

TEMPLE SINAI

Presents

Ensemble Vocalis



William Alley
Baritone



Deirdre Lobo
Soprano

In

***An Evening of Jewish,
Neapolitan, and Broadway Music!!***

Sunday, August 17, 2008 at 3:00 p.m.



Heather Klein
Soprano



Voltaire Verzosa
Pianist / Accompanist



Peter Becker
Baritone

9001 Hillpointe Road, Las Vegas, NV 89134
Telephone: 702-254-5110

(A percentage of the proceeds to be donated to the Brandeis Univ. Nat'l Women's Committee)



CONCERT PROGRAM

Grand Night For Singing "STATE FAIR"	Full Cast	Rodgers & Hammerstein
Never Say No "FANTASTICKS"	Peter Becker / William Alley	Schmidt & Jones
Climb Ev'ry Mountain "SOUND OF MUSIC"	Deirdre Lobo-D'Cunha	Rodgers & Hammerstein
She Wasn't You "ON A CLEAR DAY"	Peter Becker	Lane & Lerner
Ergetz Vait	William Alley	Lazar Weiner
Das Ziguener Maydl	Heather Klein	Molly Picon & Joseph Rumshinsky
Tonight "WEST SIDE STORY"	William Alley / Deirdre Lobo-D'Cunha	Bernstein & Sondheim
Tum-Balalayke	Full Cast	Theodore Bikel
Rozhinkes mit mandlen!	Full Cast	
I Still Believe "MISS SAIGON"	Deirdre Lobo-D'Cunha / Heather Klein	Schönberg & Boubil
Mattinata	William Alley	Ruggiero Leoncavallo
Over The Rainbow "WIZARD OF OZ"	Deirdre Lobo-D'Cunha	Arlen & Harburg
Theme Song "TITANIC"	Peter Becker	James Horner
Jerusalem the Gold	Full Cast	Naomi Shemer
INTERMISSION (20 Minutes)		
Embraceable You (Piano Instrumental)	Voltaire Verzosa	George & Ira Gershwin
On The Street "MY FAIR LADY"	William Alley	Lerner & Loewe
Show Me!	William Alley / Heather Klein	
La Serenata	Peter Becker	Francesco Paolo Tosti
Ikh Hob Dikh Tzufil Lieb	Heather Klein	Rajzel Zychlinksa
Some Enchanted Evening "SOUTH PACIFIC"	Peter Becker	Rodgers & Hammerstein
In My Life "LES MISÉRABLES"	William Alley / Heather Klein Deirdre Lobo-D'Cunha	Schönberg & Boubil
Du Shainst vi di Zun	Peter Becker / Heather Klein	Ilia Trilling & Isidore Lillian
I Love Paris "CAN-CAN"	William Alley	Porter & Burrows
Shtile Tener	Deirdre Lobo-D'Cunha	Lazar Weiner
If Music Be The Food Of Love	Full Cast	David Dickau

Artist Biographies

WILLIAM ALLEY, Baritone



William Alley is a Northern California native who has performed opera and musical theater both in the United States and in Germany. Mr. Alley has sung at the Hagen Stadt Theater and at Deutsche Oper Berlin. In Boston he has performed with Longwood Opera and Lowell Opera. William has sung many leading roles in the operatic repertoire including, *Der Freischütz*, *Die Walküre*, *Fidelio*, *Parsifal*, *Madama Butterfly*, and *Il Tabarro*. In addition Mr. Alley enjoys singing song recitals of English and American repertoire. William is currently the Cantor at St. Matthew's Catholic Church in San Mateo, California.

PETER BECKER, Bass Baritone



Peter Becker, bass-baritone has performed in a variety of opera, Broadway and oratorio venues, including West Bay Opera, Berkeley Opera, Pocket Opera, Norwalk and Stamford, CT, symphonies, and the Bay Area Educational Theater, in addition to holding the post of assistant conductor of the New York Choral Society, under Maestro Robert DeCormier. Favorite roles include Sharpless (*Madama Butterfly*), Fagin (*Oliver!*), Boniface (Ibert's rarity, *Angelique*), and the rarer Alessandro Stradella oratorio, *La Susanna*, sung with Magnificat Baroque Ensemble. Mr. Becker is currently a lead singer/actor in the musical revue "Oh Mr. Sousa!" which performs nationally and a soloist with Visi d'Arte, which performs throughout the western United States. He is a past member of the San Francisco Symphony Chorus.

HEATHER LAUREN KLEIN, Soprano



Ms. Klein most recently was seen in her debut in recital with City opera's Robert Abelson and Claire Barry of the famous Barry Sisters with National Yiddish Folksbina and as Dodo in West Bay Opera's *The Merry Widow* in May. In December, audiences enjoyed performance of the role of Rivka Shmuel in the National tour of *Meshuga Nutcracker* with the National Jewish Theater Festival. This summer Heather was seen singing at the final cabaret performance for the *Medem's* Yiddish festival in Paris, France.

Heather has attended many summer programs, including Sherril Milnes' program in Florida, and the selective Bel Canto institute in New Paltz, New York, with coaches from the Metropolitan Opera. Heather is also an up and coming performer in the Bay Area's Yiddish song scene where she has performed with many festivals including: The Jewish Music Festival in Berkeley, *Bible by the Bay*, several old age homes throughout the bay area, *Café by the Bay* recital, San Francisco JCC solo recital, soloist with The Red Hot Chachkas at KlezKalifornia, soloist with Jewish Folk Chorus, Holocaust survivor Passover brunch and Hadassah Donor luncheon solo recital. Recent performances include: Chanukah at S.F. JCC- solo recital, and *Messiah* by G.F. Handel - soprano soloist with B.A.C.H.

Upcoming performances include: "Mayn Yiddische Velt" concert at The San Francisco Public Library and many other concerts for The Jewish Music Festival - Berkeley JCC, and recitals in the spring throughout the Bay area. Please go to her website for a list of upcoming concerts. www.HeatherLKlein.com

Heather Klein received her Masters degree at the San Francisco Conservatory of Music. Ms. Klein has been seen in many productions at the Conservatory in roles such as: Gretel and Dew Fairy (*Hansel and Gretel*), Cis (*Albert Herring*), and Luisa (*The Fantastiks*). Ms. Klein is very excited about the creation of her first cd, which is a compilation of theater music from the late 1800's and early 1900's that was brought to the lower east side of New York by immigrants and also new music written at that time for the theater and concert hall including art song, folk, opera, and beyond. You can purchase this CD online at CD Baby:

<http://cdbaby.com/cd/heatherlaurenklein> or www.HeatherLKlein.com

DEIRDRE LOBO-D'CUNHA, Artistic Director and Founder / Soprano



Born in Bombay, India, *Deirdre Lobo-D' Cunha* began her musical training under her mother, Celia Lobo, famous opera singer, theatre director, and Voice Teacher in India. Deirdre received her Bachelor's of Music Degree in Vocal Performance from the University of Santo Tomas, Manila, Philippines; Master's Degree in Vocal Performance from the University of

Colorado, Boulder, CO and a Post-Master's Diploma in Vocal Performance from the Peabody Conservatory of Music, Baltimore, MD.

She has studied with Marilyn Zschau, Herman Le Roux, Dr. Barbara Sable, Dr. Robert Harrison, Ms. Phyllis Bryn-Julson, the late Katherine Sternberg, Jean Kingdom-Vollenweider, and last but not least her mother, Celia Lobo. Additionally, she has coached with Kathryn Cathcart (San Francisco Opera), Richard Boldrey, the late Joann Grillo (Metropolitan Opera, New York), Hanna Ludwig (Mozarteum, Austria), Martin Isepp (Glyndebourne Festival, England).

Ms. Lobo-D'Cunha, has also worked with conductors such as Dr. Francisco Feliciano (Philippine Philharmonic Orchestra, Manila), Mr. Joseph Esmilla (Manila Chamber Orchestra), Mrs. Coomi Wadia (Paranjotti Chorus and Bombay Chamber Orchestra, India), Alfred D'Souza (Stop-Gaps Chours, India) Mark Alburger (Goat Hall Productions), Dietrich Erbeling (Apollo Opera Productions), Madame Francois Legrand (World Philharmonic, Paris), Amelita Guevarra (Coro de San Antonio, Manila), and most recently, Shulamit Hoffmann (Viva la Musica, Belmont, CA), just to name a few.

Over the years, Deirdre has performed internationally as well as in the USA as soloist and in recital. Deirdre has performed with the Philippine Philharmonic Orchestra, the Bombay Chamber Orchestra, the Manila Chamber Orchestra, the Philippine Youth Orchestra, the San Francisco Concerto Orchestra, and the Sangat International Music Festival Orchestra. Deirdre has been soloist for *The Messiah* (Handel), *The Creation* (Haydn), *Gloria* (Vivaldi), *Magnificat* (Vivaldi), *Christmas Cantata* (J.S. Bach), *Mass in G* (Schubert), and the *Seven Last Words of Christ* (Dubois).

In 1996, Deirdre was invited to sing in Sangat an Indian International Music Festival held in Bombay and chaired by Zubin Mehta. In the Bay Area, Deirdre has performed frequently in recital with the Rossmoor Concert Series, Walnut Creek, Noontime Concerts, San Francisco, Santa Rosa Concert Series, Santa Rosa and the Community Music Center Concert Series.

Internationally, Ms. Lobo-D'Cunha has performed with the National Center for the Performing Arts Chamber Series, The British Council Chamber Music Series, The Indo-Soviet Culture Concert Series, The Time and Talents Club Concert Series, and the Bombay Chamber

Orchestra Music Series, Bombay, India; The Poona Music Society Concert Series, Poona, India; and The Philippine National Bank Chamber Music Series, and the Manila Chamber Concert Series, Manila, Philippines.

Deirdre made her operatic debut in 1992 playing the role of Mother Gerald in the *Dialogue of the Carmelites* by Poulenc (1993). Other roles include: The First Lady in the *Magic Flute* (2000), The Mother in *Hansel and Gretel* (1998, 1999, 2001) Amelia in *Un Ballo in Maschera* (1999), Appolonia in *La Canterina* (1994), the snake and flower in *The Little Prince* (2001), and Magda in *The Consul* (Cover) (2002).

Ms. Lobo-D'Cunha has also conducted vocal Master Classes in India a number of times which were well received. She is a member of the *Music Teachers Association of California*, and most recently has become a member of *Viva la Musica*, and has been featured as soloist.

Deirdre has taught voice and piano since 1980 in the Philippines, India, and the United States. Currently, Ms. Lobo-D'Cunha has a very busy music studio, where she teaches and coaches students in voice, piano, music theory, sight reading, drama, and speech. With the knowledge of more than four languages, Ms. Lobo-D'Cunha also teaches language diction in Italian, German, Spanish, French, Italian, Tagalog, and much more !!! Additionally, she serves as drama director for Our Lady of Mercy School, Daly City, California, as well as choral director, and cantor for St. Matthew's Catholic Church, San Mateo, California.

In February 2003, Deirdre founded *Ensemble Vocalis*, a concertizing company which performs in the Bay Area and beyond. For future engagements of **Deirdre or Ensemble Vocalis** please visit the website: www.deirdrelobodcunha.com

Deirdre is married to Neville D'Cunha, and along with their son Andre live in Daly City, California.

VOLTAIRE VERZOSA, Countertenor/Pianist/ Coach



Voltaire Verzosa has established a reputation in the classical music community as an accomplished vocalist and classical pianist. Singing in the unique countertenor vocal range, he specializes in 17th and 18th Century vocal music, particularly that of Bach and Handel. Verzosa earned a Bachelor's Degree in piano at the

University of Montana and a Master's Degree in vocal performance from the University of Colorado, where he studied with voice with Dr. Robert Harrison and the noted pedagogue, Dr. Barbara Doscher. He has performed with the Colorado Springs Symphony, the Boulder Philharmonic and the Boulder Sinfonia. He continued advanced piano studies at Eastman School of Music.

Verzosa has performed at the Bach Aria Festival in New York, the Internationaal Vocalisten Concours in the Netherlands, and at the 18th, 20th and 21st International Bamboo Organ Festivals in Manila. He won top prizes at the 1998 District Metropolitan Opera National Council auditions and the Denver Lyric Opera Guild Competition. He has also performed solo and duet recitals with renowned baroque soprano Judith Nelson, and has coached with such noted artists as Martin Isepp, D'Anna Fortunato, Ely Ameling, William Warfield and Lucy Shelton.

He frequently appears in concert with the Southern Nevada Musical Arts Society

Orchestra and Chorus as vocal soloist, pianist and harpsichordist. Those performances have included the countertenor solos in Handel's *Messiah* and Bach's *Christmas Oratorio*, the Schumann *Piano Concerto in A Minor*, Mozart's *Piano Concerto in C Major K. 467*, and Beethoven's *Choral Fantasy*. Most recently, he performed Handel castrato arias and Vivaldi cantatas with the Los Angeles Baroque Players, and Glass' *Akhmaten* and Handel's *Giulio Cesare* (concert performance) with the Bellissima Operatic Ensemble in Richmond, VA. He has sung recitals and conducted master classes at Universities in Ohio and Kentucky.

A resident of Las Vegas, Verzosa juggles a multi-faceted career as a concert pianist, vocalist, and accompanist, as well as a piano and vocal coach. He is the worship pianist for the Desert Spring Methodist Church in Summerlin, often serves as music director and singer/actor for the Actors Repertory Theatre, and teaches at the Community College of Southern Nevada and Nevada School of the Arts.

PROGRAM NOTES

GRAND NIGHT FOR SINGING "STATE FAIR"

The Frake family of Iowa make plans to attend the State Fair in late summer 1946. Father Abel Frake has hopes that his boar will win a prize; his wife Melissa is entering her mincemeat. Daughter Margy is upset with her beau's (Harry) plans for their life together ("It Might as Well Be Spring"). The family heads for the fair ("Driving at Night/Our State Fair"), where son Wayne meets Emily Arden, a singer, and falls instantly in love ("That's for Me"). Meanwhile, Melissa's mincemeat has won a Blue Ribbon. Margy meets Pat, a reporter, and a mutual romantic attraction develops. On the last day of the fair, Abel's boar wins the Blue Ribbon, Emily breaks off the growing relationship with Wayne, and Pat must leave for a new job. Back home, Wayne returns to his old girlfriend Eleanor. Pat arrives unexpectedly and asks Margy to marry him.

NEVER SAY NO "FANTASTICKS"

The Fantasticks is a 1960 musical with music by Harvey Schmidt and lyrics by Tom Jones. It tells an allegorical story, loosely based on the play "The Romancers" ("Les Romanesques") by Edmond Rostand, concerning two fathers who put up a wall between their houses to ensure that their children fall in love, because they know that children always do what their parents

forbid. After the children do fall in love, they discover their fathers' plot and they each go off and experience things in the world. They return to each other and the love they had, having learned from the world and made an informed decision.

Matt and Luisa live next door, and fall in love. However, their fathers are feuding and order them not to speak. Luisa then stands and sings about the things she wants to do in her life (Much More). Matt then rises and delivers a speech about Luisa and how he is in love with her. He then discovers that Luisa is on the other side of the wall, he proceeds to sing about his love to her in a very exaggerated, superficial way. Matt's father appears, and speaks of his life and idea of life. He sees Matt and informs him of his new wife. He then orders Matt inside and follows. Luisa's Father then enters and speaks of his life and what his idea of life is. He then orders Luisa inside. He then calls to Hucklebee, and the audience find out that they are really friends, and pretended to feud so the children would fall in love. They then proceed to sing about how to control children, by saying no (Never Say No).

CLIMB EV'RY MOUNTAIN "SOUND OF MUSIC"

"Climb Ev'ry Mountain" is a show tune from the 1959 Rodgers and Hammerstein musical *The Sound of Music*. Here it is sung at the close of the first act by the Mother Abbess. It is themed as an inspirational piece, to encourage people to take every step towards attaining one's dreams.

HE WASN'T YOU

At the behest of her ultra-conservative fiance Warren, scatter-brained five-pack-a-day chain smoker and clairvoyant Daisy Gamble attends a class taught by psychiatrist Marc Chabot for help in kicking her habit. While undergoing hypnosis, it is discovered she is the reincarnation of Lady Melinda Winifred Waine Tentrees, a seductive 19th century coquette who was born the illegitimate daughter of a kitchen maid. She acquired the paternity records of the children housed in the orphanage where her mother worked and used the information to blackmail their wealthy fathers. She eventually married nobleman Robert Tentrees during the period of the English Regency, then was tried for espionage and treason after he abandoned her.

As their sessions progress, complications arise when Chabot begins to fall in love with Daisy's exotic former self and Daisy begins to fall for him, and his university colleagues demand he either give up his reincarnation research or resign his position with the school. Daisy surreptitiously hears a tape recording of one of her sessions, and when she discovers Chabot's interest is limited to Melinda she storms out of his office. When she finally returns for a final meeting with him, she describes fourteen additional lives, including her forthcoming birth as Laura and subsequent marriage to the therapist in the year 2038.

ERGETZ VAIT (Translation)

Somewhere far, somewhere far, lies the forbidden land;
Silvery blue are the mountains still never trodden.
Somewhere deep, somewhere deep, buried in the earth,
Treasures are awaiting us, Hidden treasures await us.

Somewhere far, somewhere far, a prisoner lies alone.
Upon his head the light of the setting sun is dying.
Somewhere somebody wanders around hidden deep in snow,
And cannot find the way to the forbidden land.

DAS ZIGUENER MAYDL (Translation)

I am a gypsy girl with a free heart and mind.
Whoever loves me like a fire will win my heart
if he would only love me then I would give my heart completely.
As soon as I see him I start to do an aching dance.
I am a gypsy girl my soul is clean.
When his love is bitterly untrue is the revenge.
When he looks at another with a glance of his eyes,
I stab a knife and I go for an aching dance.

Oh gypsy girl come and fly away with me.
Oh my gypsy girl I love you alone
you will be my light and shine
grant me love grant me luck
grant me happiness and a glance
Oh gypsy girl come fly away with me!

TONIGHT "WEST SIDE STORY"

Set in Manhattan's west Side/Hell's Kitchen in the mid 1950s, the musical explores the rivalry between two teenage gangs of different ethnic and cultural backgrounds. The young protagonist, Anton ("Tony"), who belongs to the White gang, falls in love with Maria, the sister of the leader of the rival Puerto Rican gang. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theater.

An infatuated and happy Tony finds Maria's building and appears on her fire escape, and the two profess their love for one another ("Tonight").

TUM-BALALAKE

To our knowledge this popular folk song was first published in the United States in 1940 by A. Bitter. The question about the stone, heart, and love are the most popular ones.

Translation: All night long a lad worries which girl to marry without embarrassing the other one. "Maiden, can you tell me what grows without rain, what yearns without tears, what burns forever?"
"Silly lad, a stone can grow without rain, a heart can yearn without tears, and love can burn forever."

RAISONS AND ALMONDS

A long time favorite, this is part of a song from the operetta, *Shulamis*, written in 1880 by Abraham Goldfaden, the founder of the modern Yiddish theatre. The refrain is an adaptation of a Yiddish folk song, "Unter Yankeles Vigele."

Translation: In a corner of the Temple the widowed daughter of Zion sits, rocking her only son Yidele to sleep. She sings a tender lullaby:

"Under Yidele's cradle stands a snow-white kid. The kid has been to market. That will be Yidele's calling, too- trading in raisins and almonds. So sleep now, Yidele, sleep. There will come a time when railroads will cover half the earth and you, too, will earn great wealth. But even when you are rich, Yidele, remember your mother's lullaby.

I STILL BELIEVE "MISS SAIGON"

Miss Saigon is a West End musical by Claude-Michel Schönberg and Alain Boublil, with lyrics by Boublil and Richard Maltby, Jr. It premiered at the Theatre Royal, Drury Lane, in London on September 20, 1989, closing after 4,264 performances on October 30, 1999. On April 11, 1991, it opened at the Broadway Theatre in New York City, and closed on January 28, 2001 after 4,092 performances. As of August 2007, *Miss Saigon* is still the 10th longest-running Broadway musical in musical theatre history.

Miss Saigon is a modern adaptation of Giacomo Puccini's opera *Madame Butterfly*, and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover for an American wife. The setting of the plot is relocated to the 1970s Saigon during the Vietnam War, and *Madame Butterfly's* American Lieutenant and Japanese geisha coupling is replaced by a romance between an American GI and a Vietnamese bar girl.

MATTINATA

Ruggero Leoncavallo (1857-1919) wrote the popular Italian song "Mattinata" ("In the Morning"), here arranged for string quartet.

Translation

Dawn, dressed in white, already opens the door to broad daylight;
Already, with her rosy fingers, she caresses the multitude of flowers!
All around, creation seems stirred by a mysterious shiver; and you do not awaken;
And in vain I stay here, aching to sing.

Put on your white dress too, and open the door to your minstrel!
Where you are not, sunlight is missing; where you are love dawns.
All around, creation seems stirred by a mysterious shiver; and you do not awaken;
And in vain I stay here, aching to sing. Where you are not, sunlight is missing.

OVER THE RAINBOW "WIZARD OF OZ"

"**Over the Rainbow**" (sometimes mistakenly known as "Somewhere over the Rainbow") is a song with music by Harold Arlen and lyrics by

E.Y. Harburg. It was written for the movie *The Wizard of Oz*, and it became Judy Garland's signature song. The song's plaintive melody and simple lyrics depict a pre-adolescent girl's desire to escape from the "hopeless jumble" of this world, from the sadness of raindrops to the bright new world "over the rainbow." It expresses the childlike faith that a door will magically be opened to a place where "troubles melt like lemon-drops".

THEME FROM THE TITANIC

Persistence is the inevitable key of triumph in love. A lover does not care about his/her ego or materialism while in love. All energy is focused towards winning his/her partner for eternity. Such love is huge in interpreting all meanings of love and can be termed as titanic love song.

JERUSALEM THE GOLD

"**Jerusalem of Gold**" (*Yerushalayim Shel Zahav*) is a popular Israeli song written by Naomi Shemer in 1967. The original song described the Jewish people's 2000-year longing to return to Jerusalem; Shemer added a final verse after the Six-Day War to celebrate Jerusalem's unification under Jewish control. Naomi Shemer wrote the original song for the Israeli Music Festival on May 15, 1967, the night after Israel's 19th Independence Day. She chose the then-unknown Shuli Nathan to sing the song. At that time, the Old City was under Jordanian rule; Jews had been barred from entering, and many holy sites had been desecrated. Only three weeks after the song was published

EMBRACEABLE YOU

"**Embraceable You**" is a popular song, with music by George Gershwin and lyrics by Ira Gershwin. The song was originally written in 1928 for an unpublished operetta named *East is West*. It was eventually published in 1930 and included in the Broadway musical *Girl Crazy*, where it was performed by Ginger Rogers in a song and dance routine choreographed by Fred Astaire. Billie Holiday's 1944 recording was inducted into the Grammy Hall of Fame in 2005.

ON THE STREET "MY FAIR LADY"

On the Street Where You Live is a song from the Broadway musical *My Fair Lady* (music by Frederick Loewe and lyrics by Alan Jay Lerner). The song later garnered great popularity as a single release. It is sung in the musical by the character Freddy Eynsford-Hill, who was first portrayed by John Michael King in the original production. Freddy is absolutely infatuated with Eliza when he sees her at the Ascott races.

SHOW ME! "MY FAIR LADY"

Eliza Doolittle comes to live with Professor Higgins, who devotes himself painstakingly to teaching her how to act like a grand lady. Higgins convinces both her and her father that, beyond this experiment, he has no further interest in her. Indeed, he is a confirmed bachelor who never allows himself to get involved with a woman. At long last Liza responds to Higgins' instruction and manages to drop her cockney accent, much to the delight of Higgins and Pickering, who proceed to express their joy in an uninhibited fandango.

At Ascot Pickering informs Mrs. Higgins that her son will soon make his appearance with the transformed Liza. Within the enclosure, elegant gentlemen and ladies are watching the races -- their reactions reflected in the ballet. Eliza now appears under Higgins' arm. Beautifully gowned, and very much the lady, she instantly captures the heart of young Freddy Eynsford-Hill. Smitten, Freddy later haunts Higgins' house for a sight of Liza. The night of the embassy Waltz has arrived. It is here that Liza is to meet her final test. Exquisitely attired, and in every sense the well-groomed lady, Liza carries herself with the utmost poise, as she dances a waltz with Higgins. Her triumph is complete. Later the same night, back at Higgins' place, Pickering is exuberant over Liza's triumph, while Liza herself nostalgically recalls the pleasures of that evening. But before long she turns angrily upon Higgins for not having left well enough alone by allowing her to remain a flower salesgirl. For, now that she is a lady, what will become of her? Higgins suggests she marry some nice young man. This serves only to arouse Liza further. Packing her things, she storms out of Higgins' house to stumble outside into Freddy. He protests that he is in love with her, but Liza is skeptical. "Show Me" and brushes him off.

LA SERENATA (Translation)

Fly, o serenade: My delight is alone, and, with her beautiful abandoned head, fly between her sheets: O serenade, fly. O serenade, fly. The moon shines brightly, silence extends its wings, and behind the shadows of the dark alcove the lamp burns. The moon shines brightly. The moon shines brightly. Fly, o serenade, fly, o serenade, fly. Ah! there. Ah! there. Fly, o serenade: My delight is alone, but, still smiling half muted, return between her sheets: O serenade, fly. O serenade, fly. The wave dreams on the shore, and the wind on the branch; and my blonde lady still denies a place for my kisses. The wave dreams on the shore.

The wave dreams on the shore. Fly, o serenade, fly, o serenade, fly.

IKH HOB DIKH TZUFIL LIEB (Translation)

Long haven't I hugged you, my child, so my hands are empty. Long haven't I heard you cry, so my days are arid. Long haven't I heard you laughing, so my life is sunless. Long haven't I seen you, my child, so I am blind.

SOME ENCHANTED EVENING "SOUTH PACIFIC"

"Some Enchanted Evening" is a show tune from the 1949 Rodgers and Hammerstein musical *South Pacific*. In the show, it is sung as a solo by Emile de Becque, the French plantation owner, who falls in love with the American navy nurse Nellie Forbush. In this song he sings of seizing the moment so that it won't slip away.

IN MY LIFE "LES MISÉRABLES"

Cosette, the daughter of Fantine, she is raised by Jean Valjean after her mother dies. She falls in love with Marius Pontmercy, and marries him at the end of the novel. **Marius**, an aristocrat fell out with his royalist grandfather after discovering his father was an officer under Napoleon. He studies law, joins the revolutionary ABC students and later falls in love with Cosette. **Eponine**, the Thénardiens' daughter is obsessed with Marius and extremely jealous of Cosette. She dies at the barricades when she reaches out her hand to stop a bullet heading for Marius: she is mortally wounded as the bullet goes through her back and dies. Her final request is that once she has passed, Marius will kiss her. He does, but never knows of her love for him. In this song **In My Life** Marius Pontmercy, who has become alienated from his family because of his liberal views, falls in love with Cosette, who has grown to be very beautiful. The Thénardiens, who have also moved to Paris, lead a gang of thieves to raid Valjean's house while Marius is visiting. However, Thénardier's daughter, Éponine, who is also in love with Marius, convinces the thieves to leave.

DU SHAINST VI DI ZUN (Translation)

By day and by night I think and think of you
and I am lucky when I hear from you
Why does a fire burn in my heart
Why are you so dear to me
I like to hear your nice talk
because what you say gives me joy
The day when I saw you I fell in love with you
Darling dear am I worthy of you
Do you feel you are only for me
I have given you my heart
When you said to me

You shine like the sun and you illuminate like the moon. Your eyes like the stars from the sky they illuminate, and to be without you my life is in danger. When I see you my heart becomes happy. When you're here it's day when you're not here it is night. The sky on the earth you have brought down for me. You shine like the sun and you illuminate like the moon. I truly love you, that I swear to you by them.

I LOVE PARIS "CAN-CAN"

Can-Can is a 1953 musical with music and lyrics by Cole Porter, with a book by Abe Burrows. It originally opened on Broadway at the Shubert Theatre on May 7, 1953, and played for 892 performances; it closed on June 25, 1955. The original production, which Burrows also directed, starred Lilo, Hans Conried, Peter Cookson, and Gwen Verdon. "**I Love Paris**" is a popular song. It was written by Cole Porter and was published in 1953. The song was introduced by Lilo in the musical *Can-Can*. Was the title of Michel Legrand's most popular album, which included an orchestral arrangement of the song.

SHTILE TENER (Translation)

Hushed, still accents. Darkened heavens. Birds make an effort to get to the clouds. It will rain, my precious one. Birds will fly until they reach somewhere with yearning wings. Faintest accents. My clouded heart. And thou my pining would pursue the clouds on high. It will rain, my precious one. And thou my pining, thou will fly and reach somewhere with messy, weak and torn wings.

IF MUSIC BE THE FOOD OF LOVE

This song is clearly written in a romantic style. Tempi and dynamics in this piece are somewhat flexible, and it is full of tonal colors in response to the text.

