

Score

Cadillac of the Skies

from "Empire of the Sun"

by John Williams

arr. Jay Bocook

percussion arr. Matt Goves

Molto Dolce ♩ = 76

The score is for a 4/4 piece in D major, marked 'Molto Dolce' with a tempo of 76. The instrumentation includes Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Trombone, Baritone (B.C.), Tuba, Bells, Chimes, Marimba, Vibraphone, and Percussion 1-4, Snareline, Tenorline, and Bass Drums. The woodwinds and strings play a melodic line with a dynamic of *p*. The brass instruments provide harmonic support, with the Trombone and Baritone (B.C.) playing a bass line. The Vibraphone plays a rhythmic accompaniment. The Percussion 3 part features a suspended cymbal effect starting in measure 4, marked with a dynamic of *p* and a crescendo to *mf*.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Mrb.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

T. Dr.

B. Dr.

mp

p

p

9

Fl. *mp*

B \flat Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls.

Chm.

Mrb.

Vib.

Perc. 1

Perc. 2

Perc. 3 *mf*
Tam

Perc. 4 *mf*

S. Dr.

T. Dr.

B. Dr.

9

10

11

12

Musical score for Percussion section, measures 13-16. The score includes parts for Perc. 1, Perc. 2, Perc. 3, Perc. 4, S.Dr., T. Dr., and B. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *mp*, and *f*. Perc. 1 has a 'BD-muffled' instruction. Perc. 2 has a 'Snare Drum' instruction. Perc. 3 has a 'p' instruction. Perc. 4 has a 'mf' instruction. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom.

This page of a musical score, labeled '6' at the top left, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B \flat Cl. (Clarinet in B-flat), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (Trumpet in B-flat 1), B \flat Tpt. 2 (Trumpet in B-flat 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Bln. (Bassoon), Chm. (Chimes), Mrb. (Maracas), Vib. (Vibraphone), Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score includes musical notation with notes, rests, and dynamic markings such as *fff* and *f*. Rehearsal marks are indicated by small boxes with numbers 22, 23, 24, and 25 at the bottom of the page.

This musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (Fl.):** Features a melodic line with a long note in the final measure marked *pp*.
- Clarinet (Cl.):** Plays a melodic line with a final measure marked *pp*.
- Saxophones (Sx.):** Includes Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) parts. They play sustained chords, with the Baritone Saxophone marked *p* and others *pp*.
- Trumpets (Tpt.):** Two parts (1 and 2) playing sustained chords.
- Horn (Hn.):** Plays a sustained chord, marked *p*.
- Trombone (Tbn.):** Plays a sustained chord, marked *p*.
- Baritone (Bar.):** Plays a sustained chord, marked *p*.
- Tuba:** Plays a sustained chord, marked *p*.
- Woodwinds:** Includes Bassoon (Bls.), Clarinet in E-flat (Chm.), Maracas (Mrb.), and Vibraphone (Vib.), all playing sustained chords marked *p*.
- Percussion (Perc.):** Four parts:
 - Perc. 1: Playing a steady rhythm, marked *mf* in the final measure.
 - Perc. 2: Playing a steady rhythm.
 - Perc. 3: Playing a steady rhythm, marked *p* and *ff*, with a *scrape* effect in the final measure marked *mf*.
 - Perc. 4: Playing a steady rhythm, marked *mf* in the final measure.
- Drums (Dr.):** Includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), all playing a steady, complex rhythmic pattern.

The score concludes with a final measure marked *pp* for the melodic instruments and *mf* for the percussion.