

**FULL SCORE**

# A CATHEDRAL CHRISTMAS

Setting for Concert Band by Charlie Hill

## INSTRUMENTATION

1-Full Score	2-3rd Trumpet
1-Piccolo	2-1 <sup>st</sup> Horn in F
8-Flute	2-2nd Horn in F
2-Oboe	2-1 <sup>st</sup> Trombone
2-Bassoon	2-2 <sup>nd</sup> Trombone
3-1 <sup>st</sup> Clarinet	2-3 <sup>rd</sup> Trombone
3-2 <sup>nd</sup> Clarinet	2-Euphonium Treble Clef
3-3 <sup>rd</sup> Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	4-Tuba
2-Bassoon	2-Mallet 1
3-1 <sup>st</sup> Alto Saxophone	2-Mallet 2
3-2 <sup>nd</sup> Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1
1-Baritone Saxophone	Large Tom Tom w/Hard Timpani Mallets
2-1 <sup>st</sup> Trumpet	Snare Drum
2-2 <sup>nd</sup> Trumpet	4-Percussion 2
	Tambourine
	Bar Chimes
	Triangle
	Crash Cymbals

Approximately 5 minutes  
Grade 3 - Medium

Complete Printed Set . . . . .	\$87.50
Printed Extra Full Score . . . . .	\$24.00
Score and Parts Downloadable File . . . . .	\$75.00
Extra Full Score Downloadable File . . . . .	\$18.00
Parts, each . . . . .	\$5.00

**B150124**



**BandT PUBLICATIONS**

SAN ANTONIO, TEXAS 78218-6516  
Exclusively distributed by Print Music Source

# A CATHEDRAL CHRISTMAS

## Setting for Concert Band By Charlie Hill

### PROGRAM NOTES

Bring to your Holiday concert the sounds and traditions of the European Cathedrals and their massive pipe organs and large choirs. *A Cathedral Christmas* features four Christmas Carols heard for centuries in the European cathedrals. It includes: “Of The Father’s Love”, based on a 10<sup>th</sup> century medieval plainsong; “Angelus Ad Virginem”, a medieval French carol brought to Britain by the French friars in the 13<sup>th</sup> century; “Gabriel’s Message”, a centuries old folk carol from the Basque region of Spain; “I Saw Three Ships Come Sailing In”, a 17<sup>th</sup> century British folk carol. Charlie Hill’s skillful orchestration and creativity captures the delicate nuances of this music which has stood the test of time and remains today a part of our worldwide Christmas music tradition.

*Length: 5 minutes*

*Grade 3 (Medium)*

### ABOUT THE COMPOSER

Charlie Hill’s involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio as well as works for renowned trumpet virtuoso, Doc Severinsen. Whether it’s in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie’s music continues to please performers and listeners alike.

### About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed “hard-goods” are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed “hard-goods”. Music stores/dealers also have the option of joining the Print Music Source “affiliate program” to refer consumers to our website to purchase products in digital form.



P.O. Box 39516

San Antonio, Texas 78216-6516

[www.printmusicsource.com](http://www.printmusicsource.com)

# A Cathedral Christmas

*Traditional*  
Arranged by Charlie Hill

*Of the Father's Love Begotten*

Smoothly  $J=94$

The score is arranged for a large concert band. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Enters in measure 4 with a melodic line marked *mf*.
- Oboe:** Rests throughout.
- Clarinet in B-1:** Enters in measure 4 with a melodic line marked *mf*.
- Clarinet in B-2:** Rests throughout.
- Clarinet in B-3:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Alto Sax 1:** Rests throughout.
- Alto Sax 2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- Trumpet in B-1:** Rests throughout.
- Trumpet in B-2:** Rests throughout.
- Trumpet in B-3:** Rests throughout.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Euphonium:** Enters in measure 4 with a melodic line marked *mf*.
- Tuba:** Rests throughout.
- Mallets 1:** Plays a rhythmic pattern of eighth notes marked *mf*.
- Mallets 2:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.

B150124

# A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 2 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed are: Picc., Fl., Ob., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 7 through 13 indicated at the bottom. The Flute, B♭-Cl. 1, and Euphonium parts have melodic lines with slurs, while the other instruments are mostly silent or have simple accompaniment. The percussion parts are marked with vertical lines indicating rhythmic patterns.

A Cathedral Christmas

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and covers measures 20 through 25. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings (not shown) play a melodic line with slurs and accents. The brass section, including trumpets, horns, and trombones, plays a rhythmic accompaniment with slurs. The percussion parts are marked with vertical lines, indicating specific rhythmic events.

A Cathedral Christmas

This page of the musical score covers measures 26 through 32. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and chordal textures. The percussion parts are indicated by vertical lines on a grand staff.

# A Cathedral Christmas

## Angelus Ad Virginem

35 Agile ♩ = 100

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *f*

Tuba

Mal. 1 *f*

Mal. 2 *f*

Timp. *mf*

Perc. 1 *mf* Tom Tom with Timp mallets

Perc. 2 *mf* Tambourine

33 34 35 36 37 38



A Cathedral Christmas

Musical score for 'A Cathedral Christmas', page 7. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Rehearsal mark 43 is indicated at the beginning of measures 43, 44, and 45 for several instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts (Perc. 1 and Perc. 2) are shown with rhythmic notation and dynamic markings.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and is page 8 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Other:** Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *mf* and include specific rhythmic patterns. The page number 8 is located at the top left, and the piece title "A Cathedral Christmas" is centered at the top. The instrument labels are on the left side of the score. The measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and covers measures 53 through 58. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3) and Bb Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones in A (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a snare drum and cymbals. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

This musical score is for the piece "A Cathedral Christmas" and spans measures 59 to 64. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line and a common time signature. The page number 10 is located at the top left, and the title "A Cathedral Christmas" is centered at the top. The measure numbers 59 through 64 are printed at the bottom of the page.

A Cathedral Christmas

66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

This musical score is for the piece "A Cathedral Christmas" and covers measures 71 through 76. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (Perc. 1 and Perc. 2) are marked with a dynamic of *mf*. The woodwind and brass parts feature various melodic lines, with some brass parts marked with a dynamic of *f* (forte) starting in measure 74. The mallet parts (Mal. 1 and Mal. 2) also feature melodic lines, with Mal. 2 marked with a dynamic of *mf* in measure 71. The string parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) are shown as rests throughout the entire score.

A Cathedral Christmas

Picc.  
Fl.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

77 78 79 80 81 82

*f* *mf*

Gabriel's Message

83 **Flowing** ♩ = 70

Picc. FL. Ob. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

83 **Flowing** ♩ = 70

Solo

B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3

83 **Flowing** ♩ = 70

Hn. 1 Hn. 2

83 **Flowing** ♩ = 70

Tbn. 1 Tbn. 2 Tbn. 3

83 **Flowing** ♩ = 70

Euph. Tuba

**Flowing** ♩ = 70

Mal. 1 Mal. 2 Timp.

**Flowing** ♩ = 70

Perc. 1 Perc. 2

Bar Chimes

Triangle



A Cathedral Christmas

This page of the musical score covers measures 90 through 95. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings starting in measure 93. The percussion parts are marked with *p* (piano) in measure 92. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page.

A Cathedral Christmas

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section includes Maraca 1, Maraca 2, and two Percussion parts. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A Bar Chime is indicated at measure 100 with a *p* (piano) dynamic. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are marked at the bottom.

A Cathedral Christmas

Musical score for 'A Cathedral Christmas', page 17, measures 103-108. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure 105 is marked with a box containing the number 105. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

113

Picc.

Fl.

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

All Play

113

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

113

113

Mal. 1

Mal. 2

Timp.

*p*

Perc. 1

Perc. 2

109 110 111 112 113 114

This page of the musical score covers measures 115 through 121. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb-Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Bb-Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. A Bar Chime is introduced in measure 120. The percussion parts are mostly rests, with Perc. 2 playing the Bar Chime in measure 120.

A Cathedral Christmas

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

I Saw Three Ships Come Sailing In

**127 With Energy!**  $\text{♩} = 132$

Picc.  $ff$

Fl.  $ff$

Ob.  $ff$

B♭ Cl. 1  $ff$

B♭ Cl. 2  $ff$

B♭ Cl. 3  $ff$

B. Cl.  $ff$

Bsn.  $ff$

A. Sx. 1  $ff$

A. Sx. 2  $ff$

T. Sx.  $ff$

B. Sx.  $ff$

B♭ Tpt. 1  $ff$

B♭ Tpt. 2  $ff$

B♭ Tpt. 3  $ff$

Hn. 1  $ff$

Hn. 2  $ff$

Tbn. 1  $ff$

Tbn. 2  $ff$

Tbn. 3  $ff$

Euph.  $ff$

Tuba  $ff$

Mal. 1  $ff$

Mal. 2  $ff$

Timp.  $ff$

Perc. 1  $ff$

Perc. 2

One Player

One Player

Snare Drum

127 128 129 130 131 132 133

# A Cathedral Christmas

Picc. *One Player*

Fl. *f*

Ob.

B♭ Cl. 1 *One Player* *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *137*

A. Sax. 1 *137*

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *137* *One Player* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *137*

Hn. 2

Tbn. 1 *137*

Tbn. 2

Tbn. 3

Euph. *137*

Tuba

Mal. 1 *137*

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

134 135 136 137 138 139 140



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 146 with the instruction "All Play".
- Fl.**: Flute, starting at measure 146 with the instruction "All Play".
- Ob.**: Oboe, starting at measure 146 with the instruction "All Play".
- B♭-Cl. 1, 2, 3**: B-flat Clarinets, starting at measure 146 with the instruction "All Play".
- B. Cl.**: Bass Clarinet, starting at measure 146 with the instruction "All Play".
- Bsn.**: Bassoon, starting at measure 146 with the instruction "All Play".
- A. Sax. 1, 2**: Alto Saxophones, starting at measure 146 with the instruction "All Play".
- T. Sax.**: Tenor Saxophone, starting at measure 146 with the instruction "All Play".
- B. Sax.**: Baritone Saxophone, starting at measure 146 with the instruction "All Play".
- B♭-Tpt. 1, 2, 3**: B-flat Trumpets, starting at measure 146 with the instruction "All Play".
- Hn. 1, 2**: Horns, starting at measure 146 with the instruction "All Play".
- Tbn. 1, 2, 3**: Trombones, starting at measure 146 with the instruction "All Play".
- Euph.**: Euphonium, starting at measure 146 with the instruction "All Play".
- Tuba**: Tuba, starting at measure 146 with the instruction "All Play".
- Mal. 1, 2**: Maracas, starting at measure 146 with the instruction "All Play".
- Timp.**: Timpani, starting at measure 146 with the instruction "All Play".
- Perc. 1, 2**: Percussion, with specific rhythmic patterns.

Measure 141 includes the instruction "One Player" for the Alto Saxophones. Measure 146 is marked with a box containing the number "146". The score concludes at measure 147.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score spans measures 148 to 153. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature various melodic and harmonic lines, with some dynamics markings like *f* and *mf*.

Musical score for 'A Cathedral Christmas', page 25, measures 154-160. The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B♭-Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭-Tpt. 1 (B-flat Trumpet 1)
- B♭-Tpt. 2 (B-flat Trumpet 2)
- B♭-Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 155 is marked with a box containing the number 155. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Percussion 2 includes a section for Crash Cymbals. The page number 154 is at the bottom left, and the page number 160 is at the bottom right.

This page of the musical score, titled "A Cathedral Christmas", page 26, contains the following parts and markings:

- 164**: A boxed measure number indicating the start of a new section, appearing above the Piccolo, Flute, Oboe, B♭ Clarinet 1, Bassoon, A Saxophone 1, A Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, Horn 1, Trombone 1, Euphonium, and Tuba staves.
- f**: Dynamic marking for forte, placed below the notes in the Piccolo, Flute, Oboe, B♭ Clarinet 1, Bassoon, A Saxophone 1, A Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, Horn 1, Trombone 1, Euphonium, and Tuba staves.
- ff**: Dynamic marking for fortissimo, placed below the notes in the B♭ Clarinet 2, B♭ Clarinet 3, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 2, Trombone 3, and Tuba staves.
- ff<sub>63</sub>**: A dynamic marking with a subscript 63, placed below the notes in the Percussion 2 staff.
- 161**, **162**, **165**, **166**: Measure numbers placed below the Percussion 2 staff.
- Mal. 1**, **Mal. 2**, **Timp.**: Mallet and Timpani parts, which are mostly silent on this page.
- Perc. 1**, **Perc. 2**: Percussion parts, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a melodic line.

This musical score is for the piece "A Cathedral Christmas" and is page 27 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, three Clarinets (Bb, Bb, Bb), Bassoon, and three Saxophones (Alto, Alto, Tenor). The brass section consists of three Trumpets (Bb), three Horns (F), three Trombones (Bb), Euphonium, and Tuba. The percussion section includes Maracas 1 and 2, and two Percussion parts. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part at the bottom features a complex rhythmic pattern with accents and a change in key signature at measure 171.

A Cathedral Christmas

This musical score is for the piece "A Cathedral Christmas" and spans measures 173 to 178. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include specific rhythmic patterns and accents. The page number 28 is located at the top left, and the title "A Cathedral Christmas" is centered at the top. The instrument labels are positioned to the left of their respective staves. Measure numbers 173, 174, 175, 176, 177, and 178 are printed at the bottom of the page.





Visit our website to view scores  
and listen to recordings of  
all of our concert band products.

[www.printmusicsource.com](http://www.printmusicsource.com)

Our product series include:

Starter Band Series  
Starter Band Plus Series  
Young Band Series  
Concert Band Series  
Symphonic Band Series