

TEN SX

SPEAKING IN FORKED TONGUES

♩=208

M Cruz

(A)

me

5

9

15

Detailed description: Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 15. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals). A dynamic marking 'me' is placed below the first staff. Measure numbers 5, 9, and 15 are indicated at the start of their respective staves.

(B)

me

21

24

Detailed description: Section B consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 16 through 24. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals). A dynamic marking 'me' is placed below the first staff. Measure numbers 21 and 24 are indicated at the start of their respective staves.

(C)

f

31

me

f

Detailed description: Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 25 through 31. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals). A dynamic marking 'f' is placed below the first staff. Measure number 31 is indicated at the start of the second staff. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking 'me' is placed below the first staff, and another 'f' is placed below the second staff.