

# I'M GONNA SING AND SHOUT, HALLELUJAH!

SAB, accompanied

Words and Music by Dave and Peg Dunbar

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# *I'm Gonna Sing And Shout, Hallelujah!*

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# I'm Gonna Sing And Shout, "Hallelujah!"

SAB, accompanied

Words & Music  
by  
Dave and Peg Dunbar

**Spirited** ♩ = 64 *(Sing 1st time only)*

Soprano  
Alto

Baritone

Piano

I'm gon-na

5  
sing to the Lord, my God! I'm gonna praise my Lord by singin' "Ha-le-lu-jah!" I'll  
*(Sing 2nd time only)*

clap my hands; I'll put a smile on my face and share the God of Grace with the whole human race. I'll

C130111

## I'm Gonna Sing and Shout, Hallelujah

9

clap my hands, and lift my voice with a shout, "Oh Praise God!, I'm sing-in' "HaHe-lu-jah! Oh' —

clap my hands, and lift my voice in a song, "Oh Praise God!, I'm sing in' "Hal le lu jah! Oh' —

13

Praise God! I'm singin' "Halle-lu-jah!" "HaHe lu jah!"

Praise God! I'm singin' I'm gon-na "HaHe-lu-jah!" —

I'm Gonna Sing and Shout, Hallelujah

17

"HaHe-lu-jah!" —I'm prais-in' my Lord, and singin', "HaHe-lu jah!" Oh, "HaHe-lu-jah!" Yes,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a measure rest followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in Bb major and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes and chords.

21

"HaHe-lu-jah!" Oh, yes, my Lord, —I'm sing-in', "HaHe-lu-jah!" Oh, yes, my Lord, —I'm sing-in',

This system contains the second two staves of music. The top staff continues the vocal line from the previous system. The bottom staff continues the piano accompaniment. The watermark 'PREVIEW' remains visible.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the previous system, maintaining the same key signature and time signature.

## I'm Gonna Sing and Shout, Hallelujah

25

"Hal-le-lu-jah!" —

29

*f* ...ng this song for all the peop le a-round: That if they love the Lord, They will be

The image shows a musical score for the hymn 'I'm Gonna Sing and Shout, Hallelujah'. It consists of three systems of music. The first system (measures 25-28) features a vocal line with the lyrics 'Hal-le-lu-jah!' and a piano accompaniment. The second system (measures 29-32) continues the vocal line with the lyrics 'ng this song for all the peop le a-round: That if they love the Lord, They will be' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a common time signature, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

I'm Gonna Sing and Shout, Hallelujah

33

heav-en-ly bound. And sing and shout! Yes,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are accents (>) over the notes G4, A4, Bb4, and C5. The vocal line continues with a quarter rest, then a quarter note G4, and another quarter rest. The second staff is a piano accompaniment in bass clef. It starts with a bass clef, a key signature of one flat, and a common time signature. The accompaniment features a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, Bb3, C4) and chords in the right hand. There are accents (>) over the notes G3, A3, Bb3, and C4 in the bass line.

So all clap hands! Sing this song!

This system contains the piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat and a common time signature. The piano accompaniment continues with chords and a bass line. There are accents (>) over the notes G3, A3, Bb3, and C4 in the bass line.

37

sing in' praise the Lord, we'll lift our voice with a shout, Oh, Praise God!, we're sing in',

This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are accents (>) over the notes G4, A4, Bb4, and C5. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff is a piano accompaniment in bass clef. It starts with a bass clef, a key signature of one flat, and a common time signature. The accompaniment features a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, Bb3, C4) and chords in the right hand. There are accents (>) over the notes G3, A3, Bb3, and C4 in the bass line.

This system contains the piano accompaniment for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat and a common time signature. The piano accompaniment continues with chords and a bass line. There are accents (>) over the notes G3, A3, Bb3, and C4 in the bass line.

## I'm Gonna Sing and Shout, Hallelujah

41

*ff*

"HaHe-lu-jah! Oh' Praise God! We're sing-in', "Ha-le-lu-jah!" "Ha-le lu jah!"

*ff*

45

"HaHe-lu-jah! We praise in' our Lord and sing in', "Hal-le-lu-jah!" Oh, "Hal-le lu jah!" Yes,

I'm Gonna Sing and Shout, Hallelujah

49

"Halle lu jah!" — Oh, praise the Lord, we're singin', "Halle lu jah!" Oh, yes, my Lord, we're sing in',

This system contains measures 49 through 52. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line includes lyrics: "Halle lu jah!" — Oh, praise the Lord, we're singin', "Halle lu jah!" Oh, yes, my Lord, we're sing in'.

This system shows the piano accompaniment for measures 49 through 52. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a 4/4 time signature with a key signature of one flat.

53

"Hal l... " Hal - le-lu-jah!"

This system contains measures 53 through 56. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The music is in a 4/4 time signature with a key signature of one flat. The vocal line includes lyrics: "Hal l... " Hal - le-lu-jah!". The piano accompaniment includes dynamic markings such as *fff*.

This system shows the piano accompaniment for measures 53 through 56. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a 4/4 time signature with a key signature of one flat. The piano accompaniment includes dynamic markings such as *fff*.