



## *The Royal Philatelic Society of Cape Town Newsletter 4/2016 part 2 of 4*

### *Meetings in July 2016*

**Monday 11 July 2016** *Jan Hofmeyr will show The 3c Washington*

See newsletter part 1 for details.

**Monday 26 July 2016:** *Roddy Sparks will show Canadian Contingent of the Anglo Boer War and other postal history.*

See newsletter part 1 for details.

### *South African Exhibitions 2016*

## **BOFEX 2016 22 – 23 July 2016**

This national one-frame exhibition will be a virtual exhibition: all entries have been submitted scanned, and those visiting the two-day BOFEX event at the Kopano Nokeng Centre near the Bloemfontein airport will be able to view the entries on screens. A number of stamp dealers will be in attendance. After the event exhibits will be available on the Federation website, in the Member section. This is an experiment.

## **SAPDAPEX 2016 12-15 October 2016**

The National Philatelic Exhibition will be held in Johannesburg from 12 – 15 October 2016. Entries have closed. Congress will be held together with SAPDAPEX

### *New York Stamp World Stamp Show 2015: a short report*

Every ten years the American Philatelic Society stages what they call 'the world stamp show' under the patronage of the Federation Internationale de Philatelie (FIP). In 2006 the show was in Washington. This year it was at the Javits Convention Center in New York from 28 May to 4 June. The 10-year show cycle began about 100 years ago. The 2016 show was on a scale that was

quite phenomenal: more than 762 exhibitors from 80 countries, over 4500 frames, some 66 000 pages and huge crowds for every day of the 8 days the show was open.

The Court of honour: Yes, the British Guiana 1c black on magenta (pictured below) was in the Court of honour. But so too were ... the list is long but the first penny black and the first Mulready were there, the US 1868 1c Z Grill (the rarest US stamp that was famously acquired by Bill Gross in exchange for the imprint block of four of the inverted jenny) astonishing collections of France (the 1<sup>st</sup> issue) Chile (the Colon issues) and Belgium and, and alter to John Hancock dated July 4, 1776 (see the exhibition catalog a copy of which is in the Library). Around the corner were



- John Lennon's "schoolboy collection" (on loan from the Smithsonian); and
- At the Feldman booth, and for sale, not only a Post Office Mauritius cover with both 1d and 2d values but the original plate from which the *post office* Mauritius stamps were printed.

The competitive exhibits were simply wonderful. It was simply not possible to do them justice in eight days. For me highlights were

- Gustaf Douglas's Sweden 1<sup>st</sup> issue (including the tre skilling banco error of colour but much more besides): he scored 97 (there were four exhibits that did, one of which got the Grand Prix) but he was docked 1 point for presentation costing him a possible 98 and the outright winner's place! I thought his presentation superb, but the jury did not like the photocopies of previous owners of some spectacular named covers – Caspary, Roosevelt etc)
- Gordon Eubank's US imperf issues of 1851- 1856 (for which he won the Grand Prix National) with some astonishing combination covers illustrating usage.
- Stavros Andreadis' Large Hermes Heads 1861- 1868 including the original hand drawn model ( in the Championship Class);
- Alan Holyoake's "the First Day" a one frame exhibit with seven Mulready letter sheets and envelopes as well as five 1d black covers (two with pairs) ALL USED ON 6 May 1840; (this scored 98, so the rule about not duplicating material like all rules has its limiots!!!)
- Alan Holyoake's "secured delivery- 1201 to 1862": yes the first item was dated in the year 1201, and this was followed by letters from Henry VIII, Mary Tudor, and Elizabeth I; (Holyoake also had marterail in the court of honour).
- Joseph Hackmey's Switzerland: Cantonal & Early Federal issues 1843- 1854;
- An exhibit of US revenues which included a US \$500 revenue stamp!
- An exhibit on the postal reforms of 1840 that had everything including Hill's famous pamphlet;
- An exhibit on UPU reply coupons showing their origin and development;
- Thematic collections on Harry Potter, Taste, Blood, Olympic Games, Gold ("A good Walk Spoiled")

The Jury had a nigh on impossible job: over 70 exhibits won Large Golds, and over 200 Gold (but only four – one being Jan Hofmeyr's - scoring 94). The organization was excellent and the venue perfect for an exhibition of this size, accommodating as it did several hundred dealers and a good number of postal administrations.

This note simply does not do justice to the exhibition. So many of the world's rarities were on display... and as a footnote: I spent some hours in the British Library in London on my

way back. The world rarities that were not in New York are there on permanent display, will worth a visit if you are in London. World rarities not in NY that I noted in the British Library were two copies of the 1d red plate 77, a mint copy of the 2d Post Office Mauritius, the Western Australia 1854 4d frame inverted, and the 4d black Cape triangular.

HA

### *Committee news*

Name badges: These are available at all meetings and the Committee asks all members to wear them: not everybody knows your name so this will help! In addition, there Are TAGS FOR VISITORS: Please complete one for each visitor you bring with you so that we know to whom we are talking.

*Visitors: please encourage anyone who collects or may be interested in collecting to come to our meetings*

### *Awards and Competitions 2016: A third reminder so you cannot say you were not warned*

Please make a note of the **November 14** meeting of the Society. On the syllabus for this Monday is

**Club competitions**. Apart from the always popular **one frame competition for the David Crocker Shield** (15 or 16 pages on a topic that can be covered in a single frame) entries will also be accepted for the **Thematic Cup**, and a number of other awards. So, if you are not exhibiting at the society this year (or even if you are) plan now to enter an exhibit (or two) on 14 November 2016. You have several months to plan mount and display! Details in the next newsletter but please start thinking about your entries.

### *Meeting Notes*

See parts 3 and 4 of this newsletter.