

Syllabus
MUTH 5300: Graduate Theory Review, Summer I 2016
June 6-June 17, MTWThF, 8:00-12:00 pm, Room 124, SOM

Instructor: Peter Fischer Office: 103
Office hours: By Appointment Phone: (806) 834-8245
E-mail: peter.fischer@ttu.edu (best way to reach me)
TTU music theory website: <http://courses.ttu.edu/musictheory/>

Text:

Recommended and a great resource: Kostka, Stefan, Payne, Dorothy, and Almen, Byron. *Tonal Harmony with an Introduction to Twentieth-Century Music*, 7th ed. New York: McGraw-Hill, 2012. NOT THE WORKBOOK. The book upon which the course is based.

Course Description: The purpose of this course is to review basic theoretical concepts dealing with common-practice melody, harmony, and voice leading, and form, and to demonstrate their analytical and compositional uses. Counterpoint and set-theory basics will also be covered.

Course Objectives: To demonstrate an understanding of figured bass, voice leading, form, and harmonic progression through a series of written exercises and analysis projects; short concepts on counterpoint. These objectives will be assessed using daily assignments (some in-class, analysis take-home) and a final project.

Grading Policy: Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows: Assignments = 50%; Final = 50%.

Grading Scale: 90-100% = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60% = F

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise. (In lieu of a final exam for the summer course, an analysis paper will serve as the take-home final exam/project.)

Attendance: Attendance is required—there are only 10 class meetings, and I will cover a great deal of material in each class. If you are unable to attend class, please leave me an email message indicating the reason for your absence. Please refer to “Academic Information” in the graduate catalog.

Incompletes: The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor.

Preparedness: Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

ADA Compliance <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours.

Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

Academic Integrity <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student’s test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one’s own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. “Misrepresenting facts” to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for

oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Tentative Schedule: The following is the schedule of topics for the summer session.

Monday, Class 1

- a. Intro., AP Theory stuff
- b. Review of Basics: scales, signatures, intervals, chords and keys
- c. Review of Basics: scales, signatures, intervals, chords and keys
- d. Part Writing: Root to root

Tuesday, Class 2

- a. Harmonic Progression, 5th Sequences
- b. 1st inversion, 2nd inversion part writing, figured bass
- c. Practice part writing and analysis
- d. Cadences, Phrases, and Periods

Wednesday, Class 3

- a. Analysis of phrases and cadences
- b. Non-chord tones
- c. More on Suspensions/Analysis
- d. V7 chords, practice

Thursday, Class 4

- a. ii7, vii7, and others, sequence of 7th chords
- b. Secondary functions 1
- c. Secondary functions 2
- d. spelling, part writing, and analysis

Friday, Class 5

- a. Harmonizing a melody
- b. Common chord modulation, analysis

- c. Common chord modulation, analysis
- d. Other modulation, analysis

Monday, Class 6

- a. Modal Mixture
- b. Analysis
- c. Neapolitan
- d. Analysis—Mozart K332, II

Tuesday, Class 7

- a. Augmented 6th
- b. the others (+6), analysis of normal Aug 6th chords
- c. Enharmonic modulation
- d. CT dim 7th and Analysis

Wednesday, Class 8

- a. Catch up from previous material if nec.
- b. Fugue, 1 Bach model/ terminology and analysis (counterpoint overview)
- c. Mozart K332 I, analysis
- d.

Thursday, Class 9

- a. Set theory—just an introduction
- b.
- c. Widmung, complete
- d.

Friday, Class 10

- a. Beethoven Sonata, Waldstein, Op. 53, I, the exposition, some large-scale form, and as much of the movement as possible
- b.
- c.
- d. Final thoughts, feedback, final project

The final project is the analysis of a work that means something to you. It can be any genre, but it should be tonal and contain some of the chromatic elements we have discussed. It will be in the form of a paper, probably with some examples, or reductions to show harmonic function, or other salient features you want to discuss. Please check it with me before you start. I want this to be useful in the future rather than just an assignment by me. I will need a copy of the score, so please do that before we finish for this session.

The final project is due by the Last Class Day: August 10; via email would be great.

Final Exams: August 11-12

Commencement: August 13

August 15, Final Grades Due

Note—if you are graduating in August, I may have to have grades in much sooner—please check with me!