

AUTHOR & SPEAKER

Bio:

Fleur Bradley has loved mysteries ever since she first picked up an Agatha Christie book at the age of eleven. She's the author of award-winning middle-grade mysteries *Daybreak on Raven Island* and *Midnight at the Barclay Hotel* (Viking/PRH), the *Double Vision* trilogy (HarperCollins), as well as numerous short stories, one of which was recently chosen for the annual *Best Mystery Stories of the Year* anthology.

Fleur's work has been nominated for the Agatha and Anthony Award and has won the Colorado Book Award, among others.

A reluctant reader herself, Fleur is also a literacy advocate and speaks at events on how to reach reluctant readers. Originally from the Netherlands, she now lives in a small cottage in the foothills of the Colorado Rockies where she likes to foster rescue animals.

You can find Fleur online at fleurbradley.com.

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Fleur Bradley



SPEAKING TOPICS & WORKSHOPS

I'm passionate about two things: mysteries and getting kids to read. Give me a microphone and I'll get anyone inspired to commit to getting books into the hands of kids and engaging all readers. Even those kids who don't like to read.

For writers, I focus on the craft of writing mysteries for kids and teens, plotting using sequences (I love plotting...!), as well as finding a path to publication for the book of your heart. I believe in the power of staying positive in the face of adversity, whether you're a writer or an educator.

My keynote speeches are roughly 20 minutes long and require a projector/screen for PowerPoint with HDMI hookup. I'll bring my own computer to reduce the odds of tech snafus.

Keynote: How to Write the Book of Your Heart

What's the story that matters most to you? MG author of over a dozen books, including award-winning *Daybreak on Raven Island* and *Midnight at the Barclay Hotel* Fleur Bradley talks about her publishing journey and reviving a stalled career by writing the book of her heart. She shares the ups, downs (including hundreds of rejections) and the challenges of being a writer with dry wit and a positive attitude.

Keynote: Reaching the Kids in the Back Row: How to Get *All* Kids Engaged in Reading

As a reluctant reader herself, Fleur understands all too well what drives kids who just don't want to read. When she was faced with the challenge of educating her daughter who has a reading impairment, Fleur made it her mission to learn everything she could about reluctant readers. While exploring the 'why' she learned as much about herself and her own preconceived notions when it comes to books, reading, and how books can bring everyone together.

Contact Fleur at fleurbradley25@gmail.com



WORKSHOPS FOR WRITERS

I've been writing for more than 24 years, and I love sharing my knowledge to help fellow writers. I've taught both in-person and online, and I'm an active member of SCBWI where I've hosted sessions for my local (Rocky Mountain) chapter as well as other regional chapters like Austin SCBWI, the Southern Breeze chapter, and even SCBWI France.

My workshops are mostly for all levels; I adapt to the audience and try to make these sessions as interactive as possible.

How to Write a MG or YA Mystery (masterclass/2-3-hours, longer format)

Want to write a middle-grade mystery, but you're not sure how to make the format work? This workshop covers concept (or: how to pick the crime), introducing the suspects, and how to plant clues so they're not too obvious. We'll go over examples of great MG mysteries and what makes them shine, how to create depth with theme and character arcs, and how to create an outline using sequences.

Attendees leave with a rough outline, with time for Q&A.

Writing (and Marketing) Kidlit Short Stories

Short stories for kids and teens are a great way to work on craft, try out a new genre or character, and gain publishing credits. This workshop shows how to brainstorm ideas, develop and introduce character, and build a short story plot arc that works.

Attendees outline a short story and leave with resources to submit their story.

Creating Kid Characters

Are you thinking of writing a book for kids or teens, or are you simply looking at adding a kid character to your story? Join author of numerous children's books Fleur Bradley for this interactive workshop, where we'll build a cast of kid characters together. Attendees leave with the framework to build children's characters for their novel.

Speaker Profile 101

Ever wonder how to expand your income streams by building a speaker profile? Join author Fleur Bradley as she shares her speaking experience, how to brainstorm and develop speaking topics, and where to find opportunities to speak (including school visits). Attendees leave with ideas to put into action and a speaker profile blueprint.

WORKSHOPS FOR EDUCATORS

I'm passionate about literacy and reaching reluctant readers. Through personal experience educating my daughter who has a reading impairment, I have developed an expertise on the whys of reluctant readers. I support my presentations with extensive research and share educator experiences I have gathered over the years with each talk.

I also believe that author visits can be a very valuable experience for kids and educators. Both sessions are available as in-person workshops or virtual sessions, with a PDF copy of the slides for attendees.

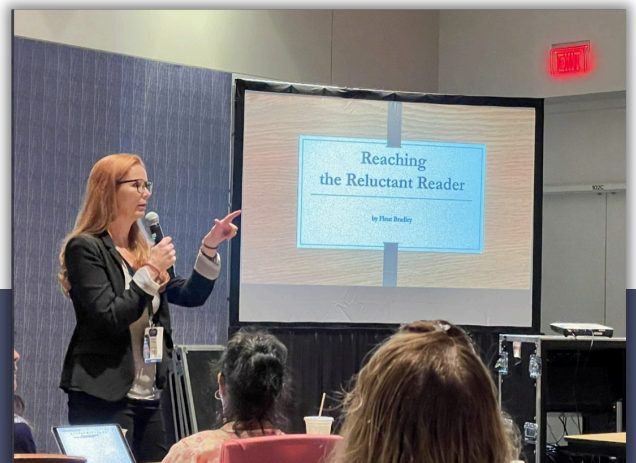
Five Ways to Reach Reluctant Readers

How do you reach that fidgeting, uninterested kid in the back of the class? Fleur covers why kids might not want to read, including well-researched statistics and examples. We'll discuss ways educators can reach reluctant readers by using practical steppingstones. This session includes a slideshow presentation as well as open dialogue: attendees share techniques, success stories, and favorite books. Attendees will leave with practical solutions to use in their classroom or library.

How to Host a (Virtual) Author Visit

Want to have an author visit as part of your curriculum but don't know where to begin? Author Fleur Bradley has done hundreds of virtual and in-person author visits and will share how to get the most out of your event. You'll learn where to find authors, how to schedule and ensure the day goes smoothly, plus grant resources to pay the author's speaking fee.

Attendees will leave with a framework and resources to schedule an author visit for their school or library.



WHAT PEOPLE SAY ABOUT FLEUR

I've been speaking at conferences and book festivals all over the country since early 2009. From library conventions to fan conferences, classrooms to school assemblies, there isn't an audience I haven't presented to!

I like to adapt and find ways to engage everyone, so people feel inspired and uplifted. But don't take my word for it; here is what people have to say:

TESTIMONIALS

"Our patrons were so pleased with the virtual writing workshop Fleur taught for Arapahoe Libraries. It was **interactive, engaging, and dug into the elements of writing mysteries** so that participants left with tools for writing their own." -**Kara Seal, Senior Events Specialist, Teens and Tweens, Arapahoe Libraries, CO**

"Fleur's presentation was well-prepared, thorough, and perfectly-structured and she took the time to answer all participants' questions. She was engaging, approachable, and informative. If it wasn't already evident from her top-notch novels, **Fleur is passionate about children's literature, has impeccable craft, and knows her stuff!**" -**Justin Colón, owner of The Kidlit Hive**

"I would highly recommend Fleur Bradley for a school visit. Her presentations can be **tailored to your specific needs and tie in nicely to the grade level audience.** (..) A great experience for students and staff." -Mr. Mavel, EL Coordinator and Lead Mentor, Banning Lewis Ranch Academy

"Amazing! This was a great talk on a topic that you usually don't hear from an author. **Very unique and approachable and inspiring.** Thanks for the boost!" -**Librarian attending *Reaching the Reluctant Reader* workshop at virtual Kids Lit Chat, Mid Atlantic Library Alliance (MALiA)**

PAST SPEAKING ENGAGEMENTS

Previous Speaking Engagements:

- National Council of Teachers of English (NCTE)
- CO Council Intl Reading Association Conference (CCIRA)
- CO Association of Librarians Conference (CALCON)
- Rocky Mountain SCBWI Letters and Lines Conference
- Rocky Mountain Fiction Writers Conference
- Pikes Peak Writers Conference
- CO Teen Literature Festival
- Alabama Book Festival
- Alabama Library Association Conference
- Mississippi Library Association Conference
- Mississippi Reading Association Conference
- Mystery Writers of America University
- Louisiana Book Festival
- Denver Comicon
- Denver Festival of Stories
- PPLD Mountain of Authors
- Bouchercon (mystery fan conference)
- Left Coast Crime
- Malice Domestic
- Mesa Verde Literary Festival
- Mid Atlantic Library Alliance (MALiA)
- Stokercon/ HWA University
- nErDCamp Connecticut
- nErDCamp Pennsylvania
- Fay B. Kaigler Children's Book Festival
- Florida Association for Media in Education (FAME) Conference

...and many more!

Contact Fleur at fleurbradley25@gmail.com



FEES AND SPEAKING TERMS

Although I love talking to kids, educators, and fellow writers, I'm a professional speaker. That means on most occasions, I have to charge a fee for my time and for sharing my expertise. As you can tell from the testimonials, my workshops, keynotes and presentations add value to your event.

Fees

There are a lot of different scenarios when it comes to events, but I have broken my fees down to the most common situations. Contact me to discuss terms if your event is different; I try to be flexible!

Virtual Events

Virtual events are a great way for me to share knowledge at a far reduced expense; I love doing virtual talks and workshops. All my workshops can be recorded for limited group use, and I'll provide a PDF of the slideshow as a handout to attendees.

Fee per session (up to 60 min.): \$250

Masterclass (2 hour session): \$400

Conference speaking (in-person, plus travel costs):

Keynote: \$1,300

Workshop: \$400 per session, includes PDF handout and limited use recording.

Masterclass format (2-3 hours): \$750 per session.

Panels and manuscript critiques: negotiable as part of a workshop and or/keynote speaking fee.

Travel

I live in the Colorado Springs, Colorado area, and can travel within about a two-hour drive for a day-only event (meaning no lodging).

Unless negotiated into the speaking fee, I expect the event to cover the cost of airfare and hotel. I prefer for the event to book the hotel and I'll take care of booking the flight myself (I mostly fly out of Denver and know how to keep cost down). We can discuss expenses and details as part of the overall speaking fee. I'll cover my own meals and incidentals like airport parking, etc., to keep it simple.

BOOKS

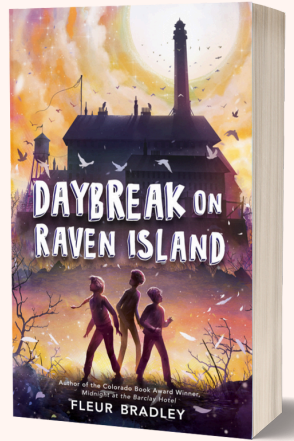
Daybreak on Raven Island

Viking/Penguin Random House

Aug. 23rd, 2022

ISBN: 9780593404638

Buy links



From the critically acclaimed author of *Midnight at the Barclay Hotel* comes a thrilling new middle grade mystery novel inspired by Alcatraz Prison.

Tori, Marvin, and Noah would rather be anywhere else than on the seventh-grade class field trip to Raven Island prison. Tori would rather be on the soccer field, but her bad grades have benched her until further notice; Marvin would rather be at the first day of a film festival with his best friend, Kevin; and Noah isn't looking forward to having to make small talk with his classmates at this new school.

But when the three of them stumble upon a dead body in the woods, miss the last ferry back home, and then have to spend the night on Raven Island, they find that they need each other now more than ever. They must work together to uncover a killer, outrun a motley ghost-hunting crew, and expose the age-old secrets of the island all before daybreak.

- **Texas Library Association Bluebonnet Award List**
- **Agatha Award nominee**
- **Anthony Award nominee**
- **Winner of the Colorado Authors League Book Award for Best Juvenile/YA**
- **Battle of the Books favorite**
- **Amazon Editor's Pick**

Reviews:

"Smartly employed horror elements. . . contribute to a genuinely frightening feel" --
Publishers Weekly

"An enjoyable paranormal mystery imbued with social commentary." --***Kirkus Reviews***

"A howling and harrowing good read, perfect for fans who like to keep guessing right up to the very end. A recommended purchase for libraries who need more mystery-horror genre-blends." --***School Library Journal***

Midnight at the Barclay Hotel

Viking/Penguin Random House

Aug. 25, 2020

ISBN: 9780593202906

Buy links



Hunting ghosts and solving the case before checkout? All in a weekend's work.

When JJ Jacobson convinced his mom to accept a surprise invitation to an all-expenses-paid weekend getaway at the illustrious Barclay Hotel, he never imagined that he'd find himself in the midst of a murder mystery. He thought he was in for a run-of-the-mill weekend ghost hunting at the most haunted spot in town, but when he arrives at the Barclay Hotel and his mother is blamed for the hotel owner's death, he realizes his weekend is going to be anything but ordinary.

Now, with the help of his new friends, Penny and Emma, JJ has to track down a killer, clear his mother's name, and maybe even meet a ghost or two along the way.

Winner of:

the 2021 The Colorado Book Awards, Juvenile Literature category

Florida's Sunshine State Young Reader Award

SCBWI Crystal Kite Award for the Southwest region

Nominated for:

Washington State Library Association's 2023 Sasquatch Award

The Agatha Awards (Malice Domestic) Best Children's/YA Mystery category

Bouchercon Mystery Fan Convention's Anthony Awards, Best YA

Reading the West Book Award, Young Readers category

Louisiana Young Readers Choice Nominee

Rhode Island Children's Book Award

NPR's Best of 2020 Book List

Reviews

"My kind of mystery! Quirky, fast paced, and full of fun!"

Chris Grabenstein, multi-award winning author of *Escape from Mr. Lemoncello's Library*, on *Midnight at the Barclay Hotel*.

"A madcap mystery that I couldn't put down!" –**Jennifer Chambliss Bertman**, New York Times bestselling author of The Book Scavenger series on *Midnight at the Barclay Hotel*.

"Agatha Christie references abound, and the hotel setting shines. A quirky, kid-friendly introduction to the murder mystery." –**Kirkus** Reviews on *Midnight at the Barclay Hotel*.

Double Vision

HarperCollins Children's
Oct. 16, 2012 (paperback Oct. 2013)
ISBN: 9780062104373



In the trilogy opener, twelve-year-old Lincoln Baker finds himself in a world of trouble! First, Linc's seemingly harmless prank on a school field trip ends in expulsion and a lawsuit. Then two mysterious figures from a secret government agency called Pandora show up at Linc's house with a proposition for him.

Turns out Linc looks exactly like one of Pandora's top kid agents, Benjamin Green, who vanished while on a critical spy mission in Paris. If Linc agrees to take his place, they'll get him back in school and make that costly lawsuit disappear.

But the mission is a lot more complicated than it seems. A highly valuable copy of the Mona Lisa has gone missing and now Linc must make sure it doesn't fall into the wrong hands. Too bad Linc isn't a black belt math genius who can run a four-minute mile like his double, Ben, because he'll need those skills to make it out alive...

Double Vision: Code Name 711

Harper Children's
Oct. 15, 2013 (paperback Oct. 2014)
ISBN: 9780062104403



Washington, DC. Where spies are everywhere... Lincoln Baker is just a regular kid. Okay, so he had this one undercover mission in Paris and, sure, he might have saved the world, but that's ancient history. He's done being a junior secret agent for Pandora.

The trouble is, Pandora isn't done with him. They've received a threat on the president's life from an agent named Dagger. Now they want Linc to go to Washington, DC, to protect the first daughter, Amy. As if that's not enough, George Washington's legendary coat, rumored to make its wearer invincible, is missing. Pandora needs to find it before Dagger does. Unfortunately for Linc, his by-the-book agent nemesis, Ben Green, is already on the case.

With Amy's help, Linc will have to dig deep into the history of America's first spies to beat Ben at his own game and stop Dagger before it's too late.

Double Vision: The Alias Men

Harper Children's

Oct. 14, 2014 (paperback Oct. 2015)

ISBN: 9780062104434



In the third book of F. T. Bradley's spy adventure series that ALA Booklist calls "hilarious" and "authentic," troublemaker Linc Baker must infiltrate the set of a Hollywood blockbuster in order to stop a terrorist's plan for worldwide destruction.

After his last mission, Linc thought his undercover junior agent days were behind him and tons of boring studying ahead of him. But when super secret government agency Pandora wants your help, you don't exactly have a choice. Sinister criminal Ethan Melais is on the loose in Tinseltown, and it's up to Linc to find him.

But while he's on the job, Linc is snagged by a famous director to star in a movie. As always, Linc's look-alike agent nemesis, Ben Green, is hot on Linc's heels, and time is running out. Can Linc nab the thief, charm costar Savannah, and beat Ben at his own game?

Reviews:

"Bradley combines history, familiar Washington, D.C. landmarks, dangerous obstacles, and a witty voice in this brisk, satisfying novel."

The Horn Book, about *Double Vision: Code Name 711*

"*Double Vision* delivers a double dose of intrigue, action, and fun. **Linc Baker is my kind of hero: He's funny!**"

Chris Grabenstein, multi-award winning author of *Escape from Mr. Lemoncello's Library*

"Ingenious. Bradley cleverly weaves adventure and history throughout this fast-paced book. **A must read for mystery fans, including reluctant readers.**" — **School Library Journal**

"This is a **hilarious caper**, featuring plenty of nifty gadgets and gross-out scenes, led by an authentic, smart-mouthed hero that **fans of the Alex Rider and 39 Clues series will love.**" — **ALA Booklist**

"A cool caper with great Washington D.C. locations. The **perfect page-turner for reluctant readers.**" — **Dan Gutman**, New York Times bestselling author of *The Genius Files* on *Double Vision: Code Name 711*

CONTACT

Fleur Bradley

Have questions?

Send me an email with your group information and what you hope to get out of the author visit or faculty speech/workshop.

Connecting with educators, kids, and fellow writers is one of my favorite parts of being an author.

Let's get together!

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