

NOHRA HAIME GALLERY

FRANCISCA SUTIL

- 1952 Born in Santiago, Chile
- 1977 Moves to New York
- 1992 Returns to Santiago

EDUCATION

- 1981 M.F.A. Pratt Institute, Brooklyn, NY
- 1978 Whitney Museum of Art Seminar, New York
- 1977 Parsons School of Design, New York
- 1976 Bellas Artes, Universidad Católica de Santiago
- 1972 Southern Methodist University, School of Art, Dallas, Texas

GRANTS & AWARDS

- 2017 Marco Bontá, Academia Chilena de Bellas Artes, Chile
- 2016 Best Exhibition of the Year for "The Will of Silence," Circle of Chilean Art Critics
- 1992 Fondo de Cultura y Desarrollo de las Artes, Santiago
- 1983 EMF, Artists Space, New York
- 1981 NEA, Drawing Center (Paper Conservation), New York
- 1980 Fellowship, Organization of American States, Washington, D.C.
- 1977 Graphic Arts Award, International Biennial, Valparaíso, Chile
- 1976 Drawing Award, Universidad Católica, Santiago
- 1972 Fellowship, Southern Methodist University, Dallas, TX

THE CRUZ CHAPEL

- 2000 Sutil completed a series of 12 paintings commissioned for a private chapel in Santiago de Chile

ONE PERSON EXHIBITIONS

- 2018 Nohra Haime Gallery, "Mute II," New York
- 2016 Galería Patricia Ready, "Obra en Papel," Santiago
- Art Basel Hong Kong, "Poligrafa," Hong Kong
- 2015 Galería Patricia Ready, "Chaco 2015," Santiago
- 2013 Nohra Haime Gallery, "Mute," New York
- 2012 Nohra Haime Gallery, "Interlude," New York
- 2011 Sala Gasco Arte Contemporáneo, "Mute," Santiago
- 2010 Galería Animal, "Interludio," Santiago
- Galería Animal, "Muestra Chaco," Santiago
- Sala blanca centro de Extension UC, "Arte contemporáneo y Fe," Santiago
- Sala blanca centro de Extension UC, "Miradas a la Palabra," Santiago
- 2007 Nohra Haime Gallery, "Resonance," New York
- 2006 Museo de Bellas Artes, "Alquimia/Alchemy," Santiago
- 2004 Charles Street Gallery, New York
- 2003 Galería Animal, "Se Muere Se Acaba," Santiago
- Nohra Haime Gallery, "Transmutations," New York
- 2000 Galería Tomás Andreu, "Espacios: Pinturas en papel 1997-1999," Santiago

500 WEST 21st STREET, NEW YORK, NY 10011
212-888-3550 gallery@nohrahaimегallery.com www.nohrahaimегallery.com

- 1999 Nohra Haime Gallery, "Watercolors from the Spaces Series," New York
 The Art Show, Nohra Haime Gallery, "Spaces," New York
 Nohra Haime Gallery, "Spaces," New York
 Grant Selwyn Fine Art, "Spaces, Works on Paper," New York
 1997 Galería Tomás Andreu, "Espejos del Interior," Santiago
 Nohra Haime Gallery, "Small Format 1988-1997," New York
 1996 Nohra Haime Gallery, "Oils à l'Essence," New York
 1995 Nohra Haime Gallery, "Cerebrations," New York
 1993 Galería Tomás Andreu, Santiago
 1992 Nohra Haime Gallery, "Voices of Silence," New York
 1991 Nohra Haime Gallery, New York
 Galería Epoca, Santiago
 1990 Nohra Haime Gallery, New York
 1989 Galería Epoca, Santiago
 Nohra Haime Gallery, New York
 1987 Nohra Haime Gallery, New York
 1985 Nohra Haime Gallery, New York
 Galería Epoca, Santiago
 1982 Pratt Institute, New York
 1979 Italian Latin American Institute, Rome, Italy
 1978 Galerie C. de la Fontaine, Geneva, Switzerland
 1977 Universidad de Concepción, Concepción, Chile
 Galería Epoca, Santiago

GROUP EXHIBITIONS

- 2020 MAVI (Museo de Artes Visuales), "La Deriva del Gesto y la Forma (Virtual)," Santiago
 2017 Nohra Haime Gallery, "New Place, New Space," New York
 2016-17 Bruce Museum, "Her Crowd: New Art by Women from Our Neighbors' Private Collections," Greenwich, CT
 2014 ARTBO, Nohra Haime Gallery, Bogotá, Colombia
 Nohra Haime Gallery, "Paper," New York
 2013 Nohra Haime Gallery, "Actions or Interventions," New York
 Nohra Haime Gallery, "Sculpture," New York
 Art Miami, Nohra Haime Gallery, New York
 2010 Nohra Haime Gallery, "Objects of Desire," New York
 Galería Animal, "Colectiva," Santiago
 Nohra Haime Gallery, "Metamorphosis," New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 2009-10 Centro Cultural, "Sin Título," Matucana 100, Santiago
 2009 Art Miami, Nohra Haime Gallery, FL
 Pinta, Nohra Haime Gallery, New York
 Circa, Nohra Haime Gallery, Puerto Rico
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Layered/Boxed," New York
 2008 Pinta, Nohra Haime Gallery, New York
 The Art Show, Armory, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Selections," New York
 2007 Nohra Haime Gallery, "Experimenting," New York
 LA Art Fair, Nohra Haime Gallery, Los Angeles, CA
 Nohra Haime Gallery, "Presentis Alteratum," New York
 Nohra Haime Gallery, "Sculpture and Color," New York
 Art20, Armory, Nohra Haime Gallery, New York
 Nohra Haime Gallery, "Artists Plates," New York
 2006 Galería Animal, "Full Animal," Santiago
 Atrium Gallery, "Paper Paper," St. Louis, MI
 Modernism, Armory, Nohra Haime Gallery, New York

- Pfizer, "The Pull of the Land," New York
- 2005 Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
Arteamericas, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Salon 2005," New York
- 2004 El Museo, "New Works from the Permanent Collection," New York
Nohra Haime Gallery, "In the Back Room," New York
Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL
"Chilean Art Crossing Borders," Traveling exhibition
- 2003 Gallery of Contemporary Art, "In the Realm of the Absurd," Sacred Heart University, Fairfield, CT
Centro Cultural de Las Condes, "Mirada Austera," Santiago
Universidad Catolica, "Works from the Permanent Collection," Santiago
Nohra Haime Gallery, "New Work," New York
- 2002 Nohra Haime Gallery, "Art is Art," New York
- 2001 IDB, "Paradox and Coexistence: Latin American Art of the Past Two Decades," Washington, D.C.
- 2000 Nohra Haime Gallery, "Visible-Invisible: Four Visions," New York
- 1999 "Chile-Austria. Ein künstlerischer Dialog," Landesgalerie, Oberösterreichisches Landesmuseum, Linz, Austria;
traveling exhibition to Berlin; Karntner Landesgalerie; Mailand; Museo de Bellas Artes, Santiago
Nohra Haime Gallery, "Equilibrium of the Senses," New York
Nohra Haime Gallery, "Double Take," New York
Monique Goldstrom Gallery, "Image of Latin America," New York
Nohra Haime Gallery, "Into the New Century," New York
- 1998 Galería Tomás Andreu, "Arte y Psicopatología," Santiago
Nohra Haime Gallery, "Major Works by Gallery Artists," New York
- 1997 Castle Art Gallery, "Crossing Borders," College of New Rochelle, New Rochelle
FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Works on Paper, With Paper and Drawings by Gallery Artists," New York
The Art Show, Nohra Haime Gallery, New York
Nohra Haime Gallery, "The Power of Color," New York
- 1996 The Art Show, Nohra Haime Gallery, New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Fifteenth Anniversary," New York
- 1995 Rockville Arts Place, "The Black Art Show," Rockville, MD
Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Wax," New York
The Art Show, Nohra Haime Gallery, New York
Works on Paper, The Armory, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France
AMS Marlborough, "Inaugural Exhibition," Santiago
Instituto Cultural de la Condes, "Aniversario del Mercurio," Santiago
- 1994 Art Miami, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, New York
New York Art International, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France
- 1993 Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Intuitive Perception," New York
The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York
Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
FIAC, Nohra Haime Gallery, Paris, France
- 1992 Salon de Mars, Nohra Haime Gallery, Paris, France
The Gallery Three Zero, "Apocalypse and Resurrection," New York
Nohra Haime Gallery, "10th Anniversary Exhibition," New York
Nohra Haime Gallery, "Summer Pleasures," New York
- 1991 Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Selections," New York
Nohra Haime Gallery, "Topography of a Landscape," New York
Trenkmann Gallery, "Stark Contrast," New York

- Museo de Bellas Artes, "Efectos de Viaje: Artistas Chilenos residentes en Nueva York," Santiago
 Jamison Thomas Gallery, "Intimate Relations," New York
 Galerie Ruta Correa, "Aspekte: Lateinamerikanischer Kunst Heute," Freiburg, Germany
 Art Frankfurt, Galerie Ruta Correa, Frankfurt, Germany
- 1990 Salon de Mars, Nohra Haime Gallery, Paris, France
 Americas Society, "Beyond the Surface: Recent Works by Creus, Rabinovich, Sutil," New York
 Nohra Haime Gallery, "Contemporary Prints & Multiples," New York
 Nohra Haime Gallery, "Summer Selections," New York
 Southeastern Massachusetts Art Gallery, "Poetics of Presence," North Dartmouth, MA
 Nohra Haime Gallery, "Homage to the Square," New York
 State University of New York, Binghamton, NY
 Galerie Ruta Correa, Freiburg, Germany
- 1989 Nohra Haime Gallery, "Selections," New York
 Nohra Haime Gallery, "Master Prints," New York
- 1988 Nohra Haime Gallery, "Blues and other Summer Delights," New York
 Mindy De Hudy Contemporary Art, "From the Other World Next Door," Needham, MA
- 1987 Nohra Haime Gallery, "Fifth Anniversary Exhibition," New York
 CIAE - Nohra Haime Gallery, Chicago, IL
 Terne Gallery, "From the Other Side," New York
 Archer M. Huntington Art Gallery, "Latin American Artists in New York Since 1970," University of Texas at Austin, Austin, TX
 Museum of Contemporary Hispanic Art, "Abstract Visions," New York
 ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1986 Nohra Haime Gallery, "Abstraction: New Points of View," New York
 El Museo del Barrio, "Two by New," New York
 Museo de Arte Moderno La Tertulia, "V Bienal de Artes Graficas," Cali, Colombia
 Galería Plástica 3, "Parejas en el arte," Santiago
 Galería Epoca, "Diez Años," Santiago
 Frances Wolfson Art Gallery, Miami-Dade Community College, "Abstraction - Four From Latin America," Miami, FL
 Nohra Haime Gallery, "Major Works by Gallery Artists," New York
 Aleman Galleries, "Pastels," Boston, MA
 SSC & B Lintas, "Looking Closely," New York
 ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1985 Arteconsult, "Latin American Artists in New York," Boston, MA
 Ricardo Barreto Fine Arts, "Important Work on Paper by Latin American Artists," Boston, MA
 The St. Paul's Companies, "The Art of South America," St. Paul, MN
 Museo de Bellas Artes, "Plástica Chilena - Horizonte Universal," Santiago
- 1984 Nohra Haime Gallery, "New Spiritual Abstraction of the 1980's," New York
 Galería Artconsult, "Artistas Latinoamericanos en Nueva York," Panama City, Panama
 Columbia University, International House, "10 Latin American Artists Working in New York," New York
- 1983 Mary Ann Martin Fine Arts, "Paper as Image," New York
 Cayman Gallery, "30 Artists - Chile," New York
- 1982 Weston Art Council, "Papyrus Abstractus," Westport, CT
 The Drawing Center, "New Drawing in America," New York
- 1981 Lehigh University, "Paperworks," Bethlehem, PA
 The Drawing Center, "Selection 13," New York
 Center for Inter-American Relations and Sotheby's Parke Bernet, "Modern Latin American Paintings, Drawings, & Sculpture," New York
- 1978 Pratt Graphic Center, "New Directions," New York
 Joan Miró Foundation, Barcelona, Spain
- 1977 Museo de Arte Contemporáneo, Santiago
 Galería de Arte Zapallar, "Dos Artistas Jovenes," Zapallar, Chile
 Museo de Bellas Artes, "Una Nueva Generación de Artistas," Santiago
 Museo de Bellas Artes, "Exposición Colocadora," Santiago
- 1976 Museo de Bellas Artes, "Exposición Colocadora," Santiago
 Museo de Arte Contemporáneo, "Los Tres," Santiago

Instituto Cultural Francés, Santiago
Museum of Contemporary Art, "World Print Contest," San Francisco, CA
1974 Museo de Bellas Artes, "Tercera de la Hora," Santiago
1973 Instituto Cultural Providencia, Santiago
1971 Universidad Católica, "Dibujo," Santiago

LECTURES

1990 America's Society, New York
SUNY Binghamton, New York

PUBLIC COLLECTIONS

Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Cruz Chapel, Santiago
El Museo, New York
Museo de Artes Visuales, Santiago
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago
National Gallery of Art, Washington, D.C.
Universidad Católica, Santiago
Vassar College Art Gallery, Poughkeepsie, New York

SELECTED CORPORATE COLLECTIONS

Armstrong, Teasdale, Schlafy, Davis & Dicus, St. Louis, MO
Banco del Estado, Santiago
Chase Manhattan Bank, New York
Chase Manhattan Bank, Santiago
IBM, Santiago
O.C.P., Paris, France
Reader's Digest, New York
SSC & B Lintas Worldwide, New York
St. Joe's Minerals, New York
Shearson Lehman Hutton, Miami, FL
Viñedos Sutil, Santiago
World Bank, Washington D.C.
Xerox Corporation, Stamford, CT

SELECTED BIBLIOGRAPHY

Abell Sophia, Maria Carolina. "Forma y Color: Expresión," Santiago, Chile, El Mercurio, November 15, 1993, p. E6.
_____. "Color, Llave al Espíritu," Artes y Letras-El Mercurio, Santiago, Chile, May 4, 1997, p. E 18, illustrated.
_____. "Relaciones Armoniosas," El Mercurio, Santiago, Chile, March 19, 2000, p. E22, illustrated.
_____. "Alquimia: 25 años de pintura," Santiago, Chile: Del Oficio y El Cambio, January 2006, exhibition catalogue, pp. 148-151, illustrated.
Aninat, Isabel. Chilean Contemporary Painting - Pintura Chilena Contemporánea. Santiago, Chile, Editorial Grijalbo, 2002, pp. 148-151, illustrated.
Aprile di Cimita, Ruggero and Matilde Battistini. Ovazione. Milan, Electa Editore, 1999, illustrated p.122.
Art and Auction, New York, December, 2006, P. 199.
Artespacio: "Arte en su Espacio," Santiago, Chile, Ediciones Artespacio, 2005, pp. 79 & 83, illustrated.
Assmann, Peter, Milan Ivelic, Georg Schollhammer, Justo Pastor Mellado and Burghardt Schmidt. Chile: Austria Ein Künstlerischer Dialog, Linz, Landesgalerie Oberösterreich, January- March 1999, exhibition catalogue, illustrated.
Barnitz, Jaqueline, Janis Bergman-Canton and Florencia Bazzano Nelson, Latin American Artists in New York Since 1970. Austin, TX: University of Texas, 1987, exhibition catalogue, illustrated.
Bayon, Damian. Artistas latinoamericanos en Nueva York. Panama: Galería Arteconsult, 1984, exhibition catalogue.

Beck, Martha and Marie Keller. *New Drawing in America*, New York: The Drawing Center, 1982, exhibition catalogue, illustrated.

Bell, Tiffany. *Francisca Sutil*, New York: Nohra Haime Gallery, 1987, exhibition catalogue, illustrated.

Bendik, Joe. "Moody With A Chance of Abstraction," *Chelsea Clinton News*, October 1, 2009.

Berdicheski, Vivian, "Sutil Abstraccion," *Revista Capital*, No. 433, November 2016, pp. 112-116.
<https://www.capital.cl/sutil-abstraccion/>

Bowyer Bell, J. "Francisca Sutil," *Review*, New York, October 1, 1996.

Briceño, Sylvia. "Unas Manos Sensuales Moldean el Arte," *ArtePlural de Venezuela*, November 1985.

Bunin Askin, Lucille. *Paperworks*. Bethlehem, PA: Lehigh University, 1981, exhibition catalogue, illustrated.

Buttazzoni, Loreto. "El color y la evolucion en Francisca Sutil," *Exposiciones, El Mercurio*, June 6, 2010, p. E9, illustrated.

Campaña Claudia and Gaspar Galaz, *Autorretratos – 100 artistas chilenos*, Ediciones Galería de Palma-Valdes, Santiago, Chile, 2000, pp.202-203, illustrated.

Carey, Marianne. "Con Amor, Voluntad, Disciplina No Hay Imposibles," *Paula*, Santiago, Chile, November 1985, pp.20-22, illustrated.

Carvallo, Mauricio. "Jovenes con Colores Propios" *Ercilla*, Santiago, Chile, December 1976, p.57.

Carvallo, Maria Jesús. "Alquimista Del Alma"

Castillo, Marta, "Francisca Sutil y Olimpia Lira: Unidas por el arte," *Detalle*, Santiago, Chile, 2006, illustrated.
http://www.revistadetalle.cl/index.php?option=com_content&task=view&id=59&Itemid=45

Cespedes, Ananly and Carolina Aguilera, "Carmen Bambach: En las bambalinas del Met," *El Mercurio*, Santiago, Chile, April 2003, p.27.

Cimita, Aprile di, Ruggero & Matilde Battistini, *Ovazione*, Milan, Electa Editora, 1999, p.122, illustrated.

Clark, Gerald. "Back to the Future," *Architectural Digest*, New York, February 2002, pp. 184-191, illustrated.

Cohen, Ronny. *Francisca Sutil*. Santiago, Chile: Galería Epoca, 1985, exhibiton catalogue, illustrated.

_____. *Francisca Sutil: Resonancia*, New York, Nohra Haime Gallery, New York, May 2007, illustrated.

Coleccion de Arte Chileno Contemporaneo. Santiago, Chile: IBM, 1986, exhibition catalogue, illustrated.

Coleccion Santa-Cruz-Yaconi, Santiago, Chile, Museo de Artes Visuales, 2001, p.91, catalogue, illustrated.

_____. "Complejidad en la simpleza," *Pintura en Chile 1950-2005: Grandes Temas*, Santiago, Chile, May 2006, pp. 83, 132.

Cruz, Carlos Alberto. "Francisca Sutil, Panadera Celestial," *El Mercurio*, Santiago, Chile, December 1985, illustrated.

Cruz, Isabel. "Exposiciones," *El Mercurio*, Santiago, Chile, December 1977.

Cruz Ovalle, Jose. "Forma Abstracta y Espacio Pictorico," *El Mercurio*, Santiago, Chile, May 2000, p. E 24, illustrated.

_____. "Cuerpos Pintados," *El Mercurio*, Santiago, Chile, November 17, 1991, p. E20.

_____. "Cuerpos Pintados," *Paula*, Santiago, Chile, October 1991, pp. 54-57.

Cyphers, Peggy. "Reviews: Francisca Sutil," *Arts Magazine*, New York, May 1991, p. 102.

Deluca, Giulia. "Gente de Caras," *Caras*, Santiago, Chile, May 29, 2000, p. 76, illustrated.

De Rozas, Marilu Ortiz. "Francisca Sutil en Formato mas Intimista," *emol*, May 14, 2010.
<http://emol.chilearte.com/entrevistas/francisca-sutil-en-formato-mas-intimista.html>

Diaz, Rafael. "Review: Francisca Sutil: Cerebrations," *Arts Magazine*, New York, Jan/Feb 1996, p. 49.

Dietz, Barbara. "Der Farbkreis im Zwiegesprach mit der Dunkelheit," *Badische Zeitung*, May 11, 1991.

Diez Años de la Galería Epoca. Santiago, Chile: Galería Epoca, 1986, exhibition catalogue, illustrated.

Doberti, Paola. "La Forma del Conocimiento," *Capital*, Santiago, Chile, April 1997, pp. 96-99, illustrated.

Donaciones: Un Decenio. Santiago, Chile: Museo Nacional de Bellas Artes, 1988, exhibition catalogue, illustrated.

Donnellan, Terence. "Making an Artful Living," *IN New York*, November 2008, pp. 30 – 35, illustrated.

Duncan, Barbara. *Ten Latin American Artists in New York*. New York: Columbia University, International House, 1984, exhibition catalogue, illustrated.

Edelman, Robert. "Abstract New York, Reviews," *Artnet*, New York, November 11, 1999, illustrated.

Edwards, Roberto. *Cuerpos Pintados*, Santiago, Chile, Editorial Cochrane, 1991, pp. 60-65, illustrated.

Enders, Alexandra. "Openings," *Art & Antiques*, New York, April 1990, illustrated.

Enriquez, Mary Schneider. "Francisca Sutil," *Art Nexus*, Año 2004, No. 52, Vol. 3.

Espacios: Pinturas en Papel 1997-1999. Galería Tomás Andreu, Santiago, Chile, May-June, 2000, exhibition catalogue, illustrated.

Estenssoro Maria Eugenia. "Crear y Triunfar en Nueva York," *La Prensa*, New York, February 19, 1984, pp.6-7.

"Francisca Sutil: Energia Abstracta Convertida en Arte," *Sabeque*, Santiago, Chile, December 1985, pp.21-23.

"Francisca Sutil en el Bellas Artes," *Vida Social, El Mercurio*, June 28, 2006, illustrated.

Francisca Sutil: La voluntad del silencio. Obra en papel 1976-2016. Galería Patrica Ready, Santiago de Chile, 2016, exhibition catalogue.

"Francisca Sutil: Se Muere se Acaba," *Memoria* 2003, Santiago, Chile: Galería Animal, 2004, pp.26-31, illustrated.

- "Francisca Sutil/Retrospectiva," *Nuevo Diseño*, June 2006.
- "Galerie Ruta Correa: Abstrakt," *Freizeit & Kultur*, Merzhausen, December 1991.
- Gallagher, David. "Los Senderos Literarios," *El Mercurio*, Santiago, Chile, November 1, 1987.
- García-Cisneros, Florencio. "Francisca Sutil: Voices of Silence," *Noticias de Arte*, New York, Sept/Oct. 1992.
- _____. "Francisca Sutil: Celebrations," *Noticias de Arte*, New York, Nov/Dec. 1995, p. 5.
- Garfias, Hernan. "Francisca Sutil Sintetizando el Color," *Diseño*, Santiago, Chile, November 1993, pp. 56-59.
- Glueck, Grace. "The Scene from Soho to Tribeca," *The New York Times*, New York, January 30, 1981.
- Goodman, Jonathan. "Review: Francisca Sutil at Nohra Haime," *Art News*, New York, February 1996, p.134.
- _____. "Francisca Sutil at Nohra Haime," *Art in America*, New York, 2004.
- _____. "Francisca Sutil at Nohra Haime," *Art in America*, New York, November 2007, p. 215.
- Goyeneche, Iliona. "Francisca Sutil en Galería Animal/Interludio," *Portal de Arte*, 2010.
http://www.portaldearte.cl/agenda/pintura/2010/francisca_sutil.html
- Guerra, Ana Maria. "Pintora Francisca Sutil: Explicar Mi Obra es Vulgarizarla," *La Segunda*, Santiago, Chile, June 15, 1989, p.27, illustrated.
- Haime, Nohra. "Color, Versatilidad y Figuración en el Arte Actual en Nueva York," *Harper's Bazaar en Español*, Miami, 1982, p.97.
- Hamlet-Metz, Mario. "Aniversarios Musicales En Europa," *El Mercurio*, Santiago, Chile, October 29, 1978.
- Heredia, M. Angelica. "Crear y Vivir en Nueva York," *Master*, New York, 1988.
- Herzberg, Julia. "Francisca Sutil in conversation with Julia P. Herzberg," *Arte al Dia Internacional*, New York, Oct-Nov-Dec 2013.
http://www.arteldia.com/International/Contents/Profiles/Francisca_Sutil_in_conversation_with_Julia_P._Herzberg
- Hunter, Sam. *Figure & Form. Present, Past and Personal*. New York, Millwood Publishing, 1994, illustrated.
- Ibertti, Ceina, "Pincel Internacional," *Que Pasa*, Santiago, Chile, October 28, 1995 pp. 101-102, illustrated.
- Irrazaval, Renato. "Valparaíso: III Bienal Internacional de Arte," *El Mercurio*, Santiago, Chile, December 1977.
- _____. "Grabados de Francisca Sutil," *El Sur*, Santiago, Chile, September 1977. illustrated.
- _____. "Francisca Sutil Habla Sobre Sus Grabados," *El Sur*, Santiago, Chile, July 2, 1977.
- Iriarte, Maria Elvira. "Francisca Sutil: Master of Color," *ArtNexus*, No. 68, Vol. 7, April 2008, pp.82-86, illustrated.
- Ivelic, Milan, John Yau, Jose Zalaquett and others, *Alquimia/Alchemy: Francisca Sutil: 25 Years of Painting*, Santiago, Chile: Museo Nacional de Bellas Artes, 2006, illustrated.
- _____. "De la illusion a la desilucion," *Pintura en Chile 1950-2005 Grandes Temas*, Santiago, Chile, 2005, pp.132-134, illustrated.
- Johnson, Ken. "Francisca Sutil," *New York Times*, New York, October 22 & 29, 1999, p. E40.
- Kimmelman, Michael. "Latin-Born Painters, Abstract but Diverse," *The New York Times*, New York, April 27, 1990, p.C26, illustrated.
- Kuspit, Donald. "Francisca Sutil/Nohra Haime Gallery," *Artforum*, New York, December 1992, p. 90, illustrated.
- "La Misteriosa Veta de Sus Xilografías," *El Sur*, Santiago, Chile, June 19, 1977.
- Labbowitz, Pedro. "Diez Años de la Galería Epoca," *El Mercurio*, Santiago, Chile, November 5, 1986.
- Larain Arroyo, Consuelo. "Plástica Chilena Horizonte Universal," *El Mercurio*, Santiago, Chile, December 15, 1985.
- _____. "Mi Arte Es Mágico y de Escenario," *Que Pasa*, Santiago, Chile, September 8, 1982, illustrated.
- Le Fort, Marie. "Et La Couleur Fut," *Soon International*, #15, 2011, p. 24-27, illustrated.
- Lennon Zaninovic, Maureen. "Sotheby's en busca de pintores chilenos para su subasta de mayo," *El Mercurio*, Santiago, Chile, January 22, 2006.
- Linker, Kate. *Francisca Sutil: Voices of Silence*. New York: Nohra Haime Gallery, 1992, exhibition catalogue, illustrated.
- "Los Famosos de Mañana," *El Mercurio*, Santiago, Chile, September 25, 1977.
- VIII Bienal Internacional de Valparaíso, Valparaíso, Chile: Ministerio de Cultura, 1987. exhibition catalogue.
- Mancilla, Alejandra, "Francisca Sutil: La Alquimista," *Caras*, Santiago, Chile, May 19, 2006, pp.110-114.
- Maxwell, Douglas F. *Apocalypse and Resurrection*. New York: The Gallery Three Zero, 1992, exhibition catalogue for Amfar benefit.
- _____. "Francisca Sutil," *Review*, New York, October 15, 1999, pp. 37-38.
- Mellado, Justo Pastor. *Efecto de viaje: Trece Artistas Chilenos Residentes en Nueva York*, Santiago, Chile, Museo Nacional de Bellas Artes, 1991, exhibition catalogue.
- Mena, Catalina. "Francisca Sutil, Artista: Puedo Vivir del Arte," *Caras*, Santiago, Chile, March 31, 1997, pp. 92-93, illustrated.
- _____. "La Artista del Silencio," *Revista Paula*, Santiago, Chile, November 2016, p. 54, illustrated.
<http://www.paula.cl/reportajes-y-entrevistas/francisca-sutil-la-artista-del-silencio/>
- "Miradas Paralelas Para un Mundo Común," *El Periodista*, Santiago, Chile, April 14, 2003, illustrated.

- Miranda, Rodrigo, "Francisca Sutil: Alquimista En Exhibición," La Tercera, Santiago, Chile, May 7 2006, p. 26, illustrated.
- Molnar, Thomas. "La Ideología Ha Muerto Viva La Ideología," Domingo, Santiago, Chile, April 1990, p. E13.
- Munoz, Juan Antonio, "Lo mejor del Arte de 2016," El Mercurio, Saturday, December 24, 2016, p. 7, illustrated.
<http://merreader.ecn.cl/2016/12/24/content/pages/img/pdf/B331ULB7.pdf>
- Myers, Terry R. And Julia P. Herzberg. Francisca Sutil: Mute II. Nohra Haime Gallery, New York, April 25 - May 26, 2018, exhibition catalogue.
- Myers, Terry. "Inevitable Antonyms: The Paintings of Francisca Sutil," Francisca Sutil, Nohra Haime Gallery, New York, 1990, exhibition catalogue, illustrated.
- Nachmani, Cynthia. "Francisca Sutil: Abstraction Both Ways: Watercolors from the "Spaces" Series," Francisca Sutil, Nohra Haime Gallery, New York, 2000, exhibition catalogue, illustrated.
- VIII Bienal Internacional de Valparaíso
- Olivos, Marta. "Triunfadora en el Arte y en el Amor," La Tercera de la Hora, Santiago, Chile, 1981, p. 11.
- Ossa, Nena. "Francisca Sutil In Living Color," Artnews, New York, Summer 1994, p. 148, illustrated.
- _____. "Francisca Sutil," Artnews, New York, April 1994, p. 183, illustrated.
- _____. "El Gran Cambio de Francisca Sutil," El Pais, Santiago, Chile, December 15, 1993, pp. 12-13.
- _____. La Mujer Chilena en el Arte. Santiago, Chile: Editorial Lord Cochrane, 1987, illustrated.
- _____. "Nohra Haime y el Arte Latinoamericano en Nueva York," La Nacion, Santiago, Chile, August 30, 1987.
- _____. "Mujeres en el Arte Moderno," La Nacion, Santiago, Chile, December 1, 1985.
- _____. "El Arte Contemporaneo Singulariza a la IBM," La Nacion, Santiago, Chile, March 1985.
- _____. "Francisca Sutil Exhibe Sus Texturas en Papel," La Nacion, Santiago, Chile, March 12, 1982.
- _____. "Francisca Sutil Escribe Desde Nueva York," La Nacion, Santiago, Chile, 1982.
- _____. "Mirando 1977 Hacia Atras," El Mercurio, Santiago, Chile, December 1977.
- _____. "España y Otras Noticias," El Mercurio, Santiago, Chile, December 1977.
- _____. "Museo Municipal de Valparaíso," El Mercurio, Santiago, Chile, September 1977.
- _____. "Lo Personal en la Pintura Chilena Actual," El Mercurio, Santiago, Chile, May 1976.
- Palacios, Jose Maria. "Francisca Sutil y Las Sutilezas del Hacer Pictórico..." Diario La Segunda, Santiago, Chile, December 1993.
- Pastor Mellado, Justo. Efecto de Viaje: Trece Artistas Chilenos Residentes en Nueva York, Santiago, Chile: Museo Nacional de Bellas Artes, 1991, exhibition catalogue.
- Pena, Silvia. "Ser Mujer Ayuda Mas Que Perjudica," Caras, Santiago, Chile, May 29, 2000, pp. 24-25, illustrated.
- Pino, Paola. "Es maravilloso cómo el papel recibe a la pintura," La Panera, Artes Visuales, Santiago, Chile, October 14, 2016, pp. 10-11.
<http://www.lapanera.cl/es-maravilloso-como-el-papel-recibe-a-la-pintura/>
- _____. "Mirada Sutil," Qué Pasa, Santiago, Chile, October 28, 1995, p. 102, illustrated.
- _____. "Pinturas Desde el Interior," El Metropolitano, Santiago, Chile, May, 2000, pp. 34-36, illustrated.
- Pintura Latinoamericana en Francfort," La Nacion, Santiago, Chile, June 5, 1991.
- "Premio Marco Bonta 2016 a Francisca Sutil," Revista Musical Chilena, Year LXXI, January - June, 2017, No. 227, p. 279-280.
- "Proceso Mortal, Inevitable Anhelo - Los Cuadros de Francisca Sutil," Diseño, Santiago, Chile, November 1995.
- Poblete, Joel. "Francisca Sutil, Obsesion Y Rigor," Capital No 181, Santiago, Chile, 2006, pp.88-90, illustrated.
- V Bienal de Artes Graficas, Cali: Museo de Arte Moderno La Tertulia, 1986, exhibition catalogue.
- Quintana, Sonia. "Para Mí, Todo es Válido," El Mercurio, Santiago, Chile, November 17, 1985.
- _____. "Una Pareja con Independencia Artística," El Mercurio, Santiago, Chile, July 18, 1982.
- _____. "Francisca Sutil-Benjamin Lira: Tres Años en Nueva York," El Mercurio, Santiago, Chile, 1980, illustrated.
- _____. "Un Año Fertil en Nueva York," El Mercurio, Santiago, Chile, December 1978.
- _____. "El Grabado Nuestro," El Mercurio, Santiago, Chile, January 15, 1978.
- _____. "Francisca Sutil Exhibe en Roma," La Nacion, Santiago, Chile, 1978.
- _____. "Un Mundo en Dos Colores," Ercilla, Santiago, Chile, June 1977, p.57.
- Randall, Pierre. "Concurso de Grafica en el Museo de Bellas Artes," El Cronista, Santa Fe, 1976.
- _____. "Pintores Jóvenes Abandonan la Paleta y el Pincel," El Mercurio, Santiago, Chile, 1976.
- Review: Latin American Literature and Arts, New York, Fall 1994, cover illustration.
- Richards, Juan Jose, "La medida del tiempo," Revista ED, December 14, 2016, illustrated.
<http://www.ed.cl/archivo/decoracion/la-medida-del-tiempo>
- Rodriguez Dod, Gladys. "Francisca Sutil," Harper's Bazaar en Español, Miami, 1981, illustrated.
- _____. "The Image of Success - Latin American Women Who Have Triumphed in New York," Harper's Bazaar, New York, October 1983.
- Romero, Graciela. "Francisca Sutil, la ilusionista," Paula, September 1995, pp. 60-62.

- Romero, Martin. "Tengo la cabeza lozana. Seria una tonteria retirarme," *La Segunda*, November 18, 2016. <http://impresa.lasegunda.com/2016/11/18/A/fullpage#slider-54>
- Rosenfeld, Daniela. *Francisca Sutil: Mute*. Sala Gasco Arte Contemporaneo, Santiago, Chile, August 17 – September 30, 2011, exhibition catalogue, illustrated.
- _____. "Francisca Sutil: 'Mute' en la exposicion virtual 'La Deriva del Gesto y la Forma,'" Museo de Artes Visuales, virtual exhibition, 2020. <https://www.mavi.cl/2020/06/24/fsutil/>
- _____. "Sinfonia de Colores," *El Sabado*, Santiago, Chile, p. 11, illustrated.
- Sayaco, Miguel. *Pintores Chilenos, Fotografias de Miguel Sayaco*, Santiago, Chile, Ministerio de Relaciones Exteriores, 2000, pp. 86-87 & 110, illustrated.
- Searle, Perla. "Cuando el Amor al Arte se Convierte en Necesidad," *El Mercurio*, Santiago, Chile, June 1976.
- Santelices, Manuel. "Francisca Sutil: Recuerdos de Un Estilo," *Cosas*, Santiago, Chile, January 1986.
- "Senografia," Paula, Santiago, Chile, December 1976, illustrated.
- Serrano, Margarita. "Francisca Sutil," *La Tercera*, Santiago, Chile, 1987, pp. 57-62, illustrated.
- Sesudas. "Academia y cultura," *Capital*, Santiago, Chile, August 1998, p. 50.
- Shaw, Edward. "Francisca Sutil: The Consecration of Color," *Francisca Sutil: Transmutations*, Nohra Haime Gallery, New York, October 2003, exhibition catalogue, illustrated.
- Shaw, Ed. "Autora De Sutil Alquimias." *Capital* No 183. Santiago, Chile, p. 113.
- Silver, Kenneth E. and Mia Laufer. "Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT, September 24, 2016—January 2, 2017, pp. 35-36, exhibition catalogue, illustrated.
- Slatin, Peter. "Intuitive Perception/Nohra Haime," *Artnews*, New York, May 1993, p. 141.
- Smith, Roberta. "Francisca Sutil/Nohra Haime Gallery," *The New York Times*, New York, October 9, 1992, p. C29.
- Soffia, Maria Carolina Abell. "Forma y Color: Expresion," *El Mercurio*, Santiago, Chile, November 15, 1993, p. E26.
- Sommer, Waldemar. "Alrededor de la Abstracción," *El Mercurio*, Santiago, Chile, November 28, 1993, p. E7
- _____. "Año de Afirmaciones," *El Mercurio* Santiago, Chile, January 8, 1978.
- _____. "Calidad Similar Para Voces Diferentes," *El Mercurio*, Santiago, Chile, 1977, illustrated.
- _____. "Colores de Vida y Muerte," *El Mercurio*, Santiago, Chile, April 20, 2003 p. E13, illustrated b/w.
- _____. "Críticas : Francisca Sutil," *Artes Plasticas- El Mercurio*, Santiago, Chile, May 4, 1997, p. E11.
- _____. "De Los Alpes a Los Andes," *El Mercurio*, Santiago, Chile, April 2, 2000, p. E15.
- _____. "El vigor de los Papeles de Sutil," *El Mercurio*, Santiago, Chile, November 6, 2016, p. E7. http://diario.elmercurio.com/2016/11/06/artes_y_letras/artes_y_letras/noticias/6ae5c877-e0b8-4d17-936e-5a2c266878bc.htm
- _____. "Exposiciones a Comienzos del Invierno," *El Mercurio*, Santiago, Chile, July 10, 1989, p. E10, illustrated.
- _____. "Grabadores Franceses, Chilenos de Nueva York," *El Mercurio*, Santiago, Chile, November 3, 1991, p. E10.
- _____. "Gráfica en Las Condes," *El Mercurio*, Santiago, Chile, November 1985.
- _____. *Plastica Chilena Horizonte Universal*. Santiago, Chile: Museo de Bellas Artes, 1985, exhibition catalogue, illustrated.
- _____. "Selección de Grabado Chileno Actual," *El Mercurio*, Santiago, Chile, February 1978, illustrated.
- _____. "Apoteosis Del Color En Francisca Sutil," *El Mercurio*, Santiago, Chile, June 11, 2006, Illustrated
- _____. "Sutil y Quiroga: Fuego y Soledad," *El Mercurio*, June 20, 2010, p. E12, illustrated.
- Soto, Hector, "Mortalmente Distinta," *Capital*, Santiago, Chile, April 11 – 24, 2003, pp. 100-103, illustrated.
- Stringer, John. *Abstract Visions*. New York: Museum of Contemporary Hispanic Art, 1987, exhibition catalogue, illustrated.
- "Sutil en Breve," *El Mercurio*, Santiago, Chile, May 28, 2006, p. E13.
- Torres Cautivo, Jimena. "No puedo convivir con el exceso," *La Segunda*, Santiago, Chile, October 28, 2016, p. 8. <http://impresa.lasegunda.com/2016/10/28/A/fullpage#slider-8>
- Tully, Judd. *From Fire to Earth: Francisca Sutil*. New York: Nohra Haime Gallery, 1985, exhibition catalogue, illustrated.
- Valdes Espinoza, Cecilia. "Cuatro Artistas Chilenas: Pintando en Nueva York," Paula, Santiago, Chile, February 1992, pp. 34-8.
- Valdes Espinoza, Cecilia. "Cuatro Artistas Chilenas: Pintando en Nueva York," Paula, Santiago, February 1992, pp. 34-8.
- _____. "Artistas Chilenos en Nueva York," *El Mercurio*, Santiago, Chile, October 1991, p. E15.
- _____. "Creo en la Complejidad de la Simpleza," *El Mercurio*, Santiago, Chile, June 1989, illustrated.
- _____. "Cuerpos Pintados," *El Mercurio*, Santiago, Chile, September 1991, p. E18, illustrated.
- _____. "Francisca Sutil: declasifica 40 anos de arte en papel," *El Mercurio*, Sunday, October 9, 2016, p. E4-E5, illustrated. <http://www.economiaynegocios.cl/noticias/noticias.asp?id=297003>

- _____. "Los Colores Tienen que Conversar," *El Mercurio*, Santiago, Chile, April 2003, p. E20, illustrated.
- _____. "Francisca Sutil, Museo Nacional de Bellas Artes," *Arte Al Dia*, 2006, p. 124, Illustrated
- _____. "Francisca Sutil clasifica 40 años de arte en papel," *El Mercurio*, Santiago, Chile, October 9, 2016, p. E4.
- Valdivieso, Raul. *Francisca Sutil*. Santiago, Chile: Galería Epoca, 1977, exhibition catalogue, illustrated.
- Valenzuela, R. Claudia. "Francisca Sutil," *Diario Financiero*, Santiago, Chile, June 23, 2006, p. 49, illustrated b/w.
- Villagrán Varela, Soledad. "Sé Que mi Trabajo es Bueno," *V|D El Mercurio*, May 5, 2007, p. 59–66, illustrated.
- Viomiero, Giorgio. "Semana del Grabado," *La Nación*, Santiago, Chile, May 1977.
- Vincent, Steven. "Double Shot for Francisca Sutil," *Art & Auction*, New York, October 1, 1999, p. 99, illustrated.
- Von Hoffman, Nicholas, Geoffrey Bradfield – *A Well Traveled Designer with a Visual Calling*, "Architectural Digest, March 2004, illustrated
- Waissbluth, Veronica. *En Obra: talleres y obras*. Santiago, Chile: Entel, 2005, pp.80-91, illustrated.
- Wilson, Georgia, et al. *Arte y Psicopatología*, Santiago, Chile, Galería Tomás Andreu, September 1998, exhibition catalogue, illustrated.
- Windhausen, Rodolfo A. "Arte latinoamericano: mitos y leyendas," *La Gaceta*, April 1995.
- _____. "Exploraciones de Francisca Sutil," *El Mercurio*, Santiago, Chile, August 15, 1992, p. D6, illustrated.
- _____. "Vida Cultural en Nueva York: Cuando Todo Pinta Bien en el Arte," *La Gaceta*, Tucuman, February 7, 1993, p. 4, section 4
- "Women in Modern Art," *El Mercurio*, Santiago, Chile, December 1985.
- Yau, John. "Francisca Sutil's Method of Counting Time," *Hyperallergic*, November 10, 2013, illustrated.
<http://hyperallergic.com/92439/francisca-sutills-method-of-counting-time/>
- _____. "Mortal Process, Inevitable Longing; The Paintings of Francisca Sutil," in *Cerebrations*. New York: Nohra Haime Gallery, 1995, exhibition catalogue, illustrated.
- _____. *Plástica Chilena Horizonte Universal*. Santiago, Chile: Museo de Bellas Artes. 1985.
- _____. "Remarkable Spaces," *Spaces*. New York: Nohra Haime Gallery, 1999, exhibition catalogue, illustrated.
- _____. "The Devotional Act of Touching a Brush to Canvas," *Hyperallergic*, May 13, 2018. Illustrated.
<https://hyperallergic.com/442123/francisca-sutil-mute-ii-nohra-haime-gallery-2018/>
- Zalaquett, Jose. "Arte por Encargo," *Qué pasa*, Santiago, Chile, September 18, 1998, p. 87.
- _____. "Francisca Sutil en la Capilla Cruz," *Capital*, Santiago, Chile, September 14-27, 2001, p. 107, illustrated.
- _____. "Francisca Sutil: "Mis series pictóricas son mas viscerales," *El Mercurio*, Santiago, Chile, May 28, 2006, pp. E12-E13. Illustrated
- _____. "Nuevos y Mejores Logros," *Qué pasa*, Santiago, Chile, May 27, 2000, p.90. illustrated.
- Zaninovic, Maureen Lennon. "Sotheby's en busca de pintores chilenos para su subasta de mayo," *El Mercurio*, Santiago, Chile, January 22, 2006.
- Zimmer, William. *Abstraction: Four from Latin America*. Miami, FL: Miami-Dade Community College, 1986, exhibition catalogue, illustrated.
- _____. "Beyond the Surface," *Arts Magazine*, New York, October 1990, p. 100.