

B W S NEWS

November 2016

Issue #111

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"Red Lionfish" by Cindy McKee

Spotlight Artist - Cindy Mckee

Cindy is an active member of the Brevard art scene. With a background in graphic design and advertising, she volunteered her Monday evenings to helping on the set of the local public service Bright House cable production FOCUS, the Arts in Brevard. First, as the graphic designer for the on-screen graphics and most recently as the show's co-host. FOCUS showcased a variety of artists/demos, authors, photographers, the performing arts and more. Cindy really enjoyed the involvement with other artists and the exposure to many art forms. Unfortunately, when Bright House Networks was bought out this past summer the new corporation did not offer any public service programming and after forty years on the air FOCUS is no longer being produced.

Cindy has been a member of the Brevard Watercolor Society for 12 or so years. She has received awards several times for her nature works entered in the annual Merritt Island National Wildlife Refuge show. She really enjoys this show because her favorite subject matter is wildlife and especially birds. Shown is her "Florida Scrub Jay" that received the Refuge Choice Award in 2016. She is the webmaster for the society and volunteers her graphic design knowledge to producing the program and posters for the annual Splash of Watercolor show every February. Shown is her "Red Lionfish" Splash entry that won a merit award last year.

Watercolor came into her life when one weekend she happened into a BWS show held at the Gallie Civic Center — probably 15 years ago. She was amazed at the luminosity of the paintings and vowed to learn it someday. Shortly thereafter, she saw watercolor offered in adult classes at the David R. Schechter Community Center in Satellite Beach where she lives. Ed Carlsen was great at teaching the basic techniques and color theory so she was up and running! She has also attended at least four of Therese Ferguson's various classes and eventually became a long-standing member of the Art & Antique Gallery that Therese helped found. Now that she is retired, she is enjoying the wonderful workshops that BWS offers — both the 3-day and mini workshops.

22nd ANNUAL BWS "SPLASH OF WATERCOLOR" SHOW Azan Shriners Temple, February 18 and 19

It's that time of year again - preparation for our annual Splash show is underway. Organization of the event is being shared by four chairpersons: Mary Salvage, Barbara Rios, Phyllis Marple, and Debbie Whalen. Please contact Mary 321/301-7779, marysalvage@icloud.com if you want to volunteer. In the event you have physical limitations, there are many tasks that you can do on your home computer or telephone at your leisure prior to the show, by dropping off posters/postcards or soliciting donations/ads from places you patronize, or by helping at the show for a couple of hours while sitting down. The only requirement is a smile and the knowledge that you are helping make "Splash" a success!

2016 Annual Merritt Island Wildlife Refuge "Images from the Refuge" Show - Award Winners

Best of Show and MIWA Award: Marjorie Carey, "Looking for Lunch"

Best of Bird Scenes: Therese Ferguson, "Sitting Pretty"

Second Place: Cynthia Perry, "Mother Knows Best"

Third Place: Debbie Whalen, "Taking Flight"

Merit Awards:

Gail Bishop, "Bald Eagles"

Barbara Burkhardt, "Egret"

J. Peter Crumpacker, Fla Landscape with Egrets"

Darlene Hunt, "Pelican Light"

Anne Stelzer, "Attitude"

NEW 2016/17 BWS BOARD MEMBERS



Cheri Allen, Kathie Benson, Diane Harmon, Brenda Hutchinson, Outgoing President Cathy Brion,
missing from photo Dorothy Robard

President - Diane Harmon, bwspresident@outlook.com, 321/610-4513

1st Vice President (Workshops) - Brenda Hutchinson, brendartist@gmail.com, 321-693-0587

2nd Vice President (Membership) - Cheri Allen, cherish111@gmail.com, 571/721-8085

Treasurer - Dorothy Robard, bwstreasurer@outlook.com, 321/637-8649

Secretary - Kathie Benson. kathieb6@yahoo.com, 908/5812462



WORKSHOPS 2017

3-Day Workshops Sun. - Tues. 9 a.m. - 4 p.m. • Sign up at www.brevardwatercolorssociety.com or contact Brenda Hutchinson at brendaartist@gmail.com

All workshops are held at AHF Hall, 535 Hammock Rd., Melbourne Village with an artist demo during the Saturday general meeting at Satellite Beach City Hall, 565 Cassia Blvd. BWS MEMBERS \$225 • NON-MEMBERS \$340



Carol Carter || Jan. 15-17, 2017

Carol Carter is a longtime resident of St. Louis, where she earned a Master of Fine Arts degree from Washington University. Long admired in the St. Louis area, she earned national recognition in 2002 when her work was featured on the cover of *New American Paintings* magazine. She stepped onto the international arts stage in 2002 with a solo exhibition in Guayaquil, Ecuador, sponsored by the U.S. Embassy. She has had solo exhibitions in Norway, France and USVI. She was AIRE fellow- Everglades National Park in 2010. Crate & Barrel and Verizon Wireless recently added her to their collections. Carol's paintings have been included in many national exhibitions and are in private collection in the US. She



will be featured in *Watercolor Artist*, Fall 2016. She is currently working on a collaborative exhibition with the St. Louis Zoo on endangered animals entitled "IN DANGER." Carol is in demand to teach workshops on watercolor around the country. Water is an enduring presence in Carol Carter's watercolor and acrylic paintings. Having grown up in Florida, she sees water as an evocative backdrop, resonant in contrasts that illuminate the human condition. Using vibrant, saturated colors, she plays upon the dualities present in nature in images of swimmers, lush landscapes, insightful portraits and botanical studies.



Soon Y. Warren, AWS, NWS || Mar. 19-21, 2017

Soon Y. Warren is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art from Thomas Nelson Community College in Hampton, Virginia. Soon Y. had numerous exhibitions and earned numerous awards. Soon Y. is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), Watercolor Honor Society (WHS), Rocky Mountain Water-Media (RMNW), and Society of Watercolor Artist (SWA).



Demo Sat., March 18
AHF Hall, 535 Hammock Rd., Melbourne Village

mail: soonywarren@gmail.com
web site: www.soonwarren.com

Her paintings and articles published in *Artist's Magazine*, *Watercolor Magic Magazine*, *North Light Book*, *Southwest Art Magazine*, *Watercolor Artist Magazine*, *International Artist Magazine*, *The Art of Watercolour*, and *Pratique des Arts*. She also created 7 DVDs.



Robbie Laird || May 14-16, 2017

An innovative painter, teacher and juror, Robbie Laird is a full time resident of Lake Almanor, California, and part time resident of Hilton Head Island, SC. Her paintings captivate the viewer with an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others. She sometimes uses the unique qualities of flowing transparent pure watercolor to create mysterious rhythmic works, while in other pieces she incorporates a variety of other water media. In addition to painting, she has expressed her vision in: forged metal and wood sculpture as well as leaded glass design and residential architecture. The continuing source of inspiration for Laird's work is a lifetime interest in cycles and natural transitions and connections. Her paintings have received numerous awards in National and International exhibitions. Laird is a signature member of National Watercolor Society, Watercolor West, National Association of Painters of Acrylic, San Diego Watercolor Society, and is a full-juried member of the Society of Layerists in Multi-Media. She is a highly sought after instructor and was named one of 20 Great Teachers of the



last twenty years, by *American Artists' Magazine*. A past president of the San Diego Watercolor Society, Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, Laird became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. She is currently the Director of the Kanuga Watermedia Workshops held each spring in North Carolina.



Steve Rogers, AWS, NWS || Nov. 12-14, 2017

Painting Light and Color in Watercolor

In this Plein Air workshop I will give students the tools to create painterly and believable watercolors; but more importantly, I seek to take them beyond merely "copying" their subject. An artist needs to also paint from his heart and seek to communicate the emotional and spiritual beauty of God's creation. I paint and teach in a very straightforward traditional manner because I believe I can most honestly say what I want to with my brush and juicy watercolor paint. Workshop participants will learn about light and color and the way watercolor behaves, dealing with dark values in watercolor, painting reflections and much, much more. The goal of my workshop is to encourage each artist to advance his or her own



vision and to improve the skills necessary to communicate that in watercolor. I have enjoyed teaching watercolor for over 35 years and both my students and I have a lot of fun during the workshop. I paint mini-demos and full paintings but there is plenty of student painting time and personal help available every day. The subjects right around the workshop site are great for this type of workshop and the studio space is an excellent place to finish paintings started in the field or have a lesson or critique!

BWS EVENT SCHEDULE November 2016 - January 2017

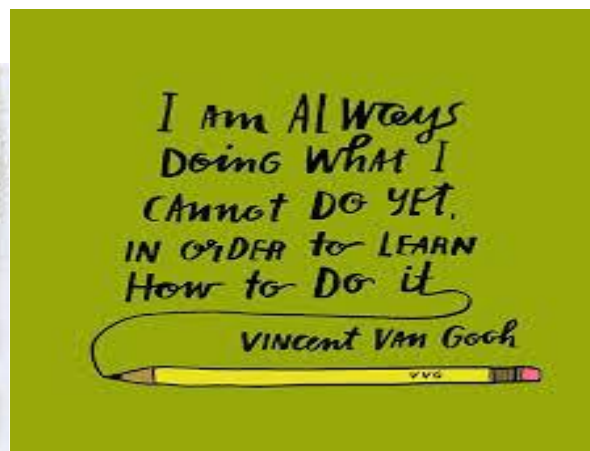
Nov. 12, Saturday, 1:00 pm - 3:00 pm, General Meeting, demo by Steve Rogers, Satellite Beach
Dec. 13, Tuesday, 2:00 pm - 4:00 pm, MIWA Reception and Awards Ceremony, N. Merritt Island
Nov. 19, Saturday, 9:00 am - 11:30 pm, Plein Air, Bonfish Willie's, Melbourne
No mini-workshop (holiday weekend)
Dec. 3, Saturday, 3pm-5pm, BWS Holiday Social, Isles of Baytree
Dec. 17, Saturday, 9:00 am - noon, Plein Air, FIT Botany Gardens, Melbourne
No mini-workshop (holiday weekend)
Jan. 14, Saturday, 1:00 pm - 3:00 pm, General Meeting, demo by Carol Carter, Satellite Beach
Jan. 21, Saturday, 9:00 am - noon, Plein Air, Enchanted Forest, Titusville
Jan. 28, Saturday, 10:00 am - 2:00 pm, Mini-workshop, TBD
(Feb. 18-19, !) SPLASH



*Have no fear of perfection,
you'll never reach it.*
-Salvador Dalí

Mini Workshops are free to all current BWS Members. Non-members may attend one time for a \$5 fee. Please contact Cathy Brion 321/258-2011 CathyBrionArts@gmail.com for more information.

, you INSPIRE and awaken the hearts of others." Author unknown **PLEASE, BWS needs members to inspire others by sharing their artistic knowledge. You will be rewarded with a warm, fuzzy feeling from members eager to learn, plus \$60 and reimbursement for materials. Possible subjects are using reference photos, editing photos, drawing, gesture drawing from a model, technique, mixing colors, new products, self-portraits using mirrors, collage, abstracts, composition, critique. "By doing what you LOVE**



B W S HOLIDAY SOCIAL

It's time to be merry and have some fun
with your fellow BWS members!

Catch up with those you have painted with for years

And, most importantly, meet the new members.

We all definitely have something in common -
the love of color and artistic expression!

Saturday, 12/3, 3-5pm

\$16 per person, Isles of Baytree

Live music, turkey dinner, games

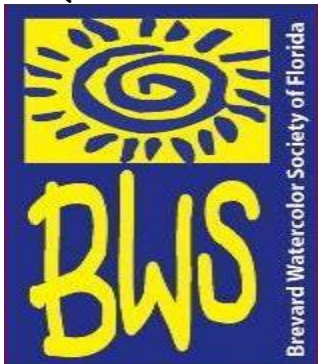
RSVP by 11/23

Brenda Hutchinson, brendartist@gmail.com

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