

The Way

Gentle Ballad (♩ = c. 60)

For Maria

Music & Lyrics by Michael Kissinger

Piano Arrangement by Maria Manzo

Musical score for the first system of "The Way". It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal staves are mostly empty, with a few notes in the Soprano staff. The lyrics "On bend-ed" are written below the Soprano staff.

Musical score for the second system of "The Way". It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal staves are mostly empty, with a few notes in the Soprano staff. The lyrics "knee He felt the shame, and on His back He bore the pain. There on His" are written below the Soprano staff.

9

head, he wore the crown they made for Him that day... and then He led them to The

S

A

T

B

Pno.

13

Way. He walked the road to Cal-va - ry, and gave His

S

A

T

B

Pno.

17

life up-on that tree. He cried to God, "For-give them all for what they do this

S

A

T

B

Pno.

21

day!" And then He led them to The Way.

S

A

T

B

Pno.

cresc.

25

f My Lord is a liv - ing Lord, — and my Lord is a giv - ing Lord. —

S *f* My Lord, my Lord, my Lord, my Lord,

A *f* My Lord, my Lord, my Lord, my Lord,

T *f* My Lord, my Lord, my Lord, my Lord,

B *f* My Lord, my Lord, my Lord, my Lord,

Pno. *f*

29

1. My Lord is a lov - ing Lord, — for - e - ver A - men...

S 1. my Lord, my Lord, A - - - - men...

A 1. my Lord, my Lord, A - - - - men...

T 1. my Lord, my Lord, A - - - - men...

B 1. my Lord, my Lord, A - - - - men...

Pno. 1.

33 *2.* *decresc.*

lov - ing Lord, — for - e - ver, A - men.

S *2.* my Lord, A - - - - men.

A *2.* my Lord, A - - - - men.

T *2.* my Lord, A - - - - men.

B *2.* my Lord, A - - - - men.

Pno. *decresc.*

37 *mf* Laid in His tomb, then set the stone; they wept for

S *mf*doo... doo...

A *mf*doo... doo...

T *mf*doo... doo...

B *mf*doo... doo...

Pno. *mf*doo... doo...