

FULL SCORE

# James V. Colonna AMERICA FOREVER MARCH

**KEY of Ab**

Edited by James C. Colonna

## SYMPHONIC BAND EDITION

### INSTRUMENTATION

1 - Full Score (11x17)	2 - 1 <sup>st</sup> Alto Saxophone	3 - 3 <sup>rd</sup> Trombone
1 - Full Score (8½x11)	2 - 2 <sup>nd</sup> Alto Saxophone	2 - Euphonium Treble Clef
1 - Piccolo	2 - Tenor Saxophone	3 - Euphonium Bass Clef
4 - 1 <sup>st</sup> Flute	1 - Baritone Saxophone	4 - Tuba
4 - 2 <sup>nd</sup> Flute	3 - 1 <sup>st</sup> Trumpet	1 - String Bass
2 - Oboe	3 - 2 <sup>nd</sup> Trumpet	1 - Timpani
2 - Bassoon	3 - 3 <sup>rd</sup> Trumpet	2 - Bells
3 - 1 <sup>st</sup> Clarinet	2 - 1 <sup>st</sup> Horn in F	4 - Percussion (Snare Drum/Bass Drum/Cymbals)
3 - 2 <sup>nd</sup> Clarinet	2 - 2 <sup>nd</sup> Horn in F	
3 - 3 <sup>rd</sup> Clarinet	3 - 1 <sup>st</sup> Trombone	
2 - Bass Clarinet	3 - 2 <sup>nd</sup> Trombone	

Duration: Approx. 3 min. 10 sec.  
Grade: 4 (Medium-Advanced)

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\* Complete set includes both large & small scores

**B150109**



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# AMERICA FOREVER MARCH

## By James V. Colonna

### Edited by James C. Colonna

#### PROGRAM NOTES

*America Forever* was composed on the night of the bombing of the United States naval base at Pearl Harbor, Hawaii (December 7, 1941) and was heard regularly on the weekly national radio broadcasts of the United States Marine Band (The President's Own) throughout World War II. It was originally published by the highly successful Volkwein Brothers Music publishing company based in Pittsburgh, Pennsylvania.

This rousing march is in traditional march form and brings forth the patriotic fervor that the composer must have felt on that day that would later be described as "a date that will live in infamy" by President Franklin D. Roosevelt.

This "Symphonic Band Series" version represents the original version of the march.

Length: 3:10

Grade 4 (Medium-Advanced)

#### ABOUT THE COMPOSER

James V. Colonna arrived in the United States at age 16 when his family immigrated from Italy in 1910. He studied music from a young age and spent much of his life as a music teacher, educator and conductor. The entire Colonna family is well-known and highly regarded throughout Pennsylvania and the Northeastern United States as skilled and devoted music educators.

#### ABOUT THE ARRANGER

James (Jim) C. Colonna (Grandson of James V. Colonna) is Director of Instrumental Music at York College in York, Pennsylvania. He earned his Doctorate of Music Arts degree from Michigan State University where he studied with John Whitwell, John T. Madden and Kevin Sedatole. He also studied conducting with Eugene Corporon at University of North Texas. As a composer, Jim has had a number of works published and recorded by some of our nation's finest ensembles. His concert band work *Dancing Day* was recently added to the Texas UIL Prescribed Music List.

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Commissioned by Richard Buck

# America Forever March

James V. Colonna  
Edited James C Colonna

Score  
B150109

Stately  $\text{♩} = 120$

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Bells, and Percussion. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *f*. A rehearsal mark 'A' is placed above the first staff. The piece concludes with first and second endings for several instruments.

\*Note: Crash Cymbals Play Bass Drum Part.

The musical score for "America Forever March" (page 2) is arranged for a large symphonic band. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Bls.
- Perc.

The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamic markings: *sf* (sforzando), *subito p* (suddenly piano), *f* (forte), *cantabile* (cantabile), and *p* (piano). Performance instructions include "One Only St. Mute" for the trumpet parts. The score is divided into two systems, with section markers B and C. The percussion part includes a double bass line and a timpani line.

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

48

D.B.

49

Timp.

Bls.

50

Perc.

D

*mp* *p* *mp* *p* *f* *p* *mp* *p* *mp* *p*

This musical score is for the 'America Forever March' and is arranged for a large symphonic band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B-flat Trumpet 1, 2, and 3, Horns 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The bass section includes Double Bass, Timpani, and Percussion. The score is marked with dynamic levels such as *mp*, *p*, *ff*, and *f*. There are also performance instructions like 'All Open' and 'Crash Cymbals'. The score is divided into measures, with a rehearsal mark '61' appearing at the beginning of several staves.

This musical score is for the 'America Forever March' and is page 5 of the piece. It is written for a large ensemble of instruments. The score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sk. 1
- A. Sk. 2
- T. Sk.
- B. Sk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Bls.
- Perc.

The score is in 2/4 time and features a variety of dynamics such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present at the top of the page, spanning measures 57 to 61. The percussion part includes a snare drum line and a cymbal line. The woodwinds and brass parts are arranged in a balanced, multi-voice texture.

This musical score is for the 'America Forever March' and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb, Bb, and B. The brass section consists of Saxophones in A, A, and T, and Trumpets in Bb. The percussion section includes Horns in F, Trombones in F, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The page number '6' is located at the top left, and the title 'America Forever March' is centered at the top.



This page contains the musical score for the 'America Forever March', page 7. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Hrn. 1** and **Hrn. 2** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Drum Bass)
- Timp.** (Snare Drum)
- Bls.** (Bass Drum)
- Perc.** (Percussion, including Crash Cymbals)

The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation marks (accents, slurs), and performance instructions. A rehearsal mark 'G' is present at the beginning of the page. The percussion part includes a section for 'Crash Cymbals' starting at measure 113.

This page contains the musical score for the 'America Forever March', page 8. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ C. 1
- B♭ C. 2
- B♭ C. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hrn. 1
- Hrn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Bls.
- Perc.

The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'H' is present at the top of the Piccolo staff. Measure numbers 122, 123, and 124 are indicated at the beginning of their respective systems.

150 Picc. *fz*

150 Fl. 1 *fz*

150 Fl. 2 *fz*

150 Ob. *fz*

150 Bsn. *fz*

150 B. Cl. 1 *fz*

150 B. Cl. 2 *fz*

150 B. Cl. 3 *fz*

150 B. Cl. *fz*

150 A. Sx. 1 *fz*

150 A. Sx. 2 *fz*

150 T. Sx. *fz*

150 B. Sx. *fz*

150 B. Tpt. 1 *fz*

150 B. Tpt. 2 *fz*

150 B. Tpt. 3 *fz*

150 Hn. 1 *fz*

150 Hn. 2 *fz*

150 Tbn. 1 *fz*

150 Tbn. 2 *fz*

150 Tbn. 3 *fz*

150 Euph. *fz*

150 Tuba *fz*

150 D.B. *fz*

150 Timp. *fz*

150 Bls. *fz*

150 Perc. *fz*



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