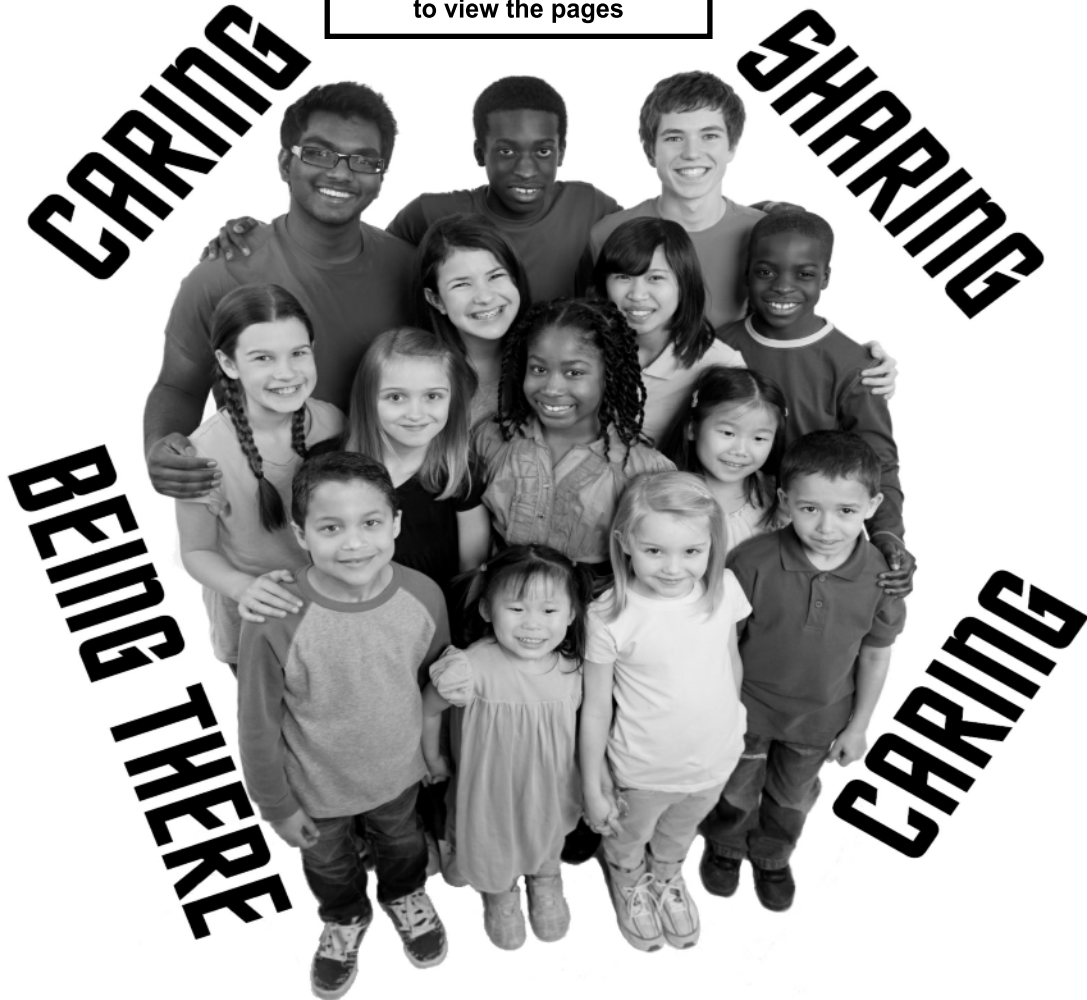


CARING FOR EACH OTHER

Two-Part, accompanied

Words and Music by Ruth Elaine Schram

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P.O. Box 39516

San Antonio, Texas 78218-6516

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Caring For Each Other

Two-Part, Accompanied

words and music by
Ruth Elaine Schram

Lightly ♩ = ca. 96 - 100

1

mf

5 Part I & II *mf*

Car - ing for each oth - er, be - ing there for one an -

10

oth - er; shar - ing the good times, o - ver - com - ing the bad;

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15 Part I *poco rall.*

that's what we're here for. That's what we're here for.

Part II

that's what we're here for. That's what we're here for.

15 *poco rall.*

21 *a tempo*

Car - ing for each oth - er, be - ing there, shar - ing the

Care, be - ing there, shar -

21 *a tempo*

26

good times, o - ver - com - ing the bad; that's what we're here for.

ing, o - ver - com - ing the bad; that's what we're here for.

26

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "good times, o - ver - com - ing the bad; that's what we're here for." and "ing, o - ver - com - ing the bad; that's what we're here for." The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

31

That's what we're here for: me car - ing for you.

That's what we're here for: me car - ing for you, you

31

poco rall.

poco rall.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "That's what we're here for: me car - ing for you." and "That's what we're here for: me car - ing for you, you". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. The tempo marking "*poco rall.*" appears at the end of the system. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

36 *a tempo*

car - ing for me.

36 *a tempo*

41

Fac - ing ev - ry chal - lenge and embrac - ing them as one, we'll find a

Fac - ing ev - ry chal - lenge and em - brac - ing them as one, we'll find a

41

46

way to move on. Weigh - ing our op - tions,

way to move on. We'll find a way.

51 *poco rall.*

stay - ing the course; we'll find a way, me and you.

Stay - ing the course; we'll find a way, me and you. we'll find it!

51 *poco rall.*

57 *a tempo*

Car - ing for each oth - er, be-ing there for one an - oth - er; shar - ing the

Care, be-ing there, shar -

57 *a tempo*

62

good times, o - ver - com - ing the bad; that's what we're here for.

ing, o - ver - ing the bad; that's what we're here for.

62

67

That's what we're here for: me car - ing for you.

That's what we're here for: ... car - ing for you, you

67

rit.

Car - ing for each oth - er.

car - ing for me Car - ing for each oth - er.

72

rit. *mp*

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