

## **CREATIVE DRAWING-TO PREP FOR PAINTING**

**BEGINNERS CLASS.** By Anna Siqueiros (Siqueiros Foundation of the Arts)

This class is designed for those who wish to develop an increased awareness of his/her own creative search while learning a variety of drawing techniques. The class will explore drawing as an art form in itself as well as a method to develop ideas and sketches for painting or other media. Subject matter will range from real life studies, of historical –present day landscapes to ideas that stem from the imagination; symbol, dreams, poetry etc. A variety of media will be used including pencil, charcoal, pastel., xerox and computer printouts to access ones' own creative vision.

### Week one:

Overview Lecture - Use of Art History Books for illustrations - emphasis on painterly painting techniques used through various times in art history. Overview of class intent of learning painting.

Exercise: paint on paper brushstrokes only to explore means to express paint as light and gesture.  
large forms drawn and then painted to examine painterly techniques.

### Week two: Landscape

Exercise: paint on canvas: show landscape examples of impressionist painters. form a landscape from photos in black in white and then interpret in color building upon the exercises of Week 1.

### Week three: Still life study:

Exercise: paint on canvas using painterly techniques: example -Cezanne and

Matisse to interpret still life set up. Discussion of the

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(advancing towards post impressionism)

### Week four: Figurative Study

Exercise: paint on canvas emphasizing the figure done in painterly style  
complimentary color theory discussed

### Week five: Referential Abstraction

Exercise: using collage collage together several magazine images  
to begin to think in a non-linear fashion.  
paint on canvas from collage sketch.

Week six: abstract expressionism the grid in contemporary art.

Exercise: paint on canvas blow up portion of painting from previous week in order to create a new composition. Explore abstract paintings based on the grid. Deconstruct form.

Week seven: Finish painting from previous week,

Week eight: Pure painterly abstraction without reference:

Exercise: paint on canvas ala Jackson Pollock, Helen Frankenthaler, Rothko. etc.

Week nine: Choose subject and painterly style of choice and create a work on canvas.

Week ten: Same as week nine. Final discussion and critique.