

# Glimpse

for two pianists (electric pianos) and  
two percussionists (found percussion)

For the MILNA Ensemble

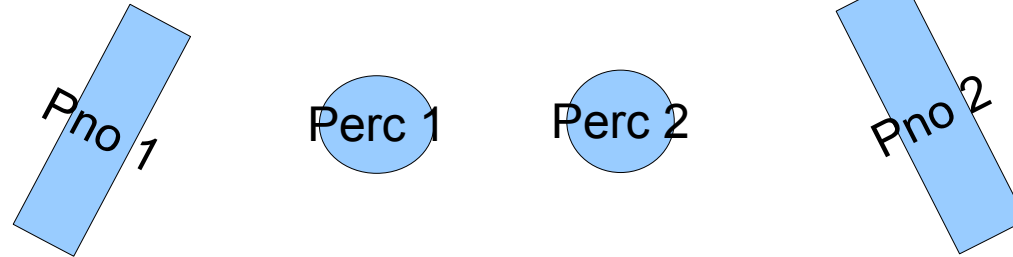
Brad Robin (2015)

# Glimpse(2015)

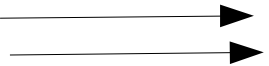
for 2 pianists (electric pianos) and 2 percussionists (found percussion)

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Setup:



## GENERAL INDICATIONS:

Arrows indicate a “change of state” : shake fast  swirl slow

## PIANISTS:

The piece is to be performed on electric pianos with volume controls. (V.C.)

V.C. Volume control manipulations are indicated by up and down arrows in the score.

Up arrows : always start volume control from minimum and end at performance maximum.

Down arrows indicate to always end at minimum.

V.C. “ord.” Reset to normal performance level.

*(f)* Intensity dynamics indicate “effort” to perform, not actual volume.

Feathered beams indicate an brief *accelerando* or *ritardando* within the given duration.



## PERCUSSIONISTS

Percussion battery:

Percussion 1:

large pot, balloon filled with coins and blown up,

Percussion 2:

small pot

Shared:

empty balloons and “clamps”  
2 balloons filled with dry rice, then blown up to make “rice shakers”  
coffee can filled with bottlecaps  
coffee can filled with assorted rocks  
“crinkly” thin plastic shopping bags  
large flat baking pan  
set of keys (with at least 10 keys)

# Glimpse

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♩ = 60

Score for Pno. 1, Pno. 2, Perc. 1, and Perc. 2, measures 1-4.

**Pno. 1:** Treble and Bass clefs, 3/4 time. Dynamics: *p*, *mf*, *sfz*, *f*. Includes triplets and slurs.

**Pno. 2:** Treble and Bass clefs, 3/4 time. Dynamics: *mp*, *f*, *sub p*. Includes triplets and slurs.

**Perc. 1:** 3/4 time, rests.

**Perc. 2:** 3/4 time, rests. Includes a *mf* note for "small pot" in measure 4.

Score for Pno. 1, Pno. 2, Perc. 1, and Perc. 2, measures 5-8.

**Pno. 1:** Treble and Bass clefs, 5/4 time. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *sfz*. Includes slurs and accents.

**Pno. 2:** Treble and Bass clefs, 5/4 time. Dynamics: *mf*, *f*, *p*, *mf*. Includes triplets and slurs.

**Perc. 1:** 5/4 time, rests.

**Perc. 2:** 5/4 time, rests.

2

6

Pno.1

Pno.2

Perc. 1

Perc. 2

*mfz* *mpz* *sfz* *p* *mfz* *mf*

*mf* *f* *mp* *f* *mfz* *sfz* *sfz* *p*

*p* *mfz* *mfz* *sfz* *sfz* *(sost.)*

*mp* *large pot* *(sost.)*

8

Pno.1

Pno.2

Perc. 1

Perc. 2

*p* *mp* *mf*

*pp* *sfz* *mp*

*mp* *mf*

*mp* *mf*

♩ = 60 *s* 3

**Pno. 1**

**Pno. 2**

**Perc. 1**     **Perc. 2**

Swirl rice in balloon shaker *pp*  
Swirl rocks in a can *pp*  
*slow* → *fast* → *slow*

**14**

**Pno. 1**

**Pno. 2**

**Perc. 1**     **Perc. 2**

shake → swirl → shake → swirl  
*slow* → *fast* → *slow* → *fast*

4

16

Pno.1

Pno.2

Perc. 1

Perc. 2

Measures 16-18. Pno.1 and Pno.2 are in 2/4, 3/4, and 5/4 time signatures. Perc. 1 and 2 are in 2/4, 3/4, and 5/4 time signatures. Dynamics include *f*, *mf*, *p*, and *sfz*. Performance markings include *loco* and *8va*.

19

Pno.1

Pno.2

Perc. 1

Perc. 2

Measures 19-21. Pno.1 and Pno.2 are in 6/4, 5/4, and 3/4 time signatures. Perc. 1 and 2 are in 6/4, 5/4, and 3/4 time signatures. Dynamics include *sfz*, *p*, *mfz*, and *mpz*. Performance markings include *loco* and *8va*.

21  $\text{♩} = 80$  *8va* ----- *loco* 5

Pno.1 *f* ----- *mf*  $\text{♩} = 60$  *mp* ----- *f* ----- *ff* ----- *mp*

Pno.2 *f* ----- *pp* ----- *f* ----- *sub mp* ----- *pp*

Perc. 1 *8va* ----- *loco* ----- *Red.* ----- \*

Perc. 2 *8va* ----- *loco* ----- *Red.* ----- \*

25 *(~ 3 seconds)* *a tempo* *(f)* *a tempo* *V.C. "ord"* *(f)* *(4 - 5 seconds)*

Pno.1 *p* ----- *p* ----- *(f)* ----- *mp* ----- *(f)*

Pno.2 *p* ----- *mp* ----- *pp* ----- *p* ----- *mf* ----- *p*

Perc. 1 *Blow up balloon.* *p* ----- *Blow up balloon.* ----- *Blow up balloon.* ----- *Blow up balloon.*

Perc. 2 *Blow up balloon.* *p* ----- *Blow up balloon.* ----- *Blow up balloon.* ----- *Blow up balloon.*

Volume control ( V.C. ): Up arrows always start from minimum and end at maximum. Down arrows always end at minimum.

6

30

*a tempo*  
V.C. "ord"

Pno.1

*p* *mf* *p* *f* *p* *mf*

Pno.2

*mp* *f* *mp* *(f)* *(mf)* *mf* *mp* *(f)*

Perc. 1

Perc. 2

Red. \* Red. \* Red. \* Red. \* Red. \*

8va --- loco

33

Pno.1

*mf* *(f)* *mf*

Pno.2

*mf* *sub p* *delicately* *p* *f*

Perc. 1

Perc. 2

Red. \* Red. \* Red. \*

8va --- loco



37 *loco*

Pno.1 *mf* *f* *ff* *f* *p*

Pno.2 *mf* *f* *ff* *p*

Perc. 1 *loco* *large pot* *p* *mp* *p*

Perc. 2 *small pot* *mf*

*poco rit.*

41  $\text{♩} = 40$

Pno.1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Pno.2 *f* *mf* *f* *mf* *f* *pp* *f* *pp* *f* *mf* *f*

Perc. 1 *mpz p* *mf* *p* *mfz* *p* *mfz* *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz*

Perc. 2 *p* *mfz* *p* *f* *p* *mpz* *pp* *mp* *pp* *mfz* *p* *f* *p* *mfz* *sfz* *pp* *mp* *pp* *mf* *p* *f* *p* *mfz*

*Use volume control if desired.*

*Continue to depress sustain pedal.*

*Sustain remains depressed.*

*Shake can of bottlecaps.*

*Shake can of rocks.*

*(caps)*

*(rice)*

*(rocks)*

*(rice)*

8 46

**Pno. 1**  
 Treble clef, 3/8 and 3/4 time signatures. Dynamics: *f*, *pp*, *(f)*, *p*, *mf<sup>sub</sup>*, *mf*. Tempo marking: ♩ = 60.

**Pno. 2**  
 Treble clef, 3/8 and 3/4 time signatures. Dynamics: *(mf)*, *(f)*, *pp*, *f*, *pp*, *mf*, *p*. Includes trills and a note marked *tr*.

**Perc. 1**  
 Treble clef, 3/8 and 3/4 time signatures. Dynamics: *mf*, *mpz*, *pz*, *sfz*, *p*, *mf*, *p*, *mfz*, *mpz*, *p*, *f*, *p*, *mf*, *p*.

**Perc. 2**  
 Bass clef, 3/8 and 3/4 time signatures. Dynamics: *pp*, *mp*, *pp*, *mfz*, *mp*, *f*, *mp*, *pp*, *mp*, *pp*, *mf*, *pp*, *p*. Includes notes marked *(rocks)* and *(rice)*.

\* *Red.* --- Continue to depress sustain pedal.

Use volume control if desired.

50

**Pno. 1**  
 Treble clef, 4/4 and 2/4 time signatures. Dynamics: *(f)*, *f*, *p*. Includes a note marked *V.C. "ord"*.

**Pno. 2**  
 Treble clef, 4/4 and 2/4 time signatures. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *(f)*. Includes a note marked *Sustain remains depressed.*

**Perc. 1**  
 Treble clef, 4/4 and 2/4 time signatures. Dynamics: *pp*, *mp*, *pp*, *p*, *mf*, *p*, *f*. Includes notes marked *"Swirl" rocks. slow*, *fast*, *slow*, and *Blow up balloon.*

**Perc. 2**  
 Bass clef, 4/4 and 2/4 time signatures. Dynamics: *f*, *p*, *(caps)*, *p*, *mf*, *p*, *p*, *mf*, *p*. Includes notes marked *"Swirl" rocks.*, *Shake caps.*, and *"Swirl" rocks slowly.*

Sustain remains depressed.

53 Repeat indeterminately.

Pno.1 (first time) *f*

Pno.2 *f*

Perc. 1 Blow up balloon. Inhale balloon. (last time) swirl (rice) *pp* shake *mp* swirl *pp*

Perc. 2 (swirl rocks) *p* (rice) swirl *p* shake swirl *f* Blow up balloon. Inhale balloon.

57 (~ 2 seconds) (~ 3 seconds)

Pno.1 *f* *f* *f* *p* *f* *mf* *p*

Pno.2 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 (rice) *p* *mf* *p* Shake caps. *mf* *p* (rice) *mp* Shake caps. *mp* *f* *mp* (rice) Shake caps. *p* *mf* *p*

Perc. 2 Blow up balloon. *f* (rocks) *f*

Crinkle plastic bags *pp* Sustain remains depressed.

10

61

Jangle set of keys, swish keys on a pan. (~ 6 seconds each repeat) Repeat 3 times

Continue crinkling plastic bags. *pp*

Crinkle plastic bags. *pp*

Blow across bottle top to produce tone. *f*

Blow up balloon. Inhale normally. Exhale normally. Inhale balloon. *f*

Blow up balloon. Inhale normally. *f*

Blow across bottle top to produce tone. *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

Perc. 1

Perc. 2

Pno. 1

Pno. 2

65

(~ 4 seconds each repeat) Repeat 3 times

Blow across bottle top to produce tone. *f*

(5-7 attacks in gesture)

Blow across bottle top to produce tone. *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

(~ 7 seconds first repeat) *accel.* Repeat 5 times

(~ 4 seconds last repeat)

Blow across bottle top to produce tone. *f*

(5-7 attacks in gesture)

Blow across bottle top to produce tone. *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

(~ 5 seconds first repeat) *accel.* Repeat 2 or 3 times

(~ 4 seconds last repeat)

Blow across bottle top to produce tone. *f*

(5-7 attacks in gesture)

Blow across bottle top to produce tone. *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

Blow up balloon. (When full, clamp balloon without releasing air.) *f*

(rice shaker) *f*

Perc. 1

Perc. 2

Pno. 1

Pno. 2

70  $\text{♩} = 40$   $\text{♩} = 60$  (~4 seconds) *a tempo*

Pno.1 *f* *(mf)* *f* *f*

Pno.2 *f* *mp* *p* *f* *mp* *f* *(pp)*

Perc. 1 *p* *mf* *p sfz*

Perc. 2 *mp* *f* *mp*

Shake caps. (rice)

Blow up balloon.

*Red.*

73 (~ 3 seconds) *a tempo*

Pno.1 *f* *p* *pp* *sub mp* *sub f*

Pno.2 *f* *pp* *sub mf* *f* *f*

Perc. 1 (rice) swirl *pp*

Perc. 2 (rocks) slow  $\rightarrow$  fast *pp*  $\rightarrow$  *mp* swirl *pp*

*Red.*

12  
77

Pno. 1

Pno. 2

Perc. 1

Perc. 2

Let air out of balloon slowly. Produce "hissing" sound.

Let air out of balloon slowly. Produce "hissing" sound.

Pop balloon filled with coins into large pot.

small pot

Release sostenuto.

80

Pno. 1

Pno. 2

Perc. 1

Perc. 2

hiss

hiss

hiss

Pop balloon filled with coins into large pot.

small pot

Release sostenuto.

(~ 5 minutes)