

Tempo ♩ = 100
(HIDDEN FOLK CHILD)

6 pear - shaped, square - shaped weird - ness of his feet?

7

HIDDEN FOLK 1:

And though we

8

9

KRISTOFF: "Hey!" BULDA:

But you'll

(HIDDEN FOLK 1)

know he wash - es well, — he al - ways ends up sor - ta smell - y.

10

(BULDA)

11

KRISTOFF: "Take that back."

nev - er meet a fel - la who's as sen - si - tive — and sweet.

12

♩ = 100

13

BULDA:

Like his pe -

PABBIE:

So he's a bit of a fix - er up - per, so he's got — a few flaws.

14

15

cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws. —

OLAF:

His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws. —

16 **BULDA:** 17

But this we're cer - tain of: _____ you can

PABBIE:

So he's a bit of a fix - er up - per, but this we're cer - tain of: _____

18 19

fix this fix - er up - per up with a lit - tle bit _____ of love. _____

With a lit - tle bit _____ of love. _____

Continue to m. 40

KRISTOFF: "Hey, can we stop talking about this? We have a real, actual problem here."

BULDA/PABBIE/HIDDEN FOLK:

20 *mf* 21

Na na na hei - a na Na na na hei - ja
(Nah nah nah HAY - yah nah Nah nah nah HAY - yah

mf

Na na na hei - a na Na na na hei - ja
(Nah nah nah HAY - yah nah Nah nah nah HAY - yah

22 23 **BULDA:**

(BULDA/PABBIE/HIDDEN FOLK)

na na hi ja na
nah hee yah nah.)

nah na hi ja na
nah hee yah nah.)

Is it the

34 35

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

36 37

He's just a bit of a fix - er up - per, but we know what to do. _____ The

He's just a bit of a fix - er up - per, but we know what to do. _____ The

38 39

way to fix up this fix - er up - per is to fix him up _____ with you.

way to fix up this fix - er up - per is to fix him up _____ with you.

40 41

BULDA:
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

PABBIE:
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

HIDDEN FOLK:
sub. mp
Na hi ja
(Nah hee yah

sub. mp
Na hi ja
(Nah hee yah

42 43

on - ly say - ing that love's_ a force that's pow - er - ful_ and strange.

on - ly say - ing that love's_ a force that's pow - er - ful_ and strange.

Na
Nah

Na Nah hi hee ja yah na.
Nah hee yah nah.

Na
Nah

Na Nah hi hee ja yah na.
Nah hee yah nah.

44 45

Hu-mans make_ bad choi - ces if they're mad or scared_ or stressed. But

Hu-mans make_ bad choi - ces if they're mad or scared_ or stressed. But

No
Nō

No a hei - a no.
Nō wah HAY - yah nō.)

No
Nō

No a hei - a no.
Nō wah HAY - yah nō.)

46
throw a lit - tle love — their way, ————— and
47
Throw a lit - tle love — their way,

48 (N.B.) 49 49A
you'll bring out — their best! — True love brings out — the best! —
(N.B.)
you'll bring out — their best! — True love brings out — the best! —
(N.B.)
you'll bring out — their best! — True love brings out — the best! —

71 **BULDA/PABBIE/HIDDEN FOLK:** 72
Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all — a - bout! Fath - er,
Ev - 'ry-one's a bit of a fix - er up - per, that's what it's all — a - bout! Fath - er,