

#### CHARACTER BREAKDOWN:

- **SISTER MARY REGINA** (Reverend Mother) is the Mother Superior of the Little Sisters of Hoboken. She tries to be strict and maintain order, but things often get out of her control. She is a hefty woman, a real Sophie Tucker type, with a big belt voice and a personality to match. She grew up in an Irish circus family and was a tightrope walker. Her “show biz” background and sense of humor always shine through her attempt at having a tough exterior.
- **SISTER MARY HUBERT**, the Mistress of Novices, wanted to be a nun all her life. She is the most grounded of the nuns and has a gospel/rock singing voice. Since she is second in command to the Reverend Mother and is constantly getting her out of scrapes, she and the Reverend have a healthy and humorous rivalry.
- **SISTER ROBERT ANNE** is a streetwise nun from Brooklyn, New York. She is fearless and tough but has a heart and soul of gold. She has a good belt and head voice and feels that she has real theatrical potential. She is constantly frustrated by Reverend Mother’s refusal to let her star in the show. She is Reverend Mother’s nemesis but is loved by all.” During the Magic Act, Sister
- **SISTER MARY PAUL** (a.k.a. Amnesia) was hit on the head with a crucifix and for a long period didn’t remember who she was. Now everyone knows she is Sister Mary Paul, a country singer who jump-started her recording career by being the first nun to appear at the Grand Ole Opry. She is a daffy Goldie Hawn-type with a great country voice
- **HOWARD LISZT** (formerly Lishinsky) is a professional actor and singer who was to appear as Tevye in the ship’s production of Fiddler on the Roof. Very charming and charismatic, he has an ability to relate to the audience as a standup comic. Although he has been in show business for many years, he has had limited contact with real show business nuns.
- **The Ship’s Purser:**  
(offstage voiceover by an Assistant Stage Manager)