



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

OCTOBER, 2021

Presidential Perspective

LMA President's Letter October 2021

Welcome back!

We had a great member show in Plymouth that just ended, and we even had a few sales! Thanks to May for putting the show together, and for working with the Plymouth Arts Center to make it a success.

This month's meeting will be a critique with the very talented and well-known water media artist, Dan Simoneau. You may bring two pieces for him to critique. Our new Vice President Bob Fesser has a very strong plan for interesting and effective presentations for us. Next month we'll talk about framing, and then keep an eye out for announcements about the rest of the year!

I can't start a month without thanking the members of our board for what a great job they do. We can't have LMA without them. They are all very busy people and yet they find the time to volunteer for us. Thank you, Tom, Debra, Ruth, Jolie, Mary, May, and Bob.

Looking forward to seeing you on Saturday,
Judy



Your Board

President

Judy Gahn-Murphy
rtbyjudy@gmail.com

Vice President

Bob Fesser
waysofwax@gmail.com

Membership Chair

Ruth Vonderberg
rvonderberg@me.com

Exhibit Chair

May Klisch
mayklisch@gmail.com

Treasurer

Debra Patterson
d01bravo@gmail.com

Publicity Chair

Mary Prince
mary.prince88@yahoo.com

Recording Secretary

Tom Smith
jtsmith5@sbcglobal.net

Webmaster

Jolie Collins
jollyjolie2001@yahoo.com

Other Positions**Newsletter Editor**

Tom Smith
jtsmith5@sbcglobal.net

Hospitality

Donna Staats

LMA Meeting Information

Meetings are held the second Saturday of each month starting at 9:30 am (ending approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

ROOM CFA 125 (Map available on LMA website here: <https://www.milwaukeeartists.org/meetings.html>)

Please Remember that MASKS ARE MANDATORY at our meetings at this time!

Upcoming Meeting Preview: Dan Simoneau



Dan Simoneau is an accomplished, award-winning, and published acrylic and watercolor painter. He specializes primarily in male figurative and maritime art.

Atmosphere and the effect of light on objects or persons inspires him. As a result, his focus is light as it plays on the subject. As a contemporary realist, he aims to capture the essence of his subjects as truthfully as possible. He usually paints in a somewhat loose manner with larger brushes while still achieving a very realistic effect.

Dan exhibits, competes, and has won many awards nationally and internationally. As a result, he holds Signature Master, Signature, or Fellow status in many national and international art societies. His paintings are in private collections in the United States and abroad. Dan was inducted into Who's Who in American Art in 2005.

Dan studied fine arts at the University of Southern Maine, graduating Magna Cum Laude with majors in painting, printmaking and pottery and a minor in art history.

Come join us on October 9th to have Dan critique 2 of your own artworks!

*In November
Our program will
be all about
framing!*

Artist Opportunities

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I'm also adding my regular "go to" websites which list many opportunities.



The Little Show
CCC's Annual Juried Exhibit

On View: December 3, 2021 – January 16, 2022
Opening Reception & Awards Ceremony: Wednesday, December 8: 5-7 pm

Exhibition Schedule:
Application/Postmark deadline: Friday, October 29: 5 pm
Notification of Acceptance: (on or by) Friday, November 5
Delivery of Works: In-person delivery: Tuesday, November 30: 10 am- 5 pm
Shipped works should arrive at the Center by November 30 in sturdy, reusable containers.
The artist is responsible for the cost of shipping both ways and insurance during transit.
Please provide prepaid return shipping labels.
Exhibition Dates on View: Friday, December 3, 2021 - Sunday, January 16, 2022
Exhibition Closes: Sunday, January 16: 4 pm
Pick up of unsold works: Tuesday, January 18: 10 am-5 pm

THE LITTLE SHOW:
CCC's 2021-2022 Annual Juried Exhibit

Go to <https://www.cedarburgculturalcenter.org/littleshowprospectus> for more information.

From the Center for the Visual Arts (CVA) in Wausau:

Call For Art "Midwest Seasons"

Submission Deadline: November 22, 2021

January 7 - March 5, 2022

\$1,200 in Cash Awards

Best of the show: \$600 3 Award of excellence: \$150 3 Honors: \$50

<https://www.cvawausau.org/callforentry>

Anderson Arts Center Annual Winter Juried Show

<https://kempercenter.com/exhibits/call-for-artists>

Anderson Arts Center in Kenosha, WI announces a call to artists for a juried art exhibition, November 21, 2021 - January 9, 2022. \$200 for first place; \$150 for second place; \$100 for third place; five artists will also be awarded solo shows.



This is an opportunity for an artist residency at this unique museum in Door County. See <https://millerartmuseum.org/quinlan-residency> for information (it looks like a really cool opportunity!)

October, 2021

PICKING UP THE PIECES - Collage Artists of America's Annual Juried International Open Virtual Exhibit

Organization: Collage Artists of America (CAA)

Submission Deadline: October 12, 2021
Event Dates: November 1, 2021 - November 30, 2021
Categories: Craft/Traditional Arts, Photography, Mixed-Media/Multi-Discipline, Painting, Sculpture Online Only

See <https://www.artworkarchive.com/call-for-entry/picking-up-the-pieces-collage-artists-of-america-s-annual-juried-international-open-virtual-exhibit> for more info.

Call For Art Winter Exhibition

Organization: BHA Gallery

Submission Deadline: October 17, 2021

Event Dates: November 1, 2021 - January 4, 2022

See <https://www.artworkarchive.com/call-for-entry/call-for-art-winter-exhibition> for more info.

The Hopper Prize

Organization: The Hopper Prize

Submission Deadline: November 16, 2021

Award Info: 2 artists will each receive \$3,500 & 4 artists will each receive \$1,000

Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture

Online Only

<https://www.artworkarchive.com/call-for-entry/the-hopper-prize-2021-11-16>

Join LMA Member Erin Callahan Blum for a Watercolor Workshop open to all adults at any level.

Drawing with Perspective for Watercolor

October 19, 26, and November 2, 9, 16, 1:45 - 3:45 pm

(5 weeks) Tuesdays, Port Washington

Visit erincallahanblum.com for full class description, exact location, supply list and to register.

FOR SALE: RICHESON TABLETOP EASEL

Richeson Academy Seneca Table Top Easel.....Adjustable, good for display or painting. Never used. Appears to be oak wood. Lighter in color than picture shows. \$25.00. Contact Margaret Schumann, 263-385-5320 or mannschumann@gmail.com



Member Doings

Please remember that all submissions to the newsletter need to be sent directly to me at jtsmith5@sbcglobal.net

Cherie Raffel, J. J. Joyce, Julie San Felipe, Laura Easey Jones, and Tom Smith (1st Place Award) are showing in the "Rogues on the Road!" exhibit at the Schauer Arts Center, Hartford, from October 1st, 2021 through October 31st, 2021

Mary Prince, Margaret Schumann, Paul Madura, Mary Benson, and Tom Smith are showing in the Wauwatosa Artists Workshop exhibit at CLEMENT MANOR 3939 South 92ND Greenfield now thorough Nov. 11th

Janet Roberts had her painting, "The Changelings" juried into a national show titled DANGEROUS LULLABIES VII. It is being held at the Dole Mansion, 401 Country Club Road, Crystal Lake, IL. The show runs from Oct. 2 through the 15th.

Kathleen Flaherty, Michelle Savas-Thompson, Erin Callahan-Blum, Alice Struck, Lynn Rix, and Terri Lockwood, will be in the Cedarburg Artists' Guild's "Covered Bridge Art Studio Tour" on October 8, 9, and 10. See <https://cedarburgartistsguild.com/coveredbridgeartstudiotour.html> for more info!

Bonita Bruch has four works in the Wisconsin Pastel Artists show "In This Together" from now until October 26 at the Greenfield Public Library, 5310 W Layton Ave.

Cherie Burbach is in the "15 Years" exhibit at the Art Garage, Green Bay, WI, through November 27th. She is also in the "WORD" exhibit in the Artless Bastard Gallery, De Pere, WI. Now through October 30th.

Tom Smith won the 3rd Place Award in the Waukesha Plein Air Competition

Mary Benson, Laura Easey Jones, Paul Madura, Mary Prince, Laurie Runnoe, Carolyn Simpson, and Tom Smith from the Wauwatosa Artists Workshop are showing at the Cedarburg Cultural Center from October 15 – November 28, with an Opening Reception: Wednesday, October 20 from 5 to 7:00.

Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!

Try something-you'll like it!



Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.



Are you Van Goghged enough yet? Here's just a new tidbit: an article about a newly found drawing. It's not every day you find a Van Gogh in your family's art collection!
https://www.smithsonianmag.com/smart-news/newly-identified-vincent-van-gogh-drawing-goes-on-view-for-the-first-time-180978711/?utm_source



Six Weird and Wonderful Artists' Habits
Here's a page from "AnOther" a rather artsy magazine.
<https://www.anothermag.com/art-photography/8984/six-weird-and-wonderful-artists-habits>



In my quest to turn every member of LMA into a plein air artist, here are two articles to get you going. Now, I don't want to hear you didn't read these!

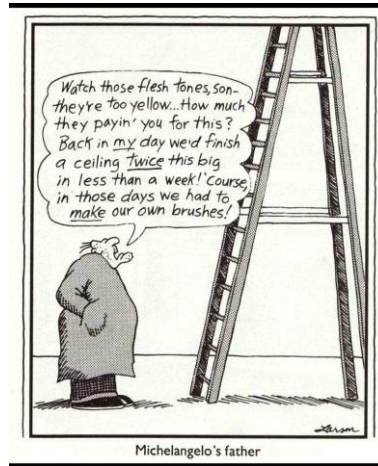
<https://www.outdoorpainter.com/overcoming-difficulties-painting-en-plein-air-tips/>

<https://mitchalbala.com/the-approach-four-essential-steps-to-plein-air-painting/>

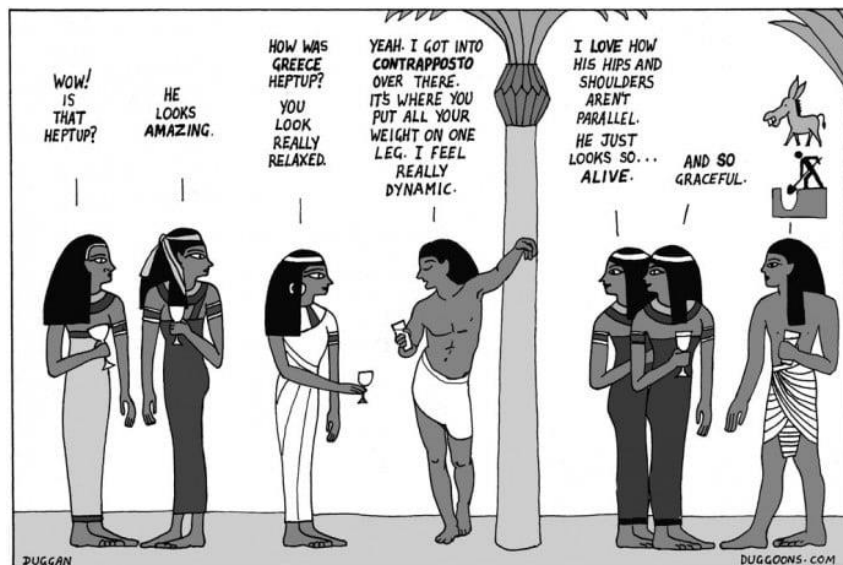
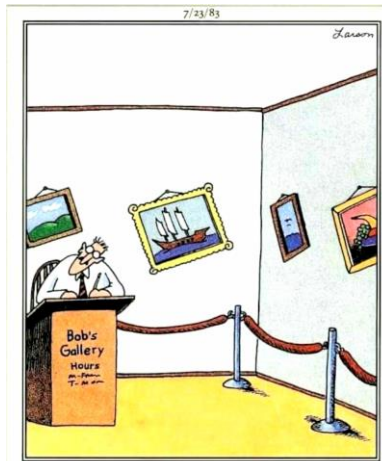
The Funny Page!



"It's the best work you've ever done.
It's awful."



Michelangelo's father



Don't blame me-I didn't write 'em!

Q. What is it called if you're instantly enamored by a famous French art museum?

A. Louvre at first sight.

Q. Why was the Art Museum curator considered brilliant at judging paintings and sculptures?

A. He had art-official intelligence.

Q. What did the visitors say about the vampire's art featured at the Transylvania Museum?

A. What a monsterpiece!

Q. Why did the sculptor's wife cheat on her husband with a psychic?

A. She wanted to experiment with a new medium.

Q. What do you get if you cross a surrealist painter and a pugilist?

A. Muhammad Dali.

Q. What does a pirate plunder from the museum when he's on shore leave?

A. Arrrrt!

Q. What do Americans call the area of the country with the most museums?

A. State of the Art.

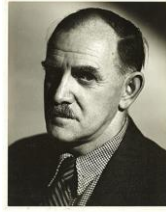
Today's TV News Flash: Vandals broke into the National Origami Museum in Tokyo. Updates will follow as the story unfolds.

And Finally:

Q. How can you tell you're getting old?

A. The alarm goes off when you walk out of a museum. OUCH!

Artist of the Month



Milton Avery

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Milton Clark Avery (1885 –1965) was an American modern painter. Born in Altmar, New York, he moved to Connecticut in 1898 and later to New York City. The son of a tanner, Avery began working at a local factory at the age of 16 and supported himself for decades with a succession of blue-collar jobs. The death of his brother-in-law in 1915 left Avery, as the sole remaining adult male in his household, responsible for the support of nine female relatives. His interest in art led him to attend classes at the Connecticut League of Art Students and over a period of years, he painted in obscurity while receiving a conservative art education. In 1917, he began working night jobs in order to paint in the daytime. For several years in the late 1920s through the late 1930s, Avery practiced painting and drawing at the Art Students League of New York. Roy Neuberger saw his work and thought he deserved recognition. Determined to get the world to know and respect Avery's work, Neuberger bought over 100 of his paintings, starting with *Gaspé Landscape*, and lent or donated them to museums all over the world. With Avery's work rotating through high-profile museums, he came to be a highly respected and successful painter. Avery's work is seminal to American abstract painting — while his work is clearly representational, it focuses on color relations and is not concerned with creating the illusion of depth as most conventional Western painting since the Renaissance has. Avery was often thought of as an American Matisse, especially because of his colorful and innovative landscape paintings. His poetic, bold and creative use of drawing and color set him apart from more conventional painting of his era. Early in his career, his work was considered too radical for being too abstract; when Abstract Expressionism became dominant his work was overlooked, as being too representational. Art critic Hilton Kramer said “He was, without question, our greatest colorist. ... Among his European contemporaries, only Matisse—to whose art he owed much, of course—produced a greater achievement in this respect.”



For more on Avery see https://en.wikipedia.org/wiki/Milton_Avery

For those who missed last month's meeting, here is an outline of Bob Fesser's presentation. I'm including it for the information he shared as well as the links to sites explaining more about his topics.

Successful Submissions for Exhibitions

- Social Media links

- o Website
- o Facebook
- o Instagram
- o Twitter

- Artist Statements, Biographies

- o <https://renee-phillips.com/category/articles/>
- o <https://www.gyst-ink.com/artist-statement-guidelines>

- Artists Resume

- o <https://zety.com/blog/artist-resume>

- Images

- o PDF vs JPEG

- JPEG is generally a graphic image file whereas a PDF is a document file. This is the main difference between the two formats. ... A PDF allows you to copy selected text from the file whereas a JPEG doesn't allow you to copy selected text from the file although the whole image can be copied as it is.

- o How to resize an image

- There are numerous tools to choose from when it comes to resizing an image whether its Windows, Chromebook or MacOS.

- <https://www.digitaltrends.com/computing/how-to-resize-an-image/> shows how to resize an image using Photos in Windows 10, Preview in MacOS and Gallery in Chrome OS. There are also instructions for web based options as well, such as Pixir X

- <https://www.wikihow.com/Resize-Digital-Photos>

similar to the link above, shows additional web-based options.

- o Image Resolution: DPI versus Pixels

- In printing, DPI (dots per inch) refers to the output resolution of a printer or imagesetter, and PPI (pixels per inch) refers to the input resolution of

a photograph or image. DPI refers to the physical dot density of an image when it is reproduced as a real physical entity, for example printed onto paper.

o How to covert images to 300dpi and correct resolution.

- <https://convert.town/image-dpi>

o How to rename images

- Right click/Rename

Last Page Stuff

May Klisch is busy working on finding venues for LMA exhibitions. One show for next year has the venue and dates set. This will be at the Rahr-West Art Museum in Manitowoc from June 12 to August 28. We'll let you know when more details are available!

Welcome to new member Christine Welman! Christine is a wonderful painter specializing in figurative work.

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab! <https://www.milwaukeeartists.org/>

Upcoming New Member Jury Dates, 2021

Submission Deadline	Announcement Date
11-19-21	11-24-21



