



# Standard Notation Jig: for C-Tuning Ukulele

\*\*\*LOW-G STRING VERSION\*\*\*

a free supplement to our Ukulele C-Tuning books from Fretboard Toolbox



This tool shows several cool things that you might find useful:

1. The 4 string is tuned to G<sub>3</sub> on the piano, **which requires special "Low-G" uke strings**. The 3 string is tuned to C<sub>4</sub> (piano's middle-C), the 2 string to E<sub>4</sub>, and the 1 string to A<sub>4</sub>.
2. The range of the "Low-G" uke, from the open 4 string to the 17<sup>th</sup> fret of the 1 string (if you have that many frets!), is from the piano's G<sub>3</sub> note to D<sub>6</sub>. Notice how the colors of the Treble Clef notes, the Piano Layout, and the Fretboard Layout all match, and represent the same octave!
3. The big difference between stringed instruments and the piano is that on stringed instruments, notes are repeated all over the fretboard. All repeated notes have the same color.

4. The advantage of setting up a soprano, concert, or tenor ukulele with "Low-G" strings is that it allows soloing scales such as pentatonic scales to be played ascending from the 4 string up. Ukuleles with "reentrant tuning", which tunes the 4 string an octave up (G<sub>4</sub> instead of G<sub>3</sub>), have a beautiful sound, **but the lowest pitched note is the C<sub>4</sub> on the 3 string**.
5. The last thing you need to know is which notes are sharp (#) or flat (b) in each key, which is easy to see on a Fretboard Toolbox Original or Blues Ukulele C-Tuning Editions - which are full of tons of other everyday music theory ideas!

To learn more about Fretboard Toolboxes, and see all this explained in more detail, check out the Fretboard Toolbox YouTube Channel at [www.youtube.com/fretboardtoolbox](http://www.youtube.com/fretboardtoolbox)!

**Treble Clef**

**Piano Layout**

Piano's "Middle-C" Note (C<sub>4</sub>)

**Fretboard Layout**

Fret #:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	A B <sub>b</sub>	B A <sub>b</sub>	C B <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D	D <sub>#</sub> E <sub>b</sub>	E E <sub>b</sub>	F F <sub>#</sub>	F <sub>#</sub> G <sub>b</sub>	G	G <sub>#</sub> A <sub>b</sub>	A	A <sub>#</sub> B <sub>b</sub>	B B <sub>b</sub>	C C <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D
2	E E <sub>#</sub>	F F <sub>#</sub>	F <sub>#</sub> G <sub>b</sub>	G	G <sub>#</sub> A <sub>b</sub>	A	A <sub>#</sub> B <sub>b</sub>	B B <sub>b</sub>	C C <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D	D <sub>#</sub> E <sub>b</sub>	E E <sub>#</sub>	F F <sub>#</sub>	F <sub>#</sub> G <sub>b</sub>	G	G <sub>#</sub> A <sub>b</sub>
3	C C <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D	D <sub>#</sub> E <sub>b</sub>	E E <sub>#</sub>	F F <sub>#</sub>	F <sub>#</sub> G <sub>b</sub>	G	G <sub>#</sub> A <sub>b</sub>	A	A <sub>#</sub> B <sub>b</sub>	B B <sub>b</sub>	C C <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D	D <sub>#</sub> E <sub>b</sub>	E E <sub>#</sub>
4	G <sub>#</sub> A <sub>b</sub>	A	A <sub>#</sub> B <sub>b</sub>	B B <sub>b</sub>	C C <sub>#</sub>	C <sub>#</sub> D <sub>b</sub>	D	D <sub>#</sub> E <sub>b</sub>	E E <sub>#</sub>	F F <sub>#</sub>	F <sub>#</sub> G <sub>b</sub>	G	G <sub>#</sub> A <sub>b</sub>	A	A <sub>#</sub> B <sub>b</sub>	B B <sub>b</sub>	C C <sub>#</sub>

Learn more about Fretboard Toolboxes at [www.fretboard-toolbox.com](http://www.fretboard-toolbox.com)!

**C**  
B<sub>#</sub> Middle C on a Piano