

Raphe Coombes –

“Hey ya Wolgan Valley”

Opening Drinks - Saturday 29 September 2/4 pm Exhibition on view: 29 September to 8 October

Gallery Open: 10am to 5pm, Thursday to Tuesday (closed Wednesday)

1	Donkey Mountain II, 2018, oil, charcoal on board	32 x 27cm	\$420
2	Afternoon Picnic at Newnes, 2018, oil, charcoal on board	62 x 61cm	\$900
3	Beautiful Country, 2018, oil on board	106 x 90cm	\$1850
4	Calyptorhynchus Magnificus, 2018, oil, pencil on board	25 x 20cm	\$350
5	Campfire at Newnes, 2018, oil on board	25 x 21cm	\$350
6	Donkey Mountain I, 2018, oil on board	32 x 27cm	\$420
7	Donkey Mountain III, 2018, oil on board	32 x 27cm	\$420
8	Hey ya Wolgan Valley, 2018, oil, graphite on board	122 x 100cm	\$2100
9	Landscape Gesture #1, 2018, oil on board	14 x 14cm	\$180
10	Landscape Gesture #2, 2018, oil on board	14 x 14cm	\$180
11	Landscape Gesture #3, 2018, oil on board	14 x 14cm	\$180
12	Landscape Gesture #4, 2018, oil on board	14 x 14cm	\$180
13	Landscape Gesture #5, 2018, oil on board	14 x 14cm	\$180
14	Landscape Gesture #6, 2018, oil on board	14 x 14cm	\$180
15	Landscape Gesture #7, 2018, oil on board	14 x 14cm	\$180
16	Landscape Gesture #8, 2018, oil on board	14 x 14cm	\$180
17	Landscape Gesture #9, 2018, oil on board	14 x 14cm	\$180
18	Landscape Gesture #10, 2018, oil on board	14 x 14cm	\$180
19	Landscape Gesture #11, 2018, oil on board	14 x 14cm	\$180
20	Landscape Gesture #12, 2018, oil, graphite on board	14 x 14cm	\$180
21	Little Capertee Creek II, 2018, oil, charcoal on board	61 x 61cm	\$900
22	Little Capertee Creek, 2018, oil, graphite on board	26 x 21cm	\$350
23	Lookout, 2018, oil, graphite on board	27 x 21cm	\$350
24	Mountain Ranges Take the Stage, 2018, oil on board	31 x 27cm	\$410
25	Rainy Winter, Wolgan Valley, 2018, oil, graphite on board	100 x 88cm	\$1800
26	Sulphur Crested Sunset, 2018, oil on board	60.5 x 60cm	\$900
27	Two Satin Bowerbirds on Sunset II, 2018, oil, charcoal on board	100 x 89cm	\$1800

28	Two Satin Bowerbirds on Sunset, 2018, oil on board	34 x 30cm	\$450
29	Wolgan Valley #1, 2018, oil on paper	21 x 15cm	\$150
30	Wolgan Valley #2, 2018, oil, graphite on paper	21 x 15cm	\$150
31	Wolgan Valley #3, 2018, oil on paper	21 x 15cm	\$150
32	Wolgan Valley #4, 2018, oil on paper	21 x 15cm	\$150
33	Wolgan Valley #5, 2018, oil on paper	21 x 15cm	\$150
34	Wolgan Valley #6, 2018, oil on paper	21 x 15cm	\$150
35	Wolgan Valley #7, 2018, oil on paper	21 x 15cm	\$150
36	Wolgan Valley #8, 2018, oil on paper	21 x 15cm	\$150
37	Wolgan Valley #9, 2018, oil on paper	21 x 15cm	\$150
38	Wolgan Valley #10, 2018, oil on paper	15 x 21cm	\$150
39	Flowering Banks of the Wolgan River, 2018, oil, graphite on board	121 x 100cm	\$2100
40	Landscape Gesture #13, 2018, oil, graphite on board	14 x 14cm	\$180
41	Little Capertee Creek III, 2018, oil, charcoal on board	123 x 121cm	\$2600
42	Glow Worm Tunnel, Newnes, 2018, oil, acrylic, graphite on board	60 x 60cm	\$900
43	Green Gully II, 2018, oil on board	25 x 21cm	\$350
44	Green Gully III, 2018, oil on board	25 x 21cm	\$350
45	Green Gully I, 2018, oil on board	25 x 21cm	\$350
46	Landscape Gesture #14, 2018, oil, graphite on board	14 x 14cm	\$180
47	Abstract Landscape II, Wolgan Valley, 2018, oil on board	27 x 20cm	\$350
48	Abstract Landscape, Wolgan Valley, 2018, oil on board	24 x 20cm	\$330

Payment methods; Credit Cards attract a surcharge of 1.5% (Visa and MasterCard), **Eftpos** no surcharge

EFT to Rex-Livingston Art Dealer - **BSB 633 000 acc # 13585 6599** **Cash accepted** **Lay-by available**

Raphe Coombes - *"Hey ya Wolgan Valley"*

This body of work has been developed over the last 10 months.

Moving from the Blue Mountains to the country town of Portland, I was constantly searching for a landscape I felt connected to. The Wolgan Valley is where I found it.

In a truly spectacular scenery of nature reclaiming a once industrialised shale and brick mine, the Wolgan Valley is a visual experience of rust and old brick engulfed by the vines weaving in and out as they re-cover the land they once ruled.

My process starts by working en plein air, developing colour and compositional studies, then working on a larger scale in my home studio. It's imperative to me that the work still stays true to the sense and feeling of place. Painting the dwarfing ancient gums, the sweeping riverbanks and commanding ochre cliff faces, highlights my minute position in this ancient country.

Whenever spending time somewhere I start to build connections, stories and memories. Each time I visit the Wolgan Valley, my appreciation grows and I learn more of what this special place has to offer.

September 2018

Rex-Livingston Art + Objects, 182-184 Katoomba St, KATOOMBA NSW 2780

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