

PRETTY COOL HAT

BY

KEN BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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Pretty Cool Hat

Jazz Waltz

$\bullet = 152$

(A)

The score is for a jazz waltz in 3/4 time, marked with a tempo of 152. It features a 16-measure section labeled (A). The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature has two flats (Bb and Eb). The guitar part includes a series of chords: Cm7, Fm7/C, Bb/C, Fm7/CCm7, Fm7/C, Bb/C, Fm7/CCm7, Fm7/C, Bb/C, Fm7/CCm7, Fm7/C, Bb/C, and Fm7/C. The piano part provides harmonic support with chords corresponding to the guitar. The acoustic bass part features a steady eighth-note bass line. The drum set part includes a hi-hat/foot pattern and a fill at the end of the section.

Pretty Cool Hat

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

A.B.

D. S.

Pretty Cool Hat

©

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sx., T. Sx., B. Sx.) plays a melodic line with triplets and glissando effects. The brass section (trumpets and trombones) provides harmonic support with dynamic markings of *f* and *p*. The guitar part consists of a series of chords, and the piano accompaniment features a steady bass line and chordal accompaniment. The double bass part follows a similar rhythmic pattern to the piano.

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Score for Pretty Cool Hat, measures 49-65. The score includes parts for Saxophones (A.Sx. 1-2, T.Sx. 1-2), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Drums (D.S.).

Instrumentation and Dynamics:

- Saxophones (A.Sx. 1-2, T.Sx. 1-2):** Features glissando markings and dynamic markings of *f*, *ff*, *mf*, and *mp*.
- Trumpets (B♭ Tpt. 1-4):** Includes "mute" markings and dynamic markings of *mp*.
- Trombones (Tbn. 1-4):** Features dynamic markings of *f* and *ff*.
- Guitar (Gtr.):** Includes chord symbols: C m9, B♭Maj7/D, A♭Maj7/E♭, G 7(♯9), C m7, F m7/C, B♭C, F m7/C C m7, F m7/C B♭C, F m7/C C m7, F m7/C B♭C, F m7/C C m7, F m7/C, G 7(♯9), C m7, F m7/C. Dynamic marking: *mf*.
- Piano (Pno.):** Includes dynamic markings of *ff* and *f*.
- Drums (D.S.):** Includes dynamic markings of *f*, *ff*, and *mp*. Specific markings include "etc...", "crash", and "kick".

Pretty Cool Hat

A. Sax. 1: Treble clef, 3/4 time. Features triplet eighth notes and glissando markings. Measure 81 has a circled 'G' above it.

A. Sax. 2: Treble clef, mostly rests.

T. Sax. 1: Treble clef, mostly rests.

T. Sax. 2: Treble clef, mostly rests.

B. Sax.: Bass clef, mostly rests.

B♭ Tpt. 1: Treble clef, mostly rests.

B♭ Tpt. 2: Treble clef, eighth-note triplet patterns.

B♭ Tpt. 3: Treble clef, mostly rests.

B♭ Tpt. 4: Treble clef, mostly rests.

Tbn. 1-4: Bass clef, eighth-note patterns with accents.

Gtr.: Treble clef, chordal accompaniment with chord symbols: B♭C, Fm7/C Cm7, Fm7/C B♭C, Fm7/CCm7, Fm7/C B♭C, Fm7/CCm7, Fm7/C B♭C, Fm7/C, Fm7, B♭F, E♭F, B♭F, Fm7, B♭F, E♭F, B♭F, Cm7, Fm7/C B♭C, Fm7/CCm7, Fm7/C B♭C, Fm7/C, Cm9.

Pno.: Treble and Bass clefs, chordal accompaniment.

A.B.: Bass clef, eighth-note accompaniment.

D.S.: Drum set notation with 'etc...' and 'crash' markings.

Pretty Cool Hat

The musical score is arranged for a big band. It includes parts for:
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
 - Trumpets: B^b Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.) and Piano (Pno.)
 - Double Bass (A.B.) and Drums (D.S.)
 The score is in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). It features dynamic markings such as *ff*, *mf*, and *p*. A rehearsal mark (H) is placed above the first staff at measure 86. A first ending bracket (1) is located at the end of the piece, starting at measure 96. The guitar part includes a chord chart with chords like B^bMaj7/D, A^bMaj7/E^b, G7(9), Cm7, Fm7/C, B^bC, Fm7/CCm7, Fm7/C, B^bC, Fm7(C)m7, Fm7/C, B^bC, Fm7/CCm7, Fm7/C, G7(9), and Cm9.

Pretty Cool Hat

J only on repeats

K

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

A.B.
D.S.

Pretty Cool Hat

(M)

Score for Pretty Cool Hat, measures 155-171. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (B.Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), and Drums (D.S.).

Key features of the score include:

- Dynamic markings:** *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.
- Performance instructions:** *Glissando* (for Saxophones and Trombones), *etc...*, *crash* (for Drums).
- Chord changes:** B[°]7, G7, C m9, B^bMaj7/D, A^bMaj7/E^b, G7(B⁹).
- Tempo/Character:** (M) - Moderato.

Pretty Cool Hat

Ⓝ

A. Sx. 1 *mf* *p* *pp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 *mf* *p* *pp*

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *mf* *mp* *p*

Gr. *mf* *mp* *p* *pp*

Pno. *mf* *mp* *p* *pp*

A.B. *mp* *p* *pp*

D. S. *mf* *mp* *p* *pp*

C m7 F m7/C B^b/C F m7/C C m7 F m7/C B^b/C C m7 F m7/C B^b/C F m7/C C m7 F m7/C B^b/C C m7 F m7/C B^b/C F m7/C C m7 F m7/C B^b/C F m7/CC m7 F m7/C B^b/C F m7/C

Pretty Cool Hat

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

rit...

pp

C m7

F m7/C

B^b/C

F m7/C

Dmaj9

Dmaj9

Dmaj9

rit...

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