRIMARY IN STUDIO B
- 6-7:30: RUN-THROUGH OF ACT 2
- 7:30: DISMISSAL OF ADVANCED PRIMARY, APPRENTICE COMPANY, LEVEL II, LEVEL IV
- 7:45: DISMISSAL OF LEVEL V, VI, VII

Parents: It may take some time for your child to change out of costumes and have them ready to take home with you. Please be patient with us. Thank you!

MAY 19-25: PERFORMANCE WEEK

Monday, May 19th: NO REGULAR CLASSES****THIS DAY SET ASIDE FOR ANY DANCE PIECES THAT NEED EXTRA WORK OR FOR THERAPEUTIC CLASSES FOR COMPANY DANCERS. TBA.

Tuesday, May 20th: NO REGULAR CLASSES****THIS DAY SET ASIDE FOR ANY DANCE PIECES THAT NEED EXTRA WORK OR FOR THERAPEUTIC CLASSES FOR COMPANY DANCERS. TBA.

Wednesday, May 21ST:

- 10 am: Load-In to the ACA; Any Lighting/Music Meetings that are convenient to ACA (any time of day)
- NO REGULAR CLASSES****THIS DAY SET ASIDE FOR ANY DANCE PIECES THAT NEED EXTRA WORK OR FOR THERAPEUTIC CLASSES FOR COMPANY DANCERS. TBA.

IN THEATER (BLOCKING/TECHNICAL/DRESS) REHEARSALS AT ACA

Thursday, May 22nd:

- Early Afternoon: Lighting and Music Meetings
- 4-4:30: Warmup for Levels II, III, IV, V, VI, VII. Act 1 Costumes should be backstage on the first floor for easy changing on top of leotards. Do not go back and forth to the dressing rooms upstairs.

- 4:30-6:30: Blocking for ACT 1 BALLET DANCES IN ORDER (Company Opener, Level VI-VII Ballet, Level V Ballet, Hera, Mollie and Boys, Jana, Level II/III Ballet, Madeline, Three Graces, Anna, Emma, Addie, Violet, Allegro)
- 6:30-7:30: Run-Through all the above
- 7:30-8:30: Blocking and Run-Through for ACT 1 TAP DANCES IN ORDER (Level II, IV, V-VII). Bring and leave all ACT 1 dance costumes upstairs in dressing rooms.

Friday, May 23rd:

- Morning: Lighting and Music Meetings
- 1:30-2:30: Preschool and Primary Blocking and Run-Through
- 2:30-4: Advanced Primary/Level I Blocking and Run-Through
- 4-4:30: Warmup for Levels II, III, IV, V, VI, VII ACRO
- 4:30-5:30: Blocking and Run-Through for ACT 2 ACRO DANCES IN ORDER (Level V-VII, Level IV, Level II/III, Level V-VII)
- 5:30-6:30: Blocking and Run-Through for ACT 2 JAZZ DANCES IN ORDER (Level VI-VII, Level V, Level IV, Level II)
- 6:30-7:30: Blocking and Run-Through for ACT 2 LYRICAL/CONTEMPORARY SOLOS/DANCES AND MODERN DANCES IN ORDER (Jana, Madeline, Emma, Young and Beautiful, Won't Fear Love, Level IV Modern, Level V-VII Modern)
- 7:30-8: Blocking and Run-Through for Three Fates and Finale. Bring and leave ACT 2 COSTUMES upstairs in dressing rooms.

PERFORMANCE SCHEDULE AT ACA

Saturday, May 24th:

- 11:45: Call to THEATER for Level IV, V, VI, VII
- 12:00-1:00: Warmup Class for Level IV, V, VI, VII
- 1:00: Call to THEATER for Level III, IV; Costumes and Makeup for Levels V, VI, VII
- 1:15-1:30: Warmup for Apprentice Company, Level III, IV
- 1:45: Call to THEATER for Preschool (check-in downstairs at doorway next to restrooms); LINE-UP backstage for Apprentice Company, Level III, IV, V, VI, VII
- 2:00: Act 1
- 2:45: Call to THEATER for Level II TAP
- 3:15: PRESCHOOL DANCE Dismissed during intermission; Call to THEATER for Level I (check-in downstairs at doorway next to restrooms); ACRO Warm-Up Backstage
- 3:30-4:30: Act 2
- 4:30-5:45: Redo Makeup, Eat, Rest for Levels II, IV, V, VI, VII
- 5:45: Call to THEATER FOR PRIMARY DANCE (check-in downstairs at doorway next to restrooms); call side-stage for Apprentice Company, Levels II, IV, V, VI
- 6:00: Act 1
- 7:15: PRIMARY DANCE Dismissed during intermission; Call to THEATER for ADVANCED PRIMARY (check-in downstairs at doorway next to restrooms); ACRO Warm-up Backstage
- 7:30-8:30: Act 2

Sunday, May 25th:

- 11:45: Call to THEATER for Level IV, V, VI, VII
- 12:00-1:00: Warmup Class for Level IV, V, VI, VII
- 1:00: Call to THEATER for Level III, IV; Costumes and Makeup for Levels V, VI, VII
- 1:15-1:30: Warmup for Apprentice Company, Level III, IV
- 1:45: Call to THEATER for Preschool (check-in downstairs at doorway next to restrooms); LINE-UP backstage for Apprentice Company, Level III, IV, V, VI, VII
- 2:00: Act 1
- 2:45: Call to THEATER for Level II TAP
- 3:15: PRESCHOOL DANCE Dismissed during intermission; Call to THEATER for Level I (check-in downstairs at doorway next to restrooms); ACRO Warm-Up Backstage
- 3:30-4:30: Act 2
- 4:30-5:45: Redo Makeup, Eat, Rest for Levels II, IV, V, VI, VII
- 5:45: Call to THEATER FOR PRIMARY DANCE (check-in downstairs at doorway next to restrooms); call side-stage for Apprentice Company, Levels II, IV, V, VI
- 6:00: Act 1
- 7:15: PRIMARY DANCE Dismissed during intermission; Call to THEATER for ADVANCED PRIMARY (check-in downstairs at doorway next to restrooms); ACRO Warm-up Backstage
- 7:30-8:30: Act 2
- 9: Strike Set