

FULL SCORE

TWO DEBUSSY MOMENTS

By Claude Debussy

Girl With The Flaxen Hair and Reverie

Setting by Jim Mahaffey

INSTRUMENTATION

1-Full Score	4-2 nd Trumpet
8-Flute	4-Horn in F
2-Oboe	3-1 st Trombone
4-1 st Clarinet	3-2 nd Trombone
4-2 nd Clarinet	3-Euphonium Bass Clef
2-Bass Clarinet	2-Euphonium Treble Clef
2-Bassoon	4-Tuba
4-1 st & 2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	4-Snare Drum/Bass Drum
1-Baritone Saxophone	2-Mallets
4-1 st Trumpet	

Duration: 4 min. 15 secs.
Grade: 3 (Medium)

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Parts, each Downloadable File	\$5.00

B160101



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SAN ANTONIO, TEXAS 78218-6516
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TWO DEBUSSY MOMENTS

By Claude Debussy

Setting for Concert Band by Jim Mahaffey

PROGRAM NOTES

Two of Debussy's most famous and most highly performed piano works are included in this concert band setting. *Girl With The Flaxen Hair* is taken from his first set of twelve Preludes and includes rich and unusual harmonies throughout. *Reverie* was one of Debussy's first works for solo piano and incorporates what would later become known as the "Debussy sound." Both works come to life in this exquisite setting for concert band.

ABOUT THE WRITER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 published works.

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Two Debussy Moments

Girl With The Flaxen Hair

Claude Debussy
Setting by Jim Mahaffey (ASCAP)

Calmly ♩ = 60
Cl. cue...

The musical score is arranged for a concert band and includes the following parts:

- Flutes:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Oboes:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- B♭ Clarinets:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- B♭ Bass Clarinets:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Bassoons:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- E♭ Alto Saxophones:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- B♭ Tenor Saxophones:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- E♭ Baritone Saxophone:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Trumpets:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Horns in F:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Trombones:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Euphoniums:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Tubas:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Timpani:** Tune F-B♭-D. Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Snare/Bass Drum:** Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.
- Mallets:** Bells. Part 1 (Cue) and Part 2 (Cue). Both parts play a melodic line starting with a *p* dynamic and moving to *mp* and *Play*.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** One staff with a melodic line starting on measure 7.
- Oboes:** One staff with a melodic line starting on measure 7.
- Clars. (Clarinets):** Two staves (1 and 2). Clarinet 1 has a melodic line starting on measure 7. Clarinet 2 has a supporting line.
- Bs.Cls. (Bass Clarinets):** One staff with a supporting line.
- Bsns. (Bassoons):** One staff with a supporting line.
- A.Sxs. (Alto Saxophones):** One staff with a supporting line.
- T.Sxs. (Tenor Saxophones):** One staff with a supporting line.
- B.Sx. (Baritone Saxophone):** One staff with a supporting line.
- Trpts. (Trumpets):** Two staves (1 and 2). Trumpet 1 has a melodic line starting on measure 7. Trumpet 2 has a supporting line.
- Horns:** One staff with a supporting line.
- Trbs. (Trumpets):** Two staves (1 and 2). Trumpet 1 has a melodic line starting on measure 7. Trumpet 2 has a supporting line.
- Euphs. (Euphoniums):** One staff with a supporting line.
- Tubas:** One staff with a supporting line.
- Timp. (Timpani):** One staff with a supporting line.
- Sn/Bs Dr. (Snare/Bass Drum):** One staff with a supporting line.
- Mallets:** One staff with a supporting line.

The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures 7 through 11.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra, featuring parts for Flutes, Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare/Bass Drum, and Mallets. The score is divided into measures 12 through 16. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by Debussy's signature style, with flowing, melodic lines and dynamic contrasts. The Flutes and Oboes play a prominent role, with the Flutes starting in measure 12 and the Oboes entering in measure 13. The Clarinets and Saxophones provide harmonic support, while the Brass instruments (Trumpets, Horns, Trombones, Euphonium, Tubas) and Mallets provide a rhythmic foundation. The dynamic markings range from *p* (piano) to *f* (forte). The score is written in a standard orchestral format, with each instrument part on its own staff. The Flutes and Oboes parts are in the soprano clef, while the other instruments are in their respective clefs. The score is divided into measures 12 through 16, with measure numbers 12, 13, 14, 15, and 16 indicated at the bottom of the page.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra, featuring two Debussy moments from the piece 'Girl With The Flaxen Hair'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 17, 18, 19, and 20. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Trumpets, Horns, Trombones, Euphonium, Tubas) play melodic lines, while the percussion (Timpani, Snare/Bass Drum, Mallets) provides rhythmic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into three measures, numbered 21, 22, and 23 at the bottom. The instruments listed on the left are: Flutes, Oboes, Clars. (Clarinets, 1 and 2), Bs.Cls. (Bass Clarinet), Bsns. (Bassoon), A.Sxs. (Alto Saxophone), T.Sxs. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Trpts. (Trumpets, 1 and 2), Horns, Trbs. (Trumpets, 1 and 2), Euphs. (Euphonium), Tubas, Timp. (Timpani), Sn/Bs Dr. (Snare and Bass Drum), and Mallets. The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The first measure (21) begins with a forte (*f*) dynamic. The second measure (22) features a triplet of eighth notes in the flute and oboe parts. The third measure (23) continues the melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra, featuring two Debussy moments from the piece 'Girl With The Flaxen Hair'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor), and the time signature is 7/8. The score is divided into four measures, numbered 24 through 27. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) sections all play a melodic line that starts in measure 24 and continues through measure 27. The strings (Timp., Sn/Bs Dr., Mallets) are silent throughout this passage.

Flutes *p* *mf*

Oboes *p* *mf*

1 *p* *mf*

2 *p* *mf*

Clars. *p* *mf*

Bs.Cls. *p* *mf*

Bsns. *p* *mf*

A.Sxs. *p* *mf*

T.Sxs. *p* *mf*

B.Sx. *p* *mf*

1 *p* *mf*

2 *p* *mf*

Trpts. *p* *mf*

Horns *p* *mf*

1 *p*

2 *p*

Trbs. *p*

Euphs. *p* *mf*

Tubas *p*

Timp.

Sn/Bs Dr.

Mallets

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a concert band or orchestra. It features a variety of instruments including Flutes, Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare/Bass Drum, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a 'Solo...' marking and a melodic line that is sustained across measures 28-32. The woodwinds and brass parts provide harmonic support with sustained notes, often marked with a piano (*p*) dynamic. The Flute part concludes with a mezzo-forte (*mf*) dynamic. The score is divided into measures 28, 29, 30, 31, and 32.

28

29

30

31

32

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a symphony orchestra. It features multiple staves for various instruments, including Flutes, Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare/Bass Drum, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The music consists of three measures, with measure 35 containing a triplet of eighth notes. The Mallets part begins in measure 35 with a triplet of eighth notes.

Score - Two Debussy Moments - Girl With The Flaxen Hair

This musical score is for a concert band or orchestra, featuring various instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboes, Clars. (Clarinets 1 and 2), Bs.Cls. (Bass Clarinet), Bsns. (Bassoon), A.Sxs. (Alto Saxophone), T.Sxs. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Trpts. (Trumpets 1 and 2), Horns, Trbs. (Trumpets 1 and 2), Euphs. (Euphonium), Tubas, Timp. (Timpani), Sn/Bs Dr. (Snare and Bass Drum), and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by long, sustained notes, often with slurs, and a dynamic marking of *pp* (pianissimo) is used throughout. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboes, Clars. (Clarinets 1 and 2), Bs.Cls. (Bass Clarinet), Bsns. (Bassoon), A.Sxs. (Alto Saxophone), T.Sxs. (Tenor Saxophone), B.Sx. (Baritone Saxophone), Trpts. (Trumpets 1 and 2), Horns, Trbs. (Trumpets 1 and 2), Euphs. (Euphonium), Tubas, Timp. (Timpani), Sn/Bs Dr. (Snare and Bass Drum), and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by long, sustained notes, often with slurs, and a dynamic marking of *pp* (pianissimo) is used throughout.

Two Debussy Moments

(Main Themes from)

Reverie

Claude Debussy

Setting by Jim Mahaffey(ASCAP)

Andantino ♩ = 92 *Soli...*

Flutes *mp*

Oboes

Clars. 1 *mf* *mp*

2 *mf* *mp*

Bs. Cls. *mp*

Bsns. *mp*

A. Sxs. *mp*

T. Sxs.

B. Sx.

Trpts. 1

2

Horns

Trbs. 1

2

Euphs.

Tubas

Timp.

Sn/Bs Dr.

Mallets *mp* 2 3 4 5

Vibraphone (Vibrato off)

Score - Two Debussy Moments - Reverie

This musical score is for a symphony orchestra, titled "Two Debussy Moments - Reverie". It features a variety of instruments including Flutes, Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare/Bass Drum, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by Debussy's signature style, with flowing, melodic lines and a focus on timbre and dynamics. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 clearly marked at the bottom. The dynamics range from *p* (piano) to *pp* (pianissimo). The score is presented in a standard orchestral layout, with staves for each instrument and a grand staff for the woodwinds and brass.

Score - Two Debussy Moments - Reverie

This musical score is for a piece titled "Two Debussy Moments - Reverie". It is a full orchestral score with the following instruments and parts:

- Flutes:** Part 1, marked *f*.
- Oboes:** Part 1, marked *f*.
- Clars. (Clarinets):** Parts 1 and 2, both marked *f*.
- Bs.Cls. (Bassoons):** Part 1, marked *mf*.
- Bsns. (Bassoons):** Part 1, marked *mf*.
- A.Sxs. (Alto Saxophones):** Part 1, marked *f*.
- T.Sxs. (Tenor Saxophones):** Part 1, marked *mf*.
- B.Sx. (Baritone Saxophone):** Part 1, marked *mf*.
- Trpts. (Trumpets):** Parts 1 and 2, both marked *f*.
- Horns:** Part 1, marked *mf*.
- Trbs. (Trombones):** Parts 1 and 2, both marked *mf*.
- Euphs. (Euphoniums):** Part 1, marked *mf*.
- Tubas:** Part 1, marked *mf*.
- Timp. (Timpani):** Part 1, marked *mf*.
- Sn/Bs Dr. (Snare/Bass Drum):** Part 1, marked *f*.
- Mallets:** Part 1, marked *f*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 15 measures, with measure numbers 11, 12, 13, 14, and 15 explicitly labeled at the bottom of the page. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Score - Two Debussy Moments - Reverie

Flutes

Oboes

1
2
Clars.

Bs.Cls.

Bsns.

A.Sxs.

T.Sxs.

B.Sx.

1
2
Trpts.

Horns

1
2
Trbs.

Euphs.

Tubas

Timp.

Sn/Bs Dr.

Mallets

mp

rit.

Score - Two Debussy Moments - Reverie

A Tempo

Flutes *A Tempo mp*

Oboes *A Tempo mp*

Clars. 1 *A Tempo unis. mp*

Clars. 2 *A Tempo mf*

Bs.Cls. *A Tempo mp*

Bsns. *A Tempo mp*

A.Sxs. *A Tempo mp div.*

T.Sxs. *A Tempo unis. mf*

B.Sx. *A Tempo mp*

Trpts. 1 *A Tempo*

Trpts. 2 *A Tempo*

Horns *A Tempo div. mp*

Trbs. 1 *A Tempo unis. mf*

Trbs. 2 *A Tempo unis. mf*

Euphs. *A Tempo unis. mf*

Tubas *A Tempo mf*

Timp. *A Tempo mp*

Sn/Bs Dr. *A Tempo*

Mallets *A Tempo Bells mp*

Score - Two Debussy Moments - Reverie

Flutes

Oboes

1
Clars.

2

Bs.Cls.

Bsns.

A.Sxs.

T.Sxs.

B.Sx.

1
Trpts.

2

Horns

1
Trbs.

2

Euphs.

Tubas

Timp.

Sn/Bs Dr.

Mallets

24 25 26 27 28

f *mf* *f* *mf* *f*

Score - Two Debussy Moments - Reverie

This musical score is for the piece "Two Debussy Moments - Reverie". It is a full orchestral score spanning four measures, numbered 29 to 32. The instruments included are Flutes, Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tubas, Timpani, Snare/Bass Drum, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the Trombone 1 part.

29

30

31

32

Score - Two Debussy Moments - Reverie

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and Mallets play a melodic line with a dynamic marking of *mf*. The brass section (Trumpets, Horns, Trombones, Euphoniums, Tubas) enters in measure 35 with a dynamic marking of *mp*. The percussion section (Snare/Bass Drum, Timpani) is present throughout the piece.

33

34

35

36

Score - Two Debussy Moments - Reverie

The score is for a piece titled "Two Debussy Moments - Reverie". It is arranged for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 37 to 40. The instruments and their parts are as follows:

- Flutes:** Play a melodic line starting in measure 38, marked *p* (piano).
- Oboes:** Play a melodic line starting in measure 38, marked *p*.
- Clars. (Clarinets):** Two parts. Part 1 plays a melodic line starting in measure 38, marked *p*. Part 2 plays a similar line, also marked *p*.
- Bs.Cls. (Bass Clarinets):** Remain silent.
- Bsns. (Bassoons):** Remain silent.
- A.Sxs. (Alto Saxophones):** Play a melodic line starting in measure 39, marked *p*.
- T.Sxs. (Tenor Saxophones):** Remain silent.
- B.Sx. (Baritone Saxophone):** Remain silent.
- Trpts. (Trumpets):** Two parts. Part 1 plays a melodic line starting in measure 37, including a triplet in measure 38. Part 2 plays a similar line.
- Horns:** Play a melodic line starting in measure 37.
- Trbs. (Trumpets):** Two parts. Part 1 plays a melodic line starting in measure 37. Part 2 plays a similar line.
- Euphs. (Euphoniums):** Play a melodic line starting in measure 37.
- Tubas:** Play a melodic line starting in measure 37.
- Timp. (Timpani):** Remain silent.
- Sn/Bs Dr. (Snare/Bass Drum):** Remain silent.
- Mallets:** Remain silent.

Score - Two Debussy Moments - Reverie

Flutes

Oboes

1
2
Clars.

Bs.Cls.

Bsns.

A.Sxs.

T.Sxs.

B.Sx.

1
2
Trpts.

Horns

1
2
Trbs.

Euphs.

Tubas

Timp.

Sn/Bs Dr.

Mallets

mf

mp

mp

mp

Vibraphone
(Vibrato off)

41 42 43 44

Score - Two Debussy Moments - Reverie

Soli...

The score is arranged in a standard orchestral layout. The Flutes part begins with a *mp* dynamic and a *Soli...* marking. The Clarinet parts (1 and 2) play a rhythmic pattern of eighth notes with a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Mallets part features a rhythmic pattern of eighth notes. The score includes a triplet of eighth notes in the Flutes part. The page is numbered 45 through 49 at the bottom.

Score - Two Debussy Moments - Reverie

The score is for a piece titled "Two Debussy Moments - Reverie". It features a variety of instruments. The woodwinds (Flutes, Oboes, Clars., Bs.Cls., Bsns., A.Sxs., T.Sxs., B.Sx.) and strings (Trpts., Horns, Trbs., Euphs., Tubas) play melodic lines, often with a *rit.* (ritardando) marking. The percussion (Timp., Sn/Bs Dr., Mallets) provides a rhythmic accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The score is divided into measures, with page numbers 50, 51, 52, and 53 visible at the bottom.

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