



About

The 1940's... nickel jukeboxes, Spam, and bikinis on the shores of the US were all the rage. "Hep Cats and Cool Kittens" also arrived – the men and women who **dressed** – suits, cocktail and evening dresses, gloves, scarves, belts and shoes. The ladies were fashionable. They took care to be glamorous, comfortable, and incredibly chic. They lived, breathed and wore the art created by the best designers in the world. They were envied and emulated. "The Kitty Girl" is the vintage fashion gal of today.

Fashionable clothes and accessories of the 1920's to the 1960's were constructed with an artistic vision, the fabrics chosen to the exact cut and purpose of the garment, imported when necessary, hand-sewn for longevity. Designers created art, and frenzy was the result! Women bought the clothing to further the vision, enthusiastically becoming a part of a couture era that launched the fashion world we know today. Stylish ladies saw fashion as an investment, buying and selling eagerly to stay ahead of the trends, contribute to the trends, and create the trends.

This is what Kitty Girl Vintage is about.

Mission Statement

Kitty Girl Vintage will help you procure or sacrifice for your own collection, or find the missing pieces you crave, whether it's one themed event, your own wedding, or just the desire to own another timeless designer dress. Kitty Girl will take your frivolous and fun vision – for a piece or an entire collection – and promise you will feel beautiful and fashionable whenever you step out, certain you paid an affordable price for the luxury. The vintage couture clothes found at Kitty Girl Vintage are guaranteed to be the best quality, construction and design.

Demographics

Today's up and coming fashion youth, trendy moms and baby boomers alike will clamor for new ways to buy more vintage clothing from Kitty Girl! Wendy Radick has a wonderfully honed vision for keeping vintage fashion flirty and original, as intended. Her honest business acumen and attention to exact description and detail of each piece will ensure that you will be thrilled to get exactly what you envisioned – a priceless promise for any woman, stylist, costumer, or any industry professional on assignment.

Owner Bio: Wendy Radick

Wendy has been fanatic about fashion and vintage clothing for over 30 years. She started buying vintage as a teenager and young adult as a way to stretch her dollar. She soon found that she had an eye for quality and construction and learned quickly to pick out imported fabrics, blends, and attractive cuts of fabric. She perfected this skill to be able to pick out the best designers and the ideal investment pieces, and started her online business right at the beginning of the online wave, in 1998. Wendy has personal relationships with her customers because she consistently provides more than is expected, showcasing her true desire: to ensure the utmost satisfaction of every sale. You will be excited and satisfied with your experience with Kitty Girl Vintage. Flawless ratings include:

"Dress in superb condition. Excellent shipping and fast communication. A definite must for high quality vintage."

"You can use this most professional seller with the utmost confidence. Her clothing is carefully selected and presented."

"This is a SUPER positive. This seller helped direct to me a lovely vintage dress in fantastic condition that fit my figure. Thank you!"

"This is a total wow. Perfectly clean & pressed, arrived immediately in it's own dry cleaning bag!"

"Very good, and quick response to my questions. Item was delivered on time in perfect condition. Would use again and recommend to anyone."

Dress

Kitty Girl Vintage has been featured in:





The 1940's LBD

"Roy H. Bjorkman" label.

Roy H. Bjorkman was the Northwest's most exclusive women's specialty shop from 1923 to 1948.

This rare mid to late 40's gem is an incredibly well made matte silk taffeta in black with tons of details...

- A beautiful slim matte taffeta construction, billowy silk tulle over the skirt and a stiff taffeta trim around the hem.
- Fitted bodice with V neckline comes up high around the neck, and decorative rows of tight stitch detail on the neckline and sleeves.
- Fancy pleating at shoulders at top seam of sleeve.
- Small breast pockets with stitch detail, creates an elegant, sculptured look.
- A wonderful half circle flat panel of fabric under bust to waist, shirred across the top edges, creating fullness at the bust.
- A long, attached taffeta tie belt (with gorgeous rounded ends) wraps around the waist, tying in front.
- Metal side zipper maintains design integrity.

Size small - measures 15 1/2" shoulder to shoulder seam, 36 to 37" bust, 26" waist, up to 37" hips, 15 1/2" shoulder to waist, 28 1/2" waist to hem. Not recently cleaned.

Condition: Excellent to Mint

www.Etsy/shop/KittyGirlVintage

The 1950's LBD

"Neiman-Marcus" and "Traina-Norell" labels.

Designed by Norman Norell of the Traina-Norell design team. Norman Norell designed for Hattie Carnegie from 1928 until 1940 and then partnered with Traina until 1958.

This silk/satin black matte damask is an elegant cocktail/dinner dress from the early 1950's.

- This classic fit-and-flare silk dress was created with a fitted bodice, molding to the female form with a shelf bust and nipped waist, with yards and yards of fabric.
- Dolman style short sleeves with pretty contoured hems bring attention to the fitted waist.
- Plunging neckline with artistic collar and beautifully pleated and extremely full skirt give this dress its Cinderella look.
- An inner grosgrain ribbon waist-cincher belt fastens with hook and eye, and the attached crinoline slip is made of horsehair.
- Trimmed hem also has horsehair netting, about a 3" band for a gorgeous full shape.

Condition: Excellent

NOTE: The original hem has been taken up and completely let down, leaving a tiny hand rolled and stitched hem in its place. You can see the marks of where the old hems were. This can be professionally pressed out.

Size small - measures 15 1/2" shoulder to shoulder edge, 34" bust, 25" waist, free hips, 15 1/2" shoulder to waist, 31" waist to hem. Clean.



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The 1960's LBD

"Ceil Chapman for Miss Winston" label.

Ceil Chapman is said to be Marilyn Monroe's favorite designer. Her designs were very popular with Hollywood starlets such as Elizabeth Taylor and Deborah Kerr. Ceil Chapman designed for movies and television, specializing in cocktail and formal wear. She also created a wedding dress for Elizabeth Taylor. She was famous for her skillfully draped and tucked jersey cocktail dresses that formed and fitted to the body like a second skin.

This stylish black matte silk crepe sheath dress was designed in the 1960's.

- Light pleating from shoulders to bust creates a warm elegance.
- Fitted to the body with a slightly flared hemline accentuates feminine curves.
- Highlights of this piece are a flattering scoop neckline and attached ribbon belt with an off-center bow.
- It is lined in soft silk crepe and fastens in the back with metal zipper.
- Hem has been shortened with at least 5" of hem allowance, if desired.

Condition: Very Good to Excellent.

Size medium-petite. Measures 38" bust, 29" waist, 38" hips, 14" shoulder to waist, 22" waist to hem. Clean.

www.Etsy/shop/KittyGirlVintage

Member of the Vintage Fashion Guild (www.vintagefashionguild.org)



Contact

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Find it. Love it. Wear it.

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