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CHARTOR Entertainment enters into partnership with Los Angeles Inner City Cultural Center

One of the most promising developments for Los Angeles Inner City Cultural Center in 2023 was a new partnership with CHARTOR Entertainment, LLC, beginning with the presentation of the Los Angeles premiere of August Wilson's solo autobiographical play "How I Learned What I Learned," starring Rocky Carroll, on April 15 at the Los Angeles Theater Center. The second step in this collaboration is the presentation of the world premiere of "Intimate Stories from The Longwood Writers Workshop" as part of our November 4 Fall Celebration.

The CHARTOR Entertainment / LAICCC partnership was forged from the commitment of CHARTOR managing partners Charles Floyd Johnson and Dr. Victor Leo Walker II to support a Los Angeles cultural organization utilizing art as a catalyst for civic engagement, cultural enlightenment and economic development. That was the vision of C. Bernard Jackson when he co-founded the institution in 1965: a cultural Phoenix rising out of the ash and rubble of the Watts Riots. His legacy is the LAICCC, which has elevated multiple generations of artists including George C. Wolfe, George Takei, Donald McKayle, Luis Valdez and so many other dynamic artists who forged paths that forever changed the cultural landscape of our nation.

According to Messrs. Johnson and Walker, "CHARTOR's partnership to develop and produce programming with LAICCC was a commitment to shine a spotlight on the history, legacy and importance of this cultural jewel that we all should embrace and support with our time, talent and dollars, providing the support needed to sustain the organization so that future generations will benefit from the rich legacy of the Los Angeles Inner City Cultural Center."

The Los Angeles Inner City Cultural Center
In association with CHARTOR Entertainment LLC
and the African Grove Institute for the Arts, Inc

Presents its annual

FALL CELEBRATION

Celebrating the ongoing legacy of Los Angeles Inner City Cultural Center and the birthday of co-founder, artistic and executive director C. Bernard Jackson

FEATURING THE WORLD PREMIERE OF INTIMATE STORIES, READ BY MEMBERS OF THE LONGWOOD WRITERS WORKSHOP

CHARLES FLOYD JOHNSON

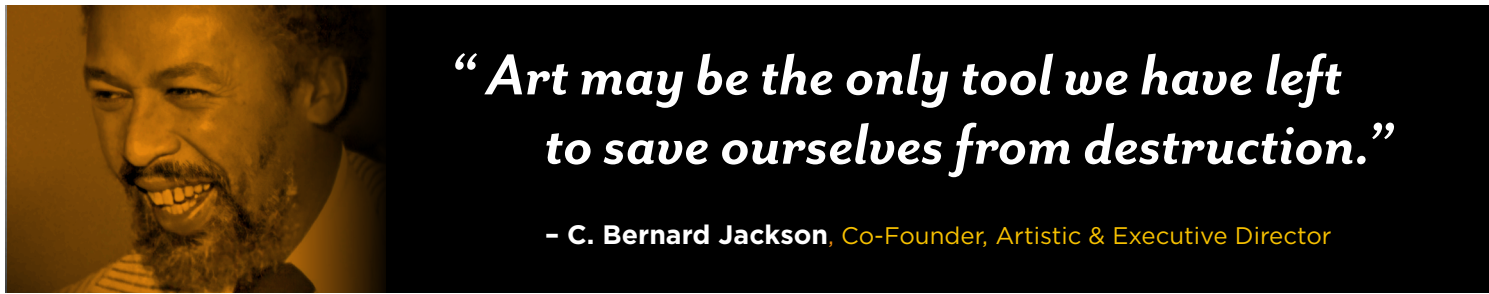
DENISE NICHOLAS

HATTIE WINSTON

Saturday, November 4, 2023, 7:00 pm

Nate Holden Performing Arts Center





Los Angeles Inner City Cultural Center

Los Angeles Inner City Cultural Center was the nation’s first and most influential minority owned and operated multi-cultural, multi-ethnic, multi-racial and multi-disciplinary visual and performing arts institution, arising “out of the ashes” of the 1965 Watts Rebellion.

Its late founders, UCLA dance department pianist and composer C. Bernard Jackson and UCLA Neuropsychiatric Institute faculty and staff member Dr. J. Alfred Cannon, felt that LAICCC could employ the performing and visual arts in healing the scars of the rebellion while improving mental health and increasing cross-cultural communications among the many diverse ethnic communities in Los Angeles. C. Bernard Jackson served as executive and artistic director until his death in 1996.

Los Angeles Inner City Cultural Center is a 501(c)(3) nonprofit Public Benefit corporation and welcomes your support. Please visit <https://www.innercityculturalcenter.org> and click the Donate button or visit the “Support Us” page. Thank you.

World Premiere:

Intimate Stories, read by members of The Longwood Writers Workshop

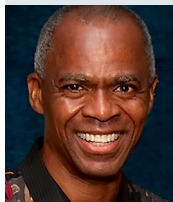
In 2018, Denise Nicholas invited five literary colleagues – Denise Billings, Charles Floyd Johnson, Dr. Otto Stallworth, Jr., Hattie Winston Wheeler and Gwen Williams – to join her in forming The Longwood Writers Workshop. Each had begun work on their memoirs, which they have since developed further in the Workshop.

In the spring of 2024, The Longwood Writers Workshop also plans to publish its first Anthology: Intimate Stories from The Longwood Writers Workshop, a collection of personal essays from each member. Los Angeles Inner City Cultural Center is honored to feature the world premiere readings of these “Intimate Stories” as part of its 2023 Fall Celebration.

Charles (“Chas”) Floyd Johnson, managing partner of CHARTOR Entertainment, currently serves as executive producer of the long-running hit CBS Television Network series “NCIS.” Previously he executive produced the series “J.A.G.,” “Magnum, P.I.,” “Quantum Leap” and “The Rockford Files,” eight two-hour “Rockford Files” movies and two seasons of the ABC Mystery Movie “B.L. Stryker.” With George Lucas and Lucasfilm, he produced “Red Tails,” about World War II’s first squadron of African American fighter pilots, the Tuskegee Airmen, which won the NAACP Image Award for Best Motion Picture. He has also won three Emmy Awards, two for the PBS special “Voices of our People” and one for “Rockford Files.”

Denise Nicholas – author, actress, activist, three-time Golden Globe nominee and three-time Image Award winner – starred in the TV series “Room 222” and “In the Heat of the Night.” Her films include “Ghost Dad,” “Let’s Do It Again” and “A Piece of the Action.” She was a founding member of the Free Southern Theater and a member of the Negro Ensemble Company. Following “In the Heat of the Night,” for which she had written six episodes, she decided to devote herself to writing. Her autobiographical debut novel “Freshwater Road” was named one of the best books of 2005 by The Washington Post, The Detroit Free Press, The Atlanta Journal-Constitution, Newsday and The Chicago Tribune.

Hattie Winston is an actress, singer, director and producer, known for her roles in the TV series “Becker,” “The Electric Company,” “Nurse,” “Homefront,” the movies “Jackie Brown” and “Rugrats,” and its TV spinoff “All Grown Up.” A member of the Negro Ensemble Company, she began her career onstage, starring in the Broadway hit “The Tap Dance Kid” and also appearing in “Two Gentlemen of Verona,” “I Love My Wife,” and “The Me Nobody Knows.” She and her husband, composer Harold Wheeler, adapted Langston Hughes’ “Black Nativity” into the off-Broadway production “Nativity: A Life Story,” winning five New York Audelco Awards including Best Musical and Best Director for Winston and James Stovall.



Dr. Victor Leo Walker II, managing partner of CHARTOR Entertainment and executive director of the African Grove Institute for the Arts, will introduce the readings of “Intimate Stories.” He has served as a Professor at University of California, Stanford University and Dartmouth College, where he produced two National Theatre Summits in partnership with Pulitzer Prize and Tony Award winning playwright August Wilson. Off-Broadway, he co-produced Wilson’s play “Jitney,” which later won the Olivier Award for Best Play at the British National Theatre. With his partner Paul Carter Harrison, Dr. Walker co-authored/edited the anthology, *Black Theatre: Ritual Performance in the African Diaspora*, awarded the Association for Theatre in Higher Education Distinguished Book Award for excellence in scholarship.

Presentation of the Inner City Essence Award to Duane “Chief Yellow Feather” Shepard, Sr.

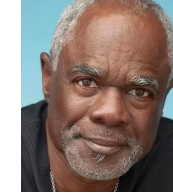
The Inner City Essence Award is presented to an individual and/or organization that exemplifies the program philosophy of Inner City Cultural Center, and recognizes his or her demonstrated support of the arts and fellow artists through excellence, work ethic and breaking cultural and ethnic boundaries.



Duane “Chief Yellow Feather” Shepard, Sr. is a veteran actor, storyteller, acting coach/teacher, videographer, and advocate for / resource to community youth and youth organizations. His film and TV appearances include “American Crime Story,” “The Soul Man,” “Brother Malcolm X: Reminiscences of a Revolutionary,” “Batman: Return to Arkham,” and “Parks and Recreation.” Complete credits at www.imdb.com.

Recognition of Glynn Turman as the 2023 winner of the C. Bernard Jackson UCLA Bridge Builders Award

Since 2021, LAICCC has partnered with the UCLA Beloved Community Initiative in its annual Beloved Community Awareness Week. Since 2015, that week has featured the presentation of the Bridge Builders Award -- renamed the C. Bernard Jackson UCLA Bridge Builders Award in 2021. [https:// www.uclabelovedcommunityinitiative.org](https://www.uclabelovedcommunityinitiative.org)



Actor, director, writer, producer and longtime LAICCC stalwart Glynn Turman has had a long and distinguished career on stage (the original Broadway production of “A Raisin in the Sun”) and in film (from “Cooley High” to “Ma Rainey’s Black Bottom” and the forthcoming “Rustin”) and TV (“A Different World,” “The Wire” and “In Treatment,” for which he won an EMMY award). Complete credits at www.imdb.com.

Recognition of LAICCC’s first participants in the Performing Arts Legacy project



Christine Avila



JD Hall

One of the highlights of 2023 for Los Angeles Inner City Cultural Center was the beginning of a collaboration with the Entertainment Community Fund (formerly the Actors Fund of America) and its Performing Arts Legacy project that will enable LAICCC to document the career histories of its many distinguished alumni.

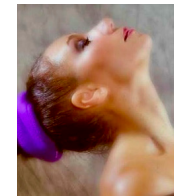
LAICCC is the first arts organization outside of New York chosen to enter into such a collaboration with the Performing Arts Legacy project.

Since 2016, the Performing Arts Legacy project has served as an online repository of career timelines, memorabilia, blogs, videos and oral histories of the careers of performing arts professionals age 62 and above. An Inner City Cultural Center alumna, Virginia Wing, participated in the Performing Arts Legacy project’s launch.

For complete information about the LAICCC / PAL collaboration, please visit <https://www.innercityculturalcenter.org/performing-arts-legacy-project.html>



Glorinda Calomee



L. Martina Young, Ph.D

Video presentation and recognition of LAICCC as a South LA Cultural Treasure

Los Angeles Inner City Cultural Center is one of a small number of organizations chosen to be so honored thus far as part of the Los Angeles Department of Cultural Affairs’ Promise Zone Arts Initiative.

This project gives South Los Angeles residents a participatory platform to spotlight local Cultural Treasures – the artists, sites, cultural practices and tradition bearers that they deem significant, illuminating the rich cultural tapestry that makes their communities thrive.

Further information at <https://culturela.org/programs-and-initiatives/promise-zone-arts/> and <https://southlaculture.org/>.



Musical Selections by Matilda Haywood, music and education consultant, award-winning music director, actor, educator, vocalist, pianist, singer/songwriter, historian and martial artist. Her credits include films, TV show hosting, commercials, the Grammy in the Schools series, music producers David Foster and Iris Stevenson, and such jazz greats as Max Roach, Clark Terry, Nancy Wilson and Wynton Marsalis.

Presentations from Los Angeles Inner City Cultural Center Program Partners

- James V. Burks, Leimert Park Village Theater Coalition
- Tuesday Conner, Inner City Cultural Center II, videos: “In Memoriam,” “An Intimate Evening with Icons”
- Rosamaria Marquez, Rockrose Gallery



James V. Burks



Tuesday Conner



Rosamaria Maquez