

WDAM Radio's Hit Singles History Of Carole King

#	Artist	Title	Chart Position/Year	Record Label/ Comments
01	Carole King	"The Right Girl"	–/1958	ABC-Paramount/Her first recording. Don Costa – arranger/ producer.
02	Cousins	"Just To Be With You"	1959	Chance 102 (mis-labeled as the Cosines)/The Cousins was the name Paul Simon & Carole King used on demos they recorded for \$25 per session while attending Queen's College. Not to be confused, as many sources are, with the Co-sines – Carole King's group at James Madison High School that also included Iris Lipnick, Lenny Pullman & Joel Zwick.
02A	Passions	"Just To Be With You"	#69/1959	Audicon
03	Cousins	"Ask Me Why"	1959	Chance 102 (mis-labeled as the Cosines)/Many CD compilations, specialty 45s, and various Internet sources credit this song and #02 above to Jerry Landis (one of Paul Simon's pseudonyms), but is Paul Simon and Carole King as the Cousins.
04	Annette – "Tall Paul"	"Tall Paul"	#7/1959	Disneyland/Annette Funicello.
04A	Carole King	"Short Mort"		RCA Victor/Answer record to <i>Tall Paul</i> .
05	Neil Sedaka	"Oh Carol"	#9-U.S.+ #3-U.K./1959	RCA Victor/Neil Sedaka dated Carole King while both attended James Madison High School.
05A	Carole King	"Oh Neil"	–/1959	Alpine/Answer song to <i>Oh Carol</i> .
06	Carole King	"Take Good Care Of My Baby" – Demo		
06A	Bobby Vee (With The Johnny Mann Singers)	"Take Good Care Of My Baby"	#1-U.S. + #3-U.K./1961	Liberty/Bobby Vinton's cover version – #33/1968.
06B	Carole King	"He Takes Good Care Of Your Baby – Demo"	1961	
07	Carole King	"Walkin' With My Angel – Demo"	1961	
07B	Bobby Vee (With The Johnny Mann Singers)	"Walkin' With My Angel"	#53/1961	Liberty/B-side of <i>Run To Him</i> – #2/1961 that was composed by Gerry Goffin and Jack Keller.

08	Carole King	"Crying In The Rain – Demo"	1961	Howard Greenfield – co-composer; co-wrote many songs with Neil Sedaka.
08A	Everly Brothers	"Crying In The Rain"	#6-U.S. + #6-U.K., #7-Australia & #25-Canada/1962	Warner
09	Carole King	"It Might As Well Rain Until September"	#22-U.S. + #3-U.K., #12-Canada & #13-Australia/1962	Originally released on Companion (\$\$\$) then Dimension/Intended as a demo for Bobby Vee, who rejected it, but later used in on one of his LPs.
09A	Bobby Vee	"It Might As Well Rain Until September"	#102-Albums/1963	Liberty/From <i>The Night Has A Thousand Eyes</i> .
10	Carole King	"School Bells Are Ringing"	#123/1962	Dimension
11	Carole King	"Go Away Little Girl – Demo"	1962	
11A	Steve Lawrence	"Go Away Little Girl"	#1-Rock & AC & #14-R&B/1962	Columbia/Other hit cover versions by: Mark Wynter – #6-U.K./1962, Happenings – #12/1966, Tokens – #111/1969, and Donny Osmond – #1/1971.
12	Carole King	"He's A Bad Boy"	#94/1963	Dimension
13	Carole King	"Just Once In My Life – Demo"	1965	Phil Spector – co-composer with Carole King & Gerry Goffin.
13A	Phil Spector	"Just Once In My Life – Demo"	1965	
13B	Righteous Brothers	"Just Once In My Life"	#9-U.S. + #6-Canada/1965	Philles
14	Carole King	"A Road To Nowhere"	–/1966	Tomorrow/Non-album single, A-side.
15	Carole King	"Pleasant Valley Sunday – Demo"	1967	Song inspired by the New Jersey neighborhood where Carole King and Gerry Goffin resided at that time.
15A	Monkees	"Pleasant Valley Sunday"	#3-U.S. + #2-Canada, #4-Norway, #10-Australia, #11-U.K. & Ireland & #18-Germany/1967	Colgems
16	City	"That Old Sweet Roll (Hi De Ho)"	– Albums/	Ode/From <i>Now That's Everything Been</i>

			1968	<i>Said.</i> Carole King was lead singer of this group that included her future husband #2 of 4 – Charles Larkey.
16A	Blood, Sweat & Tears	“Hi-De-Ho”	#14-Rock & AC/1970	Columbia
17	Gerry Goffin & Carole King	“Up On The Roof – Demo”	1962	Gerry Goffin – vocal + Carole King – piano.
17A	Drifters	“Up On The Roof”	#5-Rock & #6-R&B/1962	Atlantic/Other hit cover versions by: Cryan’ Shames – #85/1968, Laura Nyro – #92/1070, James Taylor – #28/1979, and II D Extreme – #103/1993.
17B	Carole King	“Up On The Roof”	#122-Record World/1970	Ode/From <i>Writer: Carole King</i> – #84-Albums/1971, which was released one month after <i>Tapestry</i> although the single release came out in 1970.
18	Carole King	“It’s Too Late”	#1-AC & Rock -U.S. + #1-Canada, #5-Australia, #6-U.K. & #8-Ireland/1971	Ode/ <i>Grammy Record of The Year.</i> James Taylor on acoustic guitar. Toni Stern – co-composer. A-side. From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971. Cover hit version: Bill Deal & The Rhondels – #108/1972.
19	Carole King	“I Feel The Earth Move”	#5-AC/1971	Ode/B-side.From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971. Cover hit version: Martika – #25/1989.
20	Carole King	“So Far Away”	#3-AC & #14-Rock-U.S. + #17-Canada, #80-Australia & #138-U.K./1971	Ode/James Taylor – acoustic guitar. A-side. From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971. Cover hit version: Rod Stewart – #71/1996.
21	Carole King	“Smack Water Jack”	#14-U.S./1971	Ode/B-side. From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971.
22	Carole King	“You’ve Got A Friend – Demo”	1971	
22A	Carole King	“You’ve Got A Friend”	#1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-	Ode/From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971.

			Japan-Albums/1971	
22B	James Taylor	"You've Got A Friend"	#1-Rock & AC-U.S. + #2-Canada, #4-U.K. & #14-Netherlands/1971 + #2-U.S., #4-Canada & U.K. & #17-Norway-Albums/1971	Warner/Joni Mitchell – backup singer. <i>From Mud Slide Slim And the Blue Horizon.</i>
22C	Roberta Flack & Donny Hathaway	"You've Got A Friend"	#29-Rock, #32-AC & #8-R&B-U.S. + #82-Canada/1971	Atlantic
23	Carole King	"Where You Lead"	#1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971	Ode/From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971.
23A	Barbra Streisand	"Where You Lead"	#40-Rock & #3-AC-U.S. + #47-Canada/1971	Columbia/A subsequent live medley version coupled with <i>Sweet Inspiration</i> – #37-Rock & #15-AC-U.S. + #37-Canada/1972.
23B	Carole King & Louise Goffin	"Where You Lead"	2000	Opening theme for the <i>Gilmore Girls</i> series telecast 2000-2007 over the <i>WB</i> and then <i>CW</i> networks.
24	Carole King	"(You Make Me Feel) Like A Natural Woman"	#1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971	Ode/From <i>Tapestry</i> – #1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971.
24A	Aretha Franklin	"(You Make Me Feel) Like A Natural	#8-Rock & #2-	Atlantic/Cover hit version: Mary J. Blige –

		Woman”	R&B/1967	#95/1995.
25	Carole King	“Will You Still Love Me Tomorrow”	#1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971	Ode/ From <i>Tapestry</i> – #1-U.S. & Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971
25A	Shirelles	“Will You Still Love Me Tomorrow”	#1-Rock & #2-R&B-U.S. + #4-U.K./1960	Scepter/The first Gerry Goffin-Carole King composition to be a hit. Other hit cover versions by: Four Seasons – #24/1968, Linda Ronstadt – #111/1970, Roberta Flack – #76/1972, Melanie – #82/1973. Dana Valery – #95/1996 & Amy Winehouse – #103/2011.
26	Carole King	“Beautiful”	#1-U.S. + #1-Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971	Ode/ From <i>Tapestry</i> – #1-U.S. & Canada, #4-U.K., #8-Norway & #29-Japan-Albums/1971. Title song for the stage play/musical biography and live concert series.
27	Carole King	“Some Kind Of Wonderful”	#1-U.S. + #10-Norway, #28-Japan & #18-U.K. -Albums/ 1971	Ode/From <i>Music</i> - #1-U.S. + #10-Norway, #28-Japan & #18-U.K. -Albums/ 1971
27A	Drifters	“Some Kind Of Wonderful”	#32-Rock & #6-R&B/1961	Atlantic
28	Carole King	“Sweet Seasons”	#2-AC & #9-Rock-U.S. + #12-Canada & #80-Australia/ 1972	Ode/From <i>Music</i> – #1-U.S. + #10-Norway, #28-Japan & #18-U.K. -Albums/ 1971.
29	Carole King	“Been To Canaan”	#1-AC & #24-Rock-U.S. + #15-Canada & #97-Australia/ 1972	Ode/From <i>Rhymes And Reasons</i> – #2-U.S. + #1-Canada, #34-Japan & #40-U.K.-Albums/1972.
30	Carole King	“Believe In Humanity”	#28-U.S. +	Ode/A-side. From <i>Fantasy</i> – #6-U.S. + #7-

			#44-Canada & #100-Australia/1973	Canada & #21-Japan-#Albums/ 1973.
31	Carole King	"You Light Up My Life"	#6-AC & #67-Rock-U.S. + #44-Canada/1973	Ode/B-side. From <i>Fantasy</i> – #6-U.S. + #7-Canada & #21-Japan-#Albums/ 1973.
32	Carole King	"Corazon"	#5-AC & #37-Rock-U.S. + #28-Canada & #24-Belgium/1973	Ode/From <i>Fantasy</i> – #6-U.S. + #7-Canada & #21-Japan-#Albums/ 1973.
33	Carole King [With Tom Scott – Saxophone]	"Jazzman"	#2-Rock & #4-AC-U.S. + #5-Canada & #56-Australia/1974	Ode/Tom Scott – saxophone. From <i>Wrap Around Joy</i> – #1-U.S. + #1-Canada & #73-Japan-Albums/1974.
34	Carole King	"Nightingale"	#1-AC & #9-Rock/1975	Ode/From <i>Wrap Around Joy</i> – #1-U.S. + #1-Canada & #73-Japan-Albums/1974.
35	Carole King	"Only Love Is Real"	#1-AC & #28-Rock/1976	Ode/From <i>Thoroughbred</i> – #3-U.S. + #27-Canada-Albums/1976.
36	Carole King	"High Out Of Time"	#40-AC & #76-Rock/1976	Ode/From <i>Thoroughbred</i> – #3-U.S. + #27-Canada-Albums/1976.
37	Carole King	"Hard Rock Café"	#8-AC & #30-Rock-U.S. + #10-Australia, #12-Switzerland, #18-Belgium & #23-Canada/1977	Capital/From <i>Simple Things</i> – #17-U.S. + #27-Canada-Albums/ 1977.
38	Carole King	"Simple Things"	#37-AC/1977	Capital/From <i>Simple Things</i> – #17-U.S. + #27-Canada-Albums/ 1977.
39	Carole King	"Morning Sun"	#43-AC/1977	Capital/From <i>Welcome Home</i> – #104-Albums/1978.
40	Carole King	"One Fine Day"	#11-AC & #12-Rock-U.S. +	Capital/ <i>Pearls: Songs of Goffin And King</i> – #44-U.S. + #66-Canada-Albums/1980.

			#86-Canada/ 1980	
40A	Chiffons	"One Fine Day"	#5-Rock & #1- R&B-U.S. + #16-U.K./1963	Laurie/Other hit cover versions by: Julie Budd – #93/1976 and Rita Coolidge – #66/1979.
41	Carole King	"Chains"	#44-U.S. + #66-Canada- Albums/1980	Capital/ <i>Pearls: Songs of Goffin And King</i> – #44-U.S. + #66-Canada-Albums/1980.
41A	Cookies	"Chains"	#17-Rock & #6-R&B-U.S. + #50-U.K./ 1962	Dimension/First recorded by the Everly Brothers, but not a hit for them.
42	Carole King	"Hey, Girl"	#44-U.S. + #66-Canada- Albums/1980	Capital/ <i>Pearls: Songs of Goffin And King</i> – #44-U.S. + #66-Canada-Albums/1980.
42A	Freddie Scott	"Hey, Girl"	#19-Rock & #10-R&B/1963	Colpix/Other hit cover versions by: Bobby Vee – #35/1968, Lettermen – #104/1970, George Kerr – #124/1970, and Donny Osmond – #9/1972.
43	Carole King	"Locomotion"	#44-U.S. + #66-Canada- Albums/1980	Capital/ <i>Pearls: Songs of Goffin And King</i> – #44-U.S. + #66-Canada-Albums/1980.
43A	Little Eva	"The Loco-Motion"	#1-Rock & R&B-U.S. + #2-U.K./1962	Dimension/Other Hit cover versions by Grand Funk – #1/1974 and Kylie Minogue – #3/1988.
44	Carole King	"Oh No, Not My Baby"	#44-U.S. + #66-Canada- Albums/1980	Capital/ <i>Pearls: Songs of Goffin And King</i> – #44-U.S. + #66-Canada-Albums/1980.
44A	Maxine Brown	"Oh No, Not My Baby"	#24-Rock & #2-R&B/1964	Wand/Other hit cover versions by Rod Stewart – #59/1973 and Merry Clayton – #72/1973.
45	Carole King	"One To One"	#20-AC & #45- Rock/1982	Capitol/Co-written with Cynthia Weil of Barry Mann & Cynthia Weil composing fame.
46	Carole King	"City Streets"	#14-AC-U.S. + #92-Canada/ 1989	Capitol/From <i>City Streets</i> – #111-U.S. + #66-Canada-Albums/ 1989.
47	Carole King	"Now And Forever"	#18-AC-U.S. +	Rhythm Safari-Kings X & Columbia/From

			#39-Poland/ 1992	the movie, <i>A League Of Their Own + Colour Of Your Dreams</i> – non-charting LP/1992.
48	Carole King	“Love Makes The World”	#158-U.S. + #86-U.K. & #90-Japan- Albums/2001	KOCH-Rockingale/From <i>Love Makes The World</i> - #158-U.S. + #86-U.K. & #90-Japan-Albums/2001.
49	Carole King	“I Believe In Loving You”	–/2013	Non-album single.