

Competition Team Packet 2023-2024

Our mission is to provide dancers with a loving, positive environment where good people nurture the love of the arts while instilling self-motivated discipline and to encourage dancers to dream big with total confidence.

What is The Pointe Competition Team?

- The competition team is a group of dancers and parents at The Pointe Dance Studio who set examples for the rest of the studio. The dancers are expected to fulfill all competition team requirements.
- The competition dancers arrive to class ON TIME, DRESS APPROPRIATELY, DO NOT MISS A SUBSTANTIAL NUMBER OF CLASSES, AND BECOME ROLE MODELS FOR THE WHOLE STUDIO.
- If chosen to be in this group, you will perform at special performances and events such as parades, competitions, conventions, and community performances.
- As competition parents, one of your jobs is to support dancers, staff, and teachers by setting an example of positivity both in and out of the studio!

What is Pointe Pre-Competition Team?

- The Pre-Competition team is a group of younger dancers who are ready to take the next step in their dance career, with the same expectations as the competition dancers.
- The age range for Pre-competition team will be 4-6 years old for our mini petites and 7-10 for our minis.
- Dancers will be in a Pre-competition technique class and a Pre-competition rehearsal class. They may take additional classes that are age appropriate for the unlimited rate. Pre-competition dancers may be invited to dance in additional Pre-competition dances.
- Our Pre-competition team will go to all 3 local regional competitions with the competition team, as well as attend Nationals.
- The Pre-competition team will participate in all competition team events, such as Pointe Give Back, sibling gift exchange, competitions, banquets, etc.

Audition Process:

- Monday-Thursday dancers will learn two short combos in each style of dance: Jazz, Hip-Hop, and Contemporary along with technique that they will do during auditions on Saturday. Pre-comp will have Hip-Hop, Jazz, and Contemporary.
- The classes will be held on evenings Monday, July 31 -Thursday, August 3 and auditions on Saturday, August 5.
- Dancers will have a dress code throughout the audition clinic week. Appropriate options include: sports bra/booty shorts, leotard/tights/booty shorts, tight fitting clothing, or a mixture of any of the above. Hair needs to be up: ponytail or bun is fine.
- On Saturday for Audition Day, we ask that dancers please wear ALL BLACK with their hair in a bun.

Requirements for Auditioning:

- Must be at least 11 years old for the competition team and 4 years old for the Pre-competition team.
- Must turn in a signed Competition Team Contract.

Required Classes and Routines:

- There are weekly required competition classes. The days are Monday (Technique/Ballet) and Saturday (Production). Wednesdays will also be for competition routines but only if you are in those selected group dances.
- Pre-competition team dancers are required to take the Pre-comp technique class on Wednesday (ages 4-6) and Monday (ages 7-10) (Technique/Ballet) and Saturday (Production) for ALL.
- Choreo Blocks TBD
- There will be some Saturdays where groups will rehearse.
- Dancers are required to attend all scheduled rehearsals for any additional chosen routines for the entire season (August through Nationals).
- Any dancer interested in a solo, duo, or trio must also be in production and 1 additional group number.
- Acro is now a required class for each Competition and Pre-Competition dancer.

Extra Necessities:

- Wrist and Ankle weights are required.
- Each dancer must have at least 1 set of yoga blocks (2 sets are recommended).

Time Commitment:

- Along with their regular technique classes, each competition routine will practice for up to 30 minutes weekly from approximately August-July.
- Dancers and families should plan vacations after recital and after nationals to avoid missing rehearsals to prepare for our biggest competition of the season. It makes it very difficult to clean routines with dancers gone every week.
- Dancers will have rehearsal for competition routines after recital and before Nationals in July that will be required.
- Dancers are required to follow all competition team requirements through Nationals.
- If dancers plan to return to the competition team the following year, he/she must meet summer requirements to be eligible to audition for the competition team.
- Competition team is a 12-month commitment. We expect all dancers in each routine to stay together for all performances throughout the competition season.
- Please look at rehearsal times before committing to a routine.
- Planned absences must be approved by a teacher.

Injury policy:

- If you are injured and are not able to participate in any of your competition classes (competition class, ballet, or technique) you will need a doctor's note detailing your injury, what you are unable to do in class, the length of time you will be unable to participate, and when you are expected to be able to participate 100%. While injured you are still required to attend all of your required classes. If you are able to participate in part of the class, for example stretching, you will be required to do so in every class you attend. If you will not be able to participate in class for an extensive period of time, we have the authority to take you out of the competition routines for the season. As a dancer you need time to heal any injury so that you will be able to continue dancing for years to come. It's also not fair to you or your team if you have to try to come back from an injury and catch up on choreography, ballet, and technique.
- **Concussions:** If you get a concussion, at dance or outside of dance, we will need a doctor's note stating that you are cleared to dance before we will allow you to participate in class. As much of a hassle as this might seem, concussions are a very serious injury that we will not take lightly.
- **Injuries during prime months of our competition season (March-May):** If you get injured during these months, your instructor has the authority to remove you from your dances. This will prevent any further injury and allow the instructor proper time to re-block your team. If it's a minor injury and you are still able to perform some of the choreography, the instructor has the right to remove you from sections of the dance that you may not be able to perform because of your injury.
- We always hope that we don't have any injuries, but please remember that it is not only hard on you as an injured team member, but it is also hard on your entire team. It is not fair to the team if they don't know if you are going to dance or not. It is hard on the team if they have to re-block the week of competition. It is hard on the team knowing that you haven't danced for 3 weeks and now you're going to compete this weekend. Please remember there is no "I" in team!

Financial Commitment:

- Parents are responsible for all financial commitments throughout the competition season.
- In the event that a dancer chooses to leave the team for whatever reason, including injury or is removed from the team, all fees for costumes and competitions will remain the responsibility of the dancer's parent.
- Costumes will remain the property of The Pointe Dance Studio throughout the competition season in the event that an understudy will need the use of the costume to step into the routine including duos/trios.
- If for any reason you are having problems making payments, please communicate with Courtney or Terri.

Remaining Balance at End of Season:

- If at the end of the season you have a remaining balance in your DSP account, you will be asked to pay the remaining balance before beginning a new season.
- If you are not able to pay one lump sum to become current on your account, a payment plan must be put into place before beginning a new season.
- If you are beginning a new season with a balance from the previous season your dancer will not be allowed to do a specialty dance (solo, duo, trio).

Tuition/Late Fees:

- Tuition is a monthly, flat rate and is based on enrollment, not attendance. Tuition remains the same regardless of the number of weeks in a month and regardless of the number of competition routine rehearsals.
- **Competition dancers will have a set tuition price of \$210. Pre-competition dancers will have a set tuition of \$140.**
- All Dance Studio Pro accounts MUST have auto pay set up. Tuition will automatically be taken out of your bank account on the 1st of each month.
- ALL competition fees will be charged to your Dance Studio Pro account, you will pay online before or on the due date to avoid a late fee.
- If you are writing a check, please make sure it is written out to The Pointe Dance Studio
- Competition dancers' tuition will be \$210 through the entire season.
- Pre-competition dancers' tuition will be \$140 through the entire season.
- Tuition will remain the same for August through Nationals.

Cost:

- Normal monthly tuition rates will include all hours spent in classes AND rehearsals. Tuition is based on enrollment, not attendance. Rehearsal times will vary, but tuition will remain the same each month.
- All competition dancers will be on the \$210 unlimited pass. All Pre-competition dancers will be on the \$140 unlimited pass.
- Warm-Ups: All Pre-competition dancers and competition dancers will need to have the competition jacket. The jacket is \$125. This jacket will last 3 years (2022-2025).
- Appropriate shoes as needed. All dancers including the Pre-competition team will need **Tan Bloch Pulse Leather Jazz Shoes** (boy wear the black version).
- Convention/Master class: We will be doing a convention this season at the cost of \$TBD per dancer.
- Costumes: The cost of each costume is \$100-\$225, depending on whether it is bought or handmade, including rhinestones.
- Entry Fees: For each competition (regionals and nationals) the following fees apply.

Regional Competitions:

1st Two Competitions (Dance Out & P3)

Solo: \$130

Duos/Trios: \$75 per dancer

Groups: \$75 per dancer (x # of dances)

3rd Competition (Showstoppers)

Solo: \$210

Duos/Trios: \$95 per dancer

Groups: \$95 per dancer (x # of dances)

National Competitions:

Solo: \$150

Duos/Trios: \$95 per dancer

Groups: \$90 per dancer (x # of dances)

Title entry for solo: \$30-90 (depending on the competition- **dancers must let Ms. Courtney know and pay by January**)

- Competition Coaching Fee: \$100 per dancer for the season, due by March 8, 2024.
- Prop fee: \$100 per dancer will be due by November 3, 2023.
- Competitions/Nationals: We will go to 3 regional competitions that are local and one Nationals that will not be local this season. We travel every other season. This year is not a travel year. Pre-competition and competition dancers will both attend all 4 competitions.
- Required competition t-shirt must be ordered by August 18, 2023. Orders will be placed to Jennifer Yeo.
- Make-up and jewelry (cost TBD)
- Any additional costs that may arise. Example: banquet, sibling gift, spirit awards, etc.

IMPORTANT DUE DATES:

AUGUST 18, 2023	This seasons 2 team shirts must be ordered and paid for by this date.
AUGUST 25, 2023	Convention Fee due \$ 125 (mini) \$145 (older)
SEPTEMBER 8, 2023	Jacket payment due \$125 (only if new to the team)
SEPTEMBER 15 & 29, 2023	Costumes balance due TBD per costume. Ms. Courtney will be researching costumes as soon as the dances are set. THIS CAN BE SPLIT INTO 2 PAYMENTS IF PREFERRED.
NOVEMBER 3, 2023	Prop Fee due \$100 per dancer
NOVEMBER 17, 2023	Competition Fees due (1st Comp)
JANUARY 19, 2024	Competition Fees due (2nd Comp)
FEBRUARY 16, 2024	Competition Fees due (3rd Comp)
MARCH 8, 2024	Coaching Fee due \$100 per dancer
MARCH 31, 2024	Competition Fees due (Nationals)
APRIL 26, 2024	Banquet Fees Due \$25 per family for teacher gift and senior gift \$15 per person attending banquet for food/decorations/awards

Ordering Team T-Shirts:

- Dancers will be purchasing 2 required competition t-shirts. (one tank top and one t-shirt)
- T-shirts must be ordered by August 18th.

Private lesson Punch card:

- A punch card will be used for all solos, duos, and trios.
- This year we will be adding punch card fees to your monthly tuition.
- \$110 for a 2-hour punch card. The punch card can be split however the dancer(s) and teacher decides is best. Example: 30 mins each week, an hour at a time, 30 mins at a time, etc. This will be added to your monthly tuition.
- If you have a duo/trio, you will split the total price. Example: duo splitting a 2-hour private would be divided by 2 equaling \$55 each dancer. This will be added to your monthly tuition as well.
- **No privates will be given without a punch card previously paid for-no exceptions.**
- **If you want to bring in an outside choreographer: you will need to arrange time with the Pointe teacher and choreographer. Parents will pay the teacher separately, at the rate of \$25/hour. Parents will pay the studio \$25/hour for studio rental. Parents will work out the rate for the outside choreographer.**

Costumes:

- Costumes will be \$100-\$225
- Rhinestones will be included in the cost of each costume.
- Parents are responsible for rhinestoning their dancers' costumes.
- We will split the costume price into two payments, if needed.
- The first payment will be due on September 15, 2023. The rest of costume balance will be due on September 29, 2023.
- Final payment will be due on September 29th. If not paid by this date, dancers will be removed from the routine. It is very important to have this paid by then. Costumes cannot be ordered before all the money is in and costumes were very hard to get at a reasonable time the past few years. The earlier we are able to order, the better.

Convention (intensive) Date *required for pre-competition and competition team*

- October 8, 2023
- Cost \$125 (minis) and \$145 (older)
- P3 Talent Convention
 - Overland Park at the Convention Center
 - 8:00AM-4:30PM

Optional Convention – Contour by Dance Out

- **October 14th – Kansas City Convention Center**
- **Some Dancers earned this during the 2022-2023 Season and will be able to attend for free**
- **Cost for others \$125**

Showcase: TBD

Competition Dates *required for pre-competition and competition team*

REGIONALS

- | | | |
|-----------------|--------------|-----------------|
| • March 15 -17 | Dance Out | Lawrence, KS |
| • April 19 - 21 | P3 Talent | Kansas City, MO |
| • May 3-5 | Showstoppers | KCI Expo Center |

NATIONALS

- | | | |
|--------------|-----------|-------------|
| • June 27-30 | P3 Talent | Orlando, FL |
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Absences:

- Dancers are not allowed to miss practice due to vacations. If you plan to vacation with your family, this should be planned around our dates that we compete for Regionals and Nationals. Any vacations planned between the months of February-June need to be approved by Ms. Courtney ahead of time.
- It is super important to be present in all classes and competition rehearsals. If you have a school or church conflict you must notify the studio and write it on the calendar in Studio A at least **2 weeks in advance**. Include what the conflict is. If your absence is approved and if you let us know 2 weeks in advance the dancer will not have to make up the class(es). Lacking prior notice will require the dancer to make up the class(es).
- Absences, even when written on the calendar, must be approved by the teacher(s) whose class/routine is being missed. It is up to the dancer to confirm with the teacher(s) whether the absence has been approved.
- **There will be NO approved absences in the week leading up to any competition/performance. ALL dancers must be in rehearsals/practice the week of competition.**
- Dancers who are 8 years and older are responsible for writing their upcoming absence and reason for absence on the calendar themselves. Parents of dancers under 8 will write the information on the calendar.
- BEFORE making up a class, dancers must inform the office staff who will record it.
- In the event of an unexpected absence, due to illness, the dancer or parent MUST contact Ms. Courtney, AND the assigned teacher for that evening if the dancer will be missing a specific rehearsal. **It is not ok to be absent without communicating.**
- Dancers can use non-competition technique class to make-up for missed competition classes and rehearsals. NOT including Tap, Hip-Hop or Acro.
- If a dancer is enrolled in a technique class, they may not use that class as a make-up.
- Dancers are encouraged to make up missed classes in advance for a planned absence.

Dress code:

ALL DANCERS MUST WEAR PROPER SHOES TO CLASS!

Dancing barefoot creates bad habits! Tap shoes for tap class, jazz shoes for jazz class, ballet shoes for ballet class, Tennis Shoes for Hip-Hop. etc. Socks are not allowed.

- **Please make sure to put your dancer's initials or last name in all shoes.**
- Dancer's hair must be up and out of the face.
- ALL competition and pre-competition dancers are required to wear LEOTARD to class.
- If a competition dancer is not in proper dance attire, the dancer will be asked to leave class and will have to make up the class or classes.
- The teachers will have the liberty of asking a student to leave or remove clothing if deemed inappropriate.
- Jazz/Acro class: Jazz shoes must be worn in jazz class. In Acro dancers must be barefoot (NO SOCKS).
- Hip-Hop/Tap: Tennis shoes may be worn in Hip-Hop class.
- All dancers including the Pre-competition team will need **Tan Bloch Pulse Leather Jazz Shoes** (boy wear the black version). **Canvas Ballet Slippers** for ballet are preferred.

Dropping, changing, or withdrawing from any class:

- Tuition is based on enrollment not on attendance.
- If your child is withdrawing from classes or making a change to his or her schedule, please do so on Dance Studio Pro.

Communication:

- Information coming from the office is most often through email. Please make sure that you check the email address listed with the office on a very regular basis.
- We will be using an app called BAND. You need to add this app to your phone. Click check invite and enter the code. **PLEASE CHECK BAND DAILY!** A lot of important information will be on there.
- A copy of the weekly newsletter will be sent via email and there will be one hard copy posted on the information bulletin board in the lobby. Please check that weekly, at least. We will highlight new information.
- Please take the time to read ALL the information carefully and please keep all documents through the year to refer to at a later time.
- It is your responsibility to make sure that all information is attained. A lot of communication is sent out, so please make sure that you are checking all communication platforms on a regular basis.

Cell phone Policy:

- Cell phones and/or Apple Watches are not allowed in the classroom at all.
- If your dancer has their cell phone on them, they are only allowed to use them before or after class (outside of class times).
- If you need to get ahold of your dancer, please get ahold of their dance teacher or the main office.
- We will have a phone drop bucket in the office if this begins to be an issue.

Student and Parent Use of Social Media:

This policy is to provide The Pointe Dance Studio (TPD) students and parents with guidelines to eliminate any confusion concerning the use of social media.

- You do not have permission to reveal any information that compromises TPD. By that we mean you are not allowed to share personal information about the teachers, other students or their families, or anything that is proprietary and/or confidential to TPD.
- Students and parents should neither claim nor imply that they are speaking on behalf of TPD.
- Never post anything that could compromise the self-esteem of students who attend TPD.
- If you post videos of class, don't post any choreography in its entirety. TPD owns the copyright to all choreography taught at TPD. Please do not post competition routines on social media until after competitions have started.
- Respect the law, including those laws governing defamation, discrimination, harassment, and copyright and fair use. Parents and students should never post negative comments about our studio, other studios, teachers, and dancers. Also, please do not post negative comments about studio activities such as competitions, conventions, and performances or about the directors of those events.
- Ensure that your social networking conduct is consistent with all of the policies in this handbook.

Student/Parent Support:

Here at The Pointe, we want it to be a place of love and comfort. We are a family and are here to support each other. This goes for inside the studio as well as outside the studio. Whether it's through text messages, Facebook, Instagram, TikTok, Snap Chat or any social media platform, there will be no bullying tolerated of any kind. If there is and it gets back to me there will be consequences for this.

- 1st offense – loss of ability to participate in the next competitions Solo/Duo/Trio. If they are not in a Solo/Duo/Trio they will lose the ability to participate in up to 2 group dances.
- 2nd offense – you will be removed from the TPD Competition Team with NO REFUND

Along with being a good dancer, we also are teaching how to be a good person. So please, let's all be role models for each other.

If there are any issues between dancers outside of dance, please try and resolve the issues yourselves without having to get teachers involved. If you do not have a parent's number everyone is able to reach out to the other parents via Band on a private chat.

Practices will be closed for all parents. We will be showing dances here and there but ask that you please stay out of practice times unless you are asked to come in to watch. It can be distracting to the dancers/teachers. We know you trust us with your kids so please trust this is best for them!

Also, dances take time to progress. We may try something; it may not work so we fix it. Please keep any negative comments out of the studio. It can be very hard on a teacher/student when hearing negative comments to focus on what is best.

Production Day:

- Production day will be on October 28. Dancers, including the Pre-competition team, will learn the entire production dance on this day! Dancers will be broken up into different levels.
- This is required. If a dancer can't be at Production Day, dancer will not be in production which will result in not being on the competition team.
- Plan to keep this entire day free, usually 8AM-6PM.
- Dancers will show their final product at the end for parents to see.
- Be on the lookout for more details later.

Community Performances:

- All competition and Pre-competition dances will be required to participate in community performances as the opportunities arise throughout the season.
- This December we want to perform at a Nursing Home again if COVID allows. Be on the lookout for more details.
- Our community performance is normally Fall Fun Fest in September.

Fall Fun Fest Performance/Parade:

- All competition and Pre-competition dancers will be required to participate in the Fall Fun Fest Parade and Performance.
- The Parade is held on Saturday, September 16, in the morning, the exact time and meeting place will be announced a week before the parade.
- The competition team will have a mandatory performance at the Fall Fun Fest on Sunday, September 17, at noon.
- Dancers perform some routines from last season as well as combos from the audition clinic.
- We will finish with a dance party that includes encouraging audience members to join in the fun. So, invite all your friends, dancers!!
- Dancers will wear their 2023-2024 Competition shirts.
- Parade theme: "Walk on the Wild Side" Attire: TBD

Pointe Gives Back (PGB):

- This year we will continue with PGB challenges. We will also have a PGB committee of parents who will help guide the kids in the right direction and also help them with anything they may need.
- We want to encourage all competition kids to participate.
- Be on the lookout for more information.

Competition Team Committees:

- Committee chairperson will be TBD. He/she will be checking in with the lead of each committee.
- Each student will need at least 1 parent as part of our Competition Team Committees.
- The committees will have different groups so that you may sign up for the group that you would be most interested in: Performance, Recital, Holiday Show, and PGB, Banquet, Prop Dads, Rhinestone.
- Committees:
 - Fall Fun Fest- help decorate the float for Fall Fun Fest
 - Holiday Show- in charge of the refreshment table, photo booth and ticket taking (cookies/little Debbie's and juice for after the show)
 - Recital- concession stand, run the door (all parents must work a shift at the concession stand or backstage AND donate to the concession stand)
 - Pointe Gives Back- parents will help organize the PGB opportunities and communicate with other parents
 - Banquet- help set up and tear down at the banquet
 - Prop Dads- help with getting the prop on and off of the stage at Competitions, and any other help/work we need done on the prop
 - Rhinestone- help count rhinestones and bag them up once we know counts for each costume.

Dancer of the Week:

- Dancers will earn dancer of the week for being a positive role model in class.
- When the dancer is chosen as Dancer of the Week, they will be sent home with a custom yard sign to display for a week. The next Saturday they are asked to bring the sign back that way we can display it at the next dancer of the week's home for a week.
- The dancer of the week will also be featured on our Facebook and Instagram page.

Banquet:

- We will have our annual End of the Year Banquet in June. We will have a catered dinner, sibling gift, slideshow, and bonding time. Please make sure you take pictures throughout the year for our slideshow! Be looking for more information as it gets closer to that time.
- \$25 Teacher gift/Senior Gift PER FAMILY
- Banquet dinner will be approximately \$15 per person depending on what we decide on for our dinner option.
- Jennifer Yeo organizes banquet, feel free to reach out to her with any questions.

Dance Siblings:

- Ms. Courtney will pair 2 dancers with each other. They will know who they have the whole year, so they will know who gave the gifts and who to thank.
- As a pair, dancers can decide how much they want to spend and do for each other as the year goes on. At the banquet, we will do something fun with each sibling. Be looking for more information about this as we approach the banquet.

Facebook and Instagram:

- If you use Facebook, please like our page. We continually update our Facebook page with the latest news and happenings at TPD! Also, please follow us on Instagram: [thepointedance19](#)

Contact Information:

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Courtney cell #: 816-550-2804

Front desk email: thepointedanceoffice@gmail.com

Teacher email: theteacherstpd@gmail.com

Website: www.thepointedance.com

Front desk hours: Monday-Thursday 5:00PM-8:30PM

Thought for this Year:

“PrACTice like a Champion”