

WDAM Radio's Hit Singles History Of Roy Orbison

#	Artist	Title	Chart Position/Year	Comments
001	Wink Westerners	"Ooby Dooby"	-/1956	
001A	Teen Kings	"Ooby Dooby"	-/1956	Original Jew-el records version.
001B	Roy Orbison & The Teen Kings	"Ooby Dooby"	#59/1956	Sun records version.
002	Roy Orbison	"Rockhouse"	-/1956	A-side. Roy Orbison & Harold Jenkins (a/k/a Conway Twitty) – co-composers.
003	Roy Orbison	"You're My Baby"	-/1956	B-side. Johnny Cash (who gave it to Roy Orbison during their friendship at Sun Records) – composer.
004	Roy Orbison & The Roses	"Sweet And Easy To Love"	-/1957	Roy Orbison – composer.
005	Roy Orbison	"Chicken Hearted"	-/1957	Bill Justis – composer.
006	Rick Tucker	"Don't Do Me This Way"	-/1957	Roy Orbison and Buddy Holly – session guitarists.
007	Jerry Lee Lewis	"Fools Like Me"	#11-R&B/ 1958	Roy Orbison is on this record as a session guitarist.
008	Roy Orbison	"Claudette"	-/1958	Roy Orbison – composer. Written for his first wife/demo recording.
008A	Everly Brothers	"Claudette" (Demo Version 1)	#30/1958	
009	Roy Orbison	"Seems To Me"	-/1958	A-side of Roy Orbison's first of two RCA label singles. Boudleaux Bryant – composer. Chet Atkins – producer.
010	Roy Orbison	"Almost Eighteen"	-/1958	A-side of Roy Orbison's second of two RCA label singles. Roy Orbison – composer. Chet Atkins – producer.
011	Roy Orbison	"Paper Boy"	-/1959	A-side. RCA earlier rejected this song. Roy Orbison – composer.
012	Roy Orbison	"With The Bug"	-/1959	B-side of Roy Orbison's first single for Monument Records, where he had most of his success, after leaving Sun Records. This recording shows up on many low-priced LP compilations, whereas the A-side – <i>Paper Boy</i> – is largely ignored. Roy Orbison – composer.
013	Roy Orbison	"Uptown"	#72/1960	Roy Orbison – co-composer.
014	Roy Orbison	"Only The Lonely (Know How I Feel)"	#2-U.S. & Canada + #1-U.K. & Ireland, #4-Norway, #5-Australia, #6-Belgium & #7-Netherlands/ 1960	Roy Orbison – co-composer. Originally offered to Elvis Presley, as well as the Everly Brothers who rejected it before Orbison recorded it!
014A	Sonny James	"Only The Lonely (Know How I Feel)"	#82/1969	

015	Roy Orbison	"Blue Angel"	#9-U.S. + #11-U.K., #14-Canada & #28-Australia/1960	Roy Orbison – co-composer.
016	Roy Orbison	"Today's Teardrops"	–/1960	Gene Pitney – composer. Original recorded version.
016A	Rick Nelson	"Today's Teardrops"	#54/1964	
017	Roy Orbison	"I'm Hurtin'"	#27-U.S. & Canada/1960	Roy Orbison – co-composer
018	Roy Orbison	"Running Scared"	#1-U.S. & Canada + #5-Australia & #9-U.K./1961	A-side, Roy Orbison – co-composer. Melody is loosely based on the rhythm of Maurice Ravel's <i>Bolero</i> .
018A	Fools	"Running Scared"	#50/1981	.
019	Roy Orbison	"Love Hurts"	#5-Australia/1961	B-side. Boudleaux Bryant – composer.
019A	Everly Brothers	"Love Hurts"	–/1960	Original version
019B	Nazareth	"Love Hurts"	#8/1975	
019C	Jim Capaldi	"Love Hurts"	#97/1975	Former drummer with Traffic.
020	Roy Orbison	"Crying"	#2-U.S. + #1-Australia, #3-Canada & #25-U.K./1961	A-side. Roy Orbison – co-composer.
020A	Jay & The Americans	"Crying"	#25/1966	
020B	Don McLean	"Crying"	#5-U.S. + #1-U.K./1981	
021	Roy Orbison	"Candy Man"	#25-U.S. + #1-Australia & #3-Canada/1961	B-side. Folk singer Fred Neil (composer of <i>Everybody's Talkin'</i> [Harry Nilsson – #6/1969] – co-composer.
022	Roy Orbison	"Dream Baby (How Long Must I Dream)"	#4-U.S. + #1-Ireland, #2-Australia & U.K., #5-Norway, #8-Canada & #9-Netherlands/1962	A-side. Cindy Walker – Composer (also wrote <i>Distant Drums</i> below).
022A	Glen Campbell	"Dream Baby (How Long Must I Dream)"	#31-Rock, #7-C&W & #2-AC-U.S. + #20-Rock, #4-C&W & #6-AC-Canada, #39-U.K. &	

			#66-Australia/ 1971	
023	Roy Orbison	"The Actress"	#87-Music Vendor & #131- Cashbox/ 1962	B-side.
023	Roy Orbison	"The Crowd"	#26-U.S. + #25-Australia & Canada & #40-U.K./ 1962	Roy Orbison – co-composer.
025	Roy Orbison	"Evergreen"	#100- Australia/1962	Australian release only.
026	Roy Orbison	"Leah"	#25-U.S. + #1-Australia & #19-Canada/ 1962	A-side. Roy Orbison – composer.
027	Roy Orbison	"Workin' For The Man"	#33-U.S. + #1-Australia, #19-Canada & #50-U.K./ 1962	B-side. Roy Orbison – composer. Inspired by his pre-music career work in the oilfields near Wink, Texas.
028	Roy Orbison	"In Dreams"	#7-Rock & #3-AC-U.S. + #1-Ireland & Australia, #6 in the UK. & #7-Belgium & Canada /1963	Roy Orbison – composer. Used, without Roy Orbison's permission, in the 1986 movie, <i>Blue Velvet</i> .
029	Roy Orbison	"Falling"	#22-Rock & #7-AC-U.S. + #3-Australia, #8-Belgium & Ireland & #9- U.K./1963	A-side. Roy Orbison – composer.
030	Roy Orbison	"Distant Drums"	#130- Cashbox-U.S. + #3- Australia/ 1963	B-side. Cindy Walker – co-composer.
030A	Jim Reeves	"Distant Drums"	#1-C&W-U.S. & U.K./1966	
031	Roy Orbison	"Blue Bayou"	#29-Rock- U.S. + #1- Australia &	A-side. Roy Orbison – co-composer.

			Ireland, #3- U.K. & Belgium, #10- Norway & #14-Canada/ 1963	
031A	Linda Ronstadt	"Blue Bayou"	#3/1977	
032	Roy Orbison	"Mean Woman Blues"	#5-U.S. + #1- Australia & Ireland, #3- U.K. & #14- 3Canada/ 1963	B-side.
032A	Elvis Presley	"Mean Woman Blues"	#11-R&B/ 1957	From the movie, <i>Loving You</i> . Jerry Lee Lewis also had a non-charting version in 1957.
032B	Jackie Whitley & The Red Coats	"Mean Man Blues"	-/1961	Answer song.
033	Roy Orbison	"Pretty Paper"	#15-Rock & #10-AC-U.S. + #4- Australia, #6- U.K., & #9- Canada/1963	A-side.
033A	Willie Nelson	"Pretty Paper"	-/1964	Willie Nelson – composer.
034	Roy Orbison	"Beautiful Dreamer"	#144- Cashbox/ 1964	B-side. Stephen Foster – composer.
035	Roy Orbison	"Borne On The Wind"	#8-Australia, #8-Ireland & #15-U.K./ 1964	A-side. Roy Orbison – co-composer.
036	Roy Orbison	"What'd I Say"	#8-Australia/ 1964	B-side.
036A	Ray Charles	"What'd I Say (Parts 1 & 2)"	#6-Rock & #1-R&B/1959	Ray Charles – composer Stereo version.
037	Roy Orbison	"It's Over"	#9-Rock & #1-AC-U.S. + #1-Ireland & U.K., #4- Belgium #10- Norway & #28-Canada/ 1964	A-side. Roy Orbison – co-composer.
038	Roy Orbison	"Indian Wedding"	#9-Australia/ 1964	B-side. Roy Orbison – composer.
039	Roy Orbison & The Candymen	"Oh, Pretty Woman"	#1-U.S., Canada,	Roy Orbison – co-composer.

			Australia, New Zealand, U.K., Ireland, Belgium, Germany, Switzerland, Norway & Netherlands + #3-Denmark, #5-Austria, #8-France, & #9-Finland 1964 REISSUE: #43-AC & C&W-U.S.+ #30-Belgium/ 1989	
039A	Arlene Harden	"Lovin' Man (Oh, Pretty Woman)"	#13-C&W/ 1970	Rare answer song.
039B	Van Halen	"Oh, Pretty Woman"	#12/1984	
039C	2 Live Crew	"Pretty Woman"	-/1989	Subject of a precedent setting U.S. Supreme Court case on the "fair use" defense to copyright infringement. From <i>As Clean As They Wanna Be</i> .
040	Candymen	"Georgia Pines"	#81/1967	Roy Orbison's backup band – members later became parts of the Classics IV and Atlanta Rhythm Section.
041	Roy Orbison	"Good Night"	#21-U.S. + #2-Belgium, #5-Canada & Netherlands, #6-Australia & #14-U.K./ 1965	
042	Roy Orbison	"(Say) You're My Girl"	#39-U.S. + #8-Australia, #10- Netherlands, #15-Belgium, #17-Canada & #23-U.K./ 1965	Roy Orbison – co-composer. Slow version that appeared on 45RPM release.
043	Roy Orbison	"Ride Away"	#25-U.S. + #1-Canada, #13-Belgium, #15-Australia & #34-U.K./	Roy Orbison – co-composer.

			1965	
044	Roy Orbison	"Crawling Back"	#45-U.S. + #2-Canada, #14-Australia, #18-U.K. & #20-Belgium/ 1965	Roy Orbison – co-composer.
045	Roy Orbison	"Let The Good Times Roll"	#81/1965	
045A	Shirley & Lee	"Let The Good Times Roll"	#20-Rock & #1-R&B/1956	A new recording by Shirley & Lee reached #48/1960.
046	Roy Orbison	"Breakin' Up Is Breakin' My Heart"	#31-U.S. + #2-Canada, #9-Belgium, #19-Australia & #22-U.K./ 1966	Roy Orbison – co-composer. A-side.
047	Roy Orbison	"Twinkle Toes"	#39-U.S. + #13-Australia, #14-Belgium, #25-Canada & #28-U.K./ 1966	Roy Orbison – co-composer. B-side.
048	Roy Orbison	"Lana"	#1-Belgium, #4-Australia, #8-Ireland, #15-U.K. & #19- Netherlands/ 1966	Roy Orbison – co-composer.
049	Roy Orbison	"Too Soon To Know"	#68-U.S. + #20-Australia, #5-Belgium, #71-Canada, #4-Ireland & #3-U.K./1966	
049A	Don Gibson	"Too Soon To Know"	-/1958	Composer – original version. B-side of <i>Blue, Blue Day</i> (#1-C&W & #20-Rock/1958).
050	Roy Orbison	"Communication Breakdown"	#60-U.S. + #8-Australia & Canada/1966	Roy Orbison – co-composer.
51	Roy Orbison	"Sweet Dreams"	-/1967	
51A	Don Gibson	"Sweet Dreams"	#9-C&W/1956 + #93-Rock/ 1960 & #6- C&W/1961	Original version by the composer. Other hit versions: Faron Young (#2-C&W/1956), Patsy Cline (#5-C&W + 44-Rock/1963), Tommy McLain (#15-Rock/1966), Emmylou Harris (#1-C&W/1976), Troy Seals (#88-C&W/1976) & Reba McEntyre (#19/1979).

052	Roy Orbison	"So Good"	#132-U.S. + #28-Australia & #32-U.K./ 1967	Roy Orbison – co-composer.
053	Roy Orbison	"Cry Softly Lonely One"	#52-U.S. + #10-Australia & #29- Canada/1967	A-side (B-Side – <i>Pistolero</i>).
054	Roy Orbison	"She"	#117-U.S. #23-Australia/ 1967	
055	Roy Orbison	"Pistolero"	–/1967	From the movie, <i>The Fastest Guitar Alive</i> , starring Orbison without his trademark dark glasses. Roy Orbison – co-composer. B-side (A-side – <i>Cry Softly Lonely One</i>).
056	Roy Orbison	"There Won't Be Many Coming Home"	#18-U.K. & #32-Australia/ 1967	From the film, <i>The Fastest Guitar Alive</i> . Roy Orbison – co-composer.
057	Roy Orbison	"Born To Be Loved By You"	#25-Australia/ 1968	Roy Orbison – co-composer.
058	Roy Orbison	"Walk On"	#121-U.S. + #39-U.K., #53-Australia, & #93- Canada/1968	Roy Orbison – co-composer.
059	Roy Orbison	"Heartache"	#104-U.S. + #57-Australia & #89- Canada/1968	Roy Orbison – co-composer.
060	Roy Orbison	"Southbound Jericho Parkway"	#99-Australia/ 1969	A-side. Roy Orbison's seven-minute imitation of <i>MacArthur Park</i> .
061	Roy Orbison	"My Friend"	#35-U.K. & #99-Australia/ 1969	B-side. Roy Orbison – co-composer.
062	Roy Orbison	"Penny Arcade"	#133-U.S. + #1-Australia & #23-U.K./ 1969	
063	Roy Orbison	"Break My Mind"	#26-Australia/ 1969	John D. Loudermilk – composer.
064	Roy Orbison	"She Cheats On Me"	–/1970	Mickey Newbury – composer.
064A	Glenn Barber	"She Cheats On Me"	#28-C&W/ 1970	
065	Roy Orbison	"Zig Zag"	–/1970	Title song from the movie. Mike Curb – co-composer.
066	Roy Orbison	"So Young (Love Theme From Zabriskie Point)"	#122-U.S. + #82-Australia/	Love theme from the movie, <i>Zabriskie Point</i> . Roy Orbison – co-composer.

			1970	
067	Roy Orbison	"(Love Me Like You Did It) Last Night"	-/1971	
068	Roy Orbison	"God Love You"	-/1972	
069	Roy Orbison	"Remember The Good"	-/1972	Mickey Newbury – composer.
070	Roy Orbison	"Memphis. Tennessee"	#84-Australia/ 1972	2
070A	Chuck Berry	"Memphis. Tennessee"	#6-U.K./1959	Chuck Berry – composer. Other hit versions by Johnny Rivers, Lonnie Mack, and Fred Knoblock.
071	Roy Orbison	"Blue Rain (Coming Down)"	-/1973	Roy Orbison – co-composer.
072	Roy Orbison	"I Wanna Live"	-/1973	John D. Loudermilk – composer.
072A	Glenn Campbell	"I Wanna Live"	#36-Rock, #1-C&W & #18-AC-U.S. + #18-Rock & #1-C&W-Canada & #99-Australia/1968	
073	Roy Orbison	"Sweet Mama Blue"	-/1974	Roy Orbison – co-composer.
074	Roy Orbison	"Spanish Nights"	-/1975	
075	Roy Orbison	"It's Lonely"	-/1975	Roy Orbison – co-composer. A-side.
076	Roy Orbison	"Still"	#56-Australia/ 1975	B-side.
076A	LaVern Baker	"Still"	#4-R&B & #97-Rock/ 1956	Also, a hit for the Fontane Sisters (#86/1956).
077	Roy Orbison	"Belinda"	-/1976	Roy Orbison's non-triumphant return to Monument Records, where most of hits were released. Dennis Linde (composed Burning Love [#2/1972] made famous by Elvis Presley) – composer.
078	Roy Orbison	"I'm A Southern Man"	-/1976	Tony Joe White – composer.
079	Roy Orbison	"Wings Of Glory"	-/1976	Unreleased.
080	Roy Orbison	"Drifting Away"	-/1977	Roy Orbison – co-composer.
081	Roy Orbison	"Easy Way Out"	#109/1979	Disco!
082	Roy Orbison	"Poor Baby"	-/1979	Roy Orbison – co-composer.
083	Roy Orbison & Emmylou Harris	"That Lovin' You Feelin' Again"	#55-Rock, #10-AC & #6-Country-U.S. + #97-Australia/1980	From the movie, <i>Roadie</i> . Roy Orbison – co-composer.
084	Roy Orbison	"Wild Hearts Run Out Of Time"	#76-U.K./ 1985	Roy Orbison – co-composer.
085	Jerry Lee Lewis & Roy Orbison	"Rock And Roll (Fais Do Do)"	-/1986	45 released from <i>Class Of 55</i> live album starring Roy Orbison, Jerry Lee Lewis, Johnny Cash & Carl Perkins – recorded in Europe.
086	Roy Orbison, Jerry Lee Lewis,	"We Remember The King"	-/1986	45 released from <i>Class Of 55</i> . Salute song to Elvis

	Johnny Cash & Carl Perkins			Presley.
087	Roy Orbison	"In Dreams"	#75-C&W/ 1987	New version, almost identical to the 1963 original, differentiated only by some of the background instrumentation.
088	Roy Orbison	"Claudette"	-/1987	The last of his many recordings of this song about his first wife.
089	Roy Orbison & K.D. Lang	"Crying"	#29-AC & #42-C&W- U.S. + #2- Belgium/ 1987 REISSUE: #40-AC-U.S. + #9-Ireland, #13-U.K. & #71-Belgium/ 1993	Used in the film, <i>Hiding Out</i> .
090	Roy Orbison With The Coconut Grove Band	"Oh, Pretty Woman"	#48-AC/1989	Coconut Grove Band included Bruce Springsteen, Elvis Costello, John David Souther, k.d. Lang, Jennifer Warnes, Bonnie Raitt, Jackson Browne & various renown studio musicians backing Roy Orbison. Recorded live in 1987 at the Coconut Grove in Los Angeles.
091	Traveling Wilburys	"Handle With Care"	#45-Rock & #30-AC-U.S., + #2-Canada, #3-Australia, #4-New Zealand, #9- Belgium, #12- Ireland, #21- U.K. & #24- Netherlands/ 1988	The Traveling Wilburys – Roy Orbison, George Harrison, Tom Petty, Jeff Lynne & Bob Dylan.
092	Traveling Wilburys	"End Of The Line"	#63-U.S. + #11-Canada, #12-Australia, #14-Ireland, #39-Belgium, #50- Netherlands & #52-U.K./ 1989	
093	Bertie Higgins With Roy Orbison	"Leah"	-/1989	Recorded in 1983. From Bertie Higgins – <i>Pirates And Poets</i> LP.
094	Roy Orbison	"You Got It"	#9-Rock, #1- AC & #7-	Roy Orbison, Tom Petty & Jeff Lynne – co-composers.

			C&W-U.S. + #1-Australia & Belgium, #2-Ireland, #3-Canada, Norway & U.K. & #4-Netherlands/ 1989	
094A	Bonnie Raitt	"You Got It"	#33-Rock & #6-AC-U.S./ 1995 + #11-Canada & #80-Germany/ 1995	From the movie, <i>Boys On The Side</i> .
095	Roy Orbison	"She's A Mystery To Me"	#23-AC-U.S. + #5-Ireland, #12-Belgium, #17-Australia, #19-Netherlands, & #27-U.K./ 1989	David Evans (The Edge) and Paul Hewson (Bono) – co-composers.
096	Roy Orbison	"California Blue"	#44-AC & #51-C&W-U.S. + #23-Ireland, #25-Belgium, #65-Australia & #77-U.K./ 1989	
097	Roy Orbison	"I Drove All Night"	#22-Canada, #132-Australia, #6 - Ireland, #7-U.K./ 1992	
097A	Cyndi Lauper	"I Drove All Night"	#6-U.S. + #10-New Zealand, #11-Australia, #8-Canada, #10-France, #19-Germany, #54-Netherlands & #7-U.K./1988	
097B	Celine Dion	"I Drove All Night"	#45-Rock &	

			#7-AC-U.S. + #1-Rock & AC-Canada, #27-U.K., #22-Australia, #1-Belgium, #22-France & Germany, #24- Netherlands & #11- Switzerland/ 2003	
098	Roy Orbison	"Heartbreak Radio"	#31-Canada & #36-U.K./ 1992	
099	Expose	"As Long As I Can Dream"	#55-Rock & #21-A.C.-U.S. + #49-Canada /1993	Roy Orbison – co-composer.
100	Roy Orbison	"Orbisongs" (Medley)	-/1996	
101	Roy Orbison Featuring Roy's Boys	"The Way Is Love"	-/2014	In 2014, a demo of Roy Orbison's <i>The Way Is Love</i> was released as part of the <i>25th-Anniversary Deluxe Edition Of Mystery Girl</i> . The song was originally recorded on a stereo cassette player around 1986. Orbison's sons contributed instrumentation on the track along with Roy's vocals. It was produced by John Carter Cash.