



# EQUUS Film Festival – 2018

## 2018 OFFICIAL FILM Submission Form

**Submission Opening Date – January 1, 2018**

Early Bird Deadline – February 14, 2018 - \$50

**Regular Deadline – July 1, 2018 - \$75**

Final/Late Deadline – September 17, 2018 - \$100

Notification Date – October 1, 2018

**Event Date – November 2018**

ALL Entry Dates and Event Dates Subject to Change Without Notice

The EQUUS Film Festival is the world's premier showcase for domestic and international *Equestrian Content* feature films, documentaries, shorts, music videos, commercials, training and educational materials, art and literature.

### TERMS & CONDITIONS

**All information by EFF, whether publicly posted or not, is subject to change without prior notice.**

**All decisions will be made by the EQUUS Film Festival (EFF) and all EFF decisions are final.**

**Thank you and "Good Luck" from the EQUUS Film Festival team.**

#### SUBMISSION GUIDELINES:

Each entry must be accompanied by a completed entry form and all applicable entry fees. Entries must be submitted on Blu-Ray or DVD. Foreign language work must be dubbed or subtitled in English. Please include a 3-line synopsis of your film. A digital image of your cover art and a minimum of 4 submission copies of your DVD or Blu-Ray are required.

You may send in a DVD that is hand written. We do not select our films based on the packaging.

EFF does accept films that are Works-In-Progress. (this work may be submitted as a trailer)

Only one movie per DVD and only one film per application.

If entering more than one movie, you must submit each separately. Each project is judged solely on its merits.

The Festival requires that all films be submitted additionally via a password-protected streaming URL link. Please prepare this link in advance of beginning your online film entry form. (If you are unable or unwilling to submit your film by URL link, please contact the Festival coordinator to discuss an alternate method of entry).

EFF's publicity and marketing teams will create a promotional campaign for "Official Selection" films on our [FaceBook](#) page. To assist in this campaign, participating filmmakers will be responsible for providing the following materials if selected to participate:

**Digital images**

**Digital Press Kits**

**NTSC DVD or Blu-Ray or Digital File media screeners of their film**

**NTSC DVD or Blu-Ray copy of trailer and film clips**

**Any other marketing materials you wish to be used to promote your film**

**Upload film for Film Festival Formatting with password protection**

**Facebook, Pinterest and Twitter links**

**ENTRY REGULATIONS:** The EFF Programming Committee reserves the right to determine the eligibility of any project submitted. Only works completed in 2005 to 2018 are eligible for the competition phase. DVD's, Blu-Ray's and any application materials sent to the EFF **will not** be returned. If confirmed receipt of entry is required, please include a self-addressed stamped postcard.

You hereby grant EFF the right to utilize any excerpt from your submitted film for promotional purposes. The individual or company submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. By submitting your film to this competition you agree that, if your film is selected by EFF, you grant to EFF a Non-exclusive license to use, display and exhibit your name, trade names, trademarks, service marks, copyrights, still images, moving images, audio sounds, your submitted film, material, information, and/or any other things received by EFF, whether by physical or electronic delivery, publicly, at EFF's sole discretion to promote, market and advertise the festival. EFF may also use excerpts from trailers of submitted films for promotion, to market and advertise the EFF. You also authorize EFF to place your images and synopsis on our website, Twitter, Pinterest and Face Book pages. Films are reviewed by EFF with the intention of selecting screeners for the EFF and the work will not be divulged to any persons not affiliated with EFF unless first permitted in writing by a legally authorized representative of the work.

You also understand that the Official Selection and WINNIE Award winning entries will be presented at other EFF events, locations, exhibitions and tours throughout 2018 – 2023. Filmmakers are always welcome and encouraged to join us at these events.

**LIABILITY:** We do NOT return your films. Although every possible care will be taken with DVD's, Blu-Ray's, and films while in our possession, we cannot accept responsibility for loss or damage. Do not send original media. Please keep the EFF notified of any address/phone number changes.

**EXHIBITION FORMATS:** Acceptable exhibition formats vary by venue and may include (but are not necessarily limited to) DVD and/or Blu-Ray disc or Digital File. The festival requests DVD, Blu-Ray disc or Digital File back-up copies to accompany all exhibition formats. By entering your film, you agree to work with EFF to provide compatible exhibition format(s) and back-ups.

**RELEASES and COPYRIGHTED MATERIAL:**

If your film contains any copyrighted material (music for example) the filmmaker will be responsible for securing the licensing rights. Upon entering your film in the EQUUS Film Festival, you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. Entry into the EFF constitutes permission to exhibit your work at the EFF.

**ENTRY FEES:**

Checks or money orders must be made payable to "EQUUS Film Festival".

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**Fees are (non-refundable) – Credit Card payments have *additional fees* for processing.**

- Fees for entries from outside the United States must be paid by international bank draft/money order payable from a U.S. bank, PayPal or Film Freeway.
- You can also pay with credit card using PayPal. PayPal users – we will send you an invoice.
- Credit Card and PayPal payments have an *additional fee* for processing.

**SHIPPING:**

Cost of shipping is the responsibility of the entrant. DVDs must be sent to the festival prepaid. C.O.D.'S will be refused. All DVD's/Blu-Rays must be labeled with the title of the entry, running time, and the name of the director.

The EFF cannot accept responsibility for damage or loss of materials while in transit.

Submit **ALL** Films Online to Film Freeway: <https://filmfreeway.com/festival/EQUUSFilmFestival>

**MAIL ALL ENTRIES TO (Copy and DVDs, Blu-Rays or Digital File):**

EQUUS Film Festival - c/o Julie Martin – Executive Assistant to the Director / 5N334 Foxmoor Drive / St Charles, Illinois / 60175 USA

*Please note: Do not use registered or certified mail.*

Use First class, Priority, Airmail or Media Mail. FedEx, UPS and DHL also accepted.

**ENTRY MATERIALS:**

All entries must include the following:

- (1) An official EFF18 online entry form, properly completed. (Please mail hard copy)
  - (2) As applicable, a password protected streaming link of the film.
  - (3) As applicable, the entry fee(s) for the film submission (see the "Entry Fees" section above), which are payable ONLY by check or credit card (American Express, Visa, MasterCard, TCB, or Discover). If submitting a student short film, a scan of the student ID or enrollment verification may be provided. If using PayPal, invoice will be sent and additional fees will apply.
- Please note that only DVDs, formatted for NTSC or Blu-Ray, will be accepted for physical submission; all other formats will NOT be accepted.

**Note:** It is your sole responsibility to ensure that your online entry form is properly submitted. Approximately 48 hours after you have completed and submitted your online entry form, you will receive an email confirmation. If more than 48 hours have passed and you have not received an email confirmation, you may email the festival at [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net) or call at 630-272-3077. It is also your responsibility to ensure the streaming link (or DVD / Blu-Ray, as applicable) is functional and the link and password submitted are accurate. The password protected link must be active at least through JANUARY 31, 2019. Regardless of your method of entry, the Festival MUST receive all entry materials no later than the deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

**SELECTION and NOTIFICATION:**

All entries will be viewed by the selection committee. The EFF will make no cuts or changes. Festival selections will be announced on or around September 1, 2018. Email will be used to notify all entrants. Selected film names and trailers will also be posted on our website, Twitter feed and Facebook page. The festival does not pay rental fees for submitted work. If selected, exhibition format is Blu-Ray or DVD (NTSC) or other approved media (please contact EFF festival coordinator for other options).

The EFF strives to serve the interests and needs of equine filmmakers, connecting artists with audiences, exhibiting and promoting new films and filmmaking talent, and nurturing a creative community by facilitating relationships that last well beyond each year's festival. We curate for quality, not quantity. The EQUUS Film Festival is hosted in a world-class destination. If your film is selected, we would expect you to attend and present your film to the horse lovers who live in and/or are visiting. And, *YOU* can expect first-rate hospitality, appreciative audiences, networking events, awards, and the opportunity to explore the most celebrated city in the country.

**RE-ENTRY:**

If your film was submitted and considered for previous editions of the EQUUS Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for EFF18.

**ADDITIONAL REQUIREMENTS:**

- 1) You must fully comply with these Submission requirements, including all deadlines, film length, entry material and other requirements.
- 2) Non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- 3) Selected EQUUS Film Festival films, commercials, music videos, trailers and others with FREE access on the internet will also be loaded onto the EFF Vimeo Channel for viewing. <https://vimeo.com/equusfilmfestival>
- 4) *All submitted materials will be retained in the EQUUS Film Festival Archives.*

ALL EQUUS FILM FESTIVAL ENTRIES WILL BE CONSIDERED FOR ENTRY TO THE EQUUS FILM FESTIVAL ONLINE PLATFORM.  
PLEASE CONTACT GAYLE GARI AT [pcasstgaye@gmail.com](mailto:pcasstgaye@gmail.com) FOR MORE INFORMATION.

***WINNIE Award Winners not present to collect their Awards can have them shipped.***  
***In the Continental USA - \$20***  
***Outside USA - \$35***

## **WINNIE AWARDS PRESENTED:**

The EFF jury will present the WINNIE Awards to films and videos selected as best in category.

WINNIE Award & Assorted Prizes (list subject to change without notice)

Equestrian Music Video  
Equestrian Music Video – Short  
Equestrian Music Video – Full Length  
Wild Horse Music Video  
Hobby Equestrian Documentary  
Equestrian Commercial – Art  
Equestrian Commercial – Mini  
Equestrian Commercial – Short  
Equestrian Commercial – Full Length  
Equestrian Commercial – Documentary Format  
Equestrian Commercial - Series  
Equestrian Commercial - International  
Equestrian Animation  
Equestrian Series – Short  
Equestrian Series – International  
Equestrian Series – Documentary Format  
Equestrian Series Western  
Equestrian Children’s Film  
Equestrian Children’s Film - International  
Wild Horse – Narrative  
Wild Horse – Short  
Wild Horse – Documentary – Full Length  
Equestrian Documentary – Mini  
Equestrian Documentary – Short  
Equestrian Documentary – Full Length  
Equestrian Documentary – Therapy  
Equestrian Educational/Training – English  
Equestrian Education/Training – Western  
Equestrian Art Film – Mini  
Equestrian Film – Mini  
Equestrian Film – Short  
Equestrian Film – Feature  
Equestrian Director - Documentary  
Equestrian Director - International Documentary  
Equestrian Director - International Short  
Equestrian Director - International Feature  
Equestrian Director - International Documentary Action  
Equestrian Student Film – Adult  
Equestrian Photo Journal Western  
Equestrian International Documentary - Mini  
Equestrian International Documentary - Short  
Equestrian Inspirational Documentary - Under 60 Minutes  
Equestrian Inspirational Documentary – Over 60 Minutes  
Going To The Dogs  
Best Of Festival Human Interest  
Best Of Festival Horses Helping Humans  
Best Of Festival Humans Helping Horses  
Best Of Festival Equestrian History  
Best Of Festival Equestrian Sports  
Best Of Festival Wild Horses  
Best Of Festival Equestrian War Horse  
Best Of Festival Western  
Best Of Festival English  
Best Of Festival – International Documentary Over 60 min  
Best Of Festival – International Documentary Under 60 min  
Best Of Festival Environmental  
Best of Festival Documentary  
Horse Hero Award  
Festival Directors Choice

## OFFICIAL FILM ENTRY CATEGORIES

Please CHECK your categories – You may enter as many categories as you want  
ENTRY FEE required for **EACH** category selected (see fee chart)

1. Equestrian Music Video
2. Equestrian Music Video – Short
3. Equestrian Music Video – Full Length
4. Wild Horse Music Video
5. Hobby Equestrian Documentary
6. Equestrian Commercial – Art
7. Equestrian Commercial – Mini
8. Equestrian Commercial – Short
9. Equestrian Commercial – Full Length
10. Equestrian Commercial – Documentary Format
11. Equestrian Commercial - Series
12. Equestrian Commercial - International
13. Equestrian Animation
14. Equestrian Series – Short
15. Equestrian Series – International
16. Equestrian Series – Documentary Format
17. Equestrian Series Western
18. Equestrian Children’s Film
19. Equestrian Children’s Film - International
20. Wild Horse – Narrative
21. Wild Horse – Short
22. Wild Horse – Documentary – Full Length
23. Equestrian Documentary – Mini
24. Equestrian Documentary – Short
25. Equestrian Documentary – Full Length
26. Equestrian Documentary – Therapy
27. Equestrian Educational/Training – English
28. Equestrian Education/Training – Western
29. Equestrian Art Film – Mini
30. Equestrian Film – Mini
31. Equestrian Film – Short
32. Equestrian Film – Feature
33. Equestrian Director - Documentary
34. Equestrian Director - International Documentary
35. Equestrian Director - International Short
36. Equestrian Director - International Feature
37. Equestrian Director - International Documentary Action
38. Equestrian Student Film – Adult
39. Equestrian Photo Journal Western
40. Equestrian International Documentary - Mini
41. Equestrian International Documentary - Short
42. Equestrian Inspirational Documentary - Under 60 Minutes
43. Equestrian Inspirational Documentary – Over 60 Minutes
44. Going To The Dogs
45. Human Interest
46. Horses Helping Humans

- 47. Humans Helping Horses
- 48. Equestrian History
- 49. Equestrian Sports
- 50. Equestrian War Horse

EQUUS Film Festival® Entry Information					
Date Completed (month/Year)			Production Company:		
Contact Name:					
Address:			City:		
State:		Zip:		Telephone:	
Email:			Website:		
Production Information					
Please <b>Write Clearly</b> and <b>Print</b> where Applicable if Not Applicable write <b>N/A</b>					
Program Title:					
Producer:					
Director:					
Writer:					
Cinematographer:					
Executive Producer:					
Length:			<b>SAG AFTRA Member &amp; Number (members only)</b>		
Format (Original Production Format)					
<b>Digital Video</b>	<b>HD</b>	<b>16mm</b>	<b>35mm</b>	<b>Super 8</b>	<b>Other</b>
<b>Target Audience</b>					
Premiere Status (select any that apply)					
<b>World Premier</b>		<b>US Premiere</b>		<b>Regional Premiere</b>	
<b>Synopsis</b>					

Upon signing you shall indemnify and hold harmless the EQUUS Film Festival, LLC and any other agents, owners of affiliates of said entities from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening materials entered into the EFF.

I, the undersigned, acknowledge and agree to the best of my knowledge all the statements in this document are true and I agree to the Terms and Conditions.

**SIGNATURE:** \_\_\_\_\_

(Signature)
(Please Print)
(Date)

Check-payable to: **EQUUS Film Festival, LLC.** or we accept Visa/MasterCard or American Express and PayPal

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_ CV2 \_\_\_\_\_

Cardholder Name (please Print): \_\_\_\_\_

Cardholder Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_  
(Signature) (Please Print Name) (Title) (Date)

Credit Card Processing Fee - \$5 per entry \_\_\_\_\_

Early Bird Deadline – February 14, 2018 - \$50 \_\_\_\_\_

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**Return the Entry Form to EQUUS Film Festival, LLC with your payment. Please retain a COPY for your records.**

**MAIL TO: EQUUS Film Festival, LLC**  
c/o Julie Martin – Executive Assistant to the Director  
5N334 Foxmoor Drive  
St. Charles, IL  
60175 USA

[lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net)

**1-630-272-3077**

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