

NOHRA HAIME GALLERY

RUBY RUMIÉ

Born in 1958 in Cartagena de Indias, Colombia
Lives and works in Cartagena de Indias

EDUCATION

- 2016 Rockefeller Foundation Fellowship, residency on Human Behavior, Bellagio, Lake Como, Italy
- 2006 Workshop Eugenio Dittborn, Santiago, Chile
- 1999 Contemporary Dance Workshop D. Duppuay, Colegio del Cuerpo, Cartagena de Indias
Culture in the XX and XXI Centuries Seminary, Observatorio del Caribe, Cartagena de Indias
- 1998 Gestural Painting Workshop, Guillermo Londoño, Banco de la República, Bogotá, Colombia
- 1997 Printing Workshop Fabián Rendón, Museo del Oro, Bogotá
- 1996 Art workshop María Teresa Hincapié, Museo de Arte Moderno, Cartagena de Indias
Art in America Seminary, Banco de la República, Bogotá
- 1994 Poetry workshop with Raúl Gómez Jattín, Museo de Arte Moderno, Cartagena de Indias
- 1980-83 Art Workshop Jean Pierre Accout, French-Colombian Alliance, Colombia
- 1980-82 School of Fine Arts, Cartagena de Indias
- 1980-81 Theatre group La Pandonga, Cartagena de Indias
- 1978 Participated in developing "Magola," a short film with Director Ricardo Cifuentes

AWARDS

- 2020 Winner of Gold in Book Design 2020 for "TejiendoCalle/Weaving Streets," Indigo Design Awards
- 2019 Clap Awards, selection for the Weaving Streets book design
Second Place for Best Cover Photo for "TejiendoCalle/Weaving Streets," International Latino Book Awards
- 2017 Women Together Award, United Nations, New York
- 2016 Rockefeller Foundation Fellowship, residency on Human Behavior, Bellagio, Lake Como
- 2015 Ten Out of A Hundred, for selected proposal "Divine Breath" exhibiting at ARTBO, Bogotá
- 2004 First place in the Colombian open call, "Colombia.Image," Paris, France

PROJECTS AND SOLO EXHIBITIONS

- 2019 "Common Place," Nohra Haime Gallery, New York
"Divine Breath NYC," LaMama Galleria, New York
- 2017-18 "Tejiendo Calle - Weaving Streets," MAMC, Cartagena Museum of Modern Art
"Weaving Streets," Nohra Haime Gallery, Chelsea, New York
- 2017 "TejiendoCalle - Weaving Streets," Nohra Haime Gallery, Midtown, New York
Cartagena Music Festival Poster, Adolfo Mejía Theater, Cartagena, Colombia
Cartagena Music Festival Poster, El Nogal Club, Bogotá, Colombia
- 2016-17 "Tejiendo Calle," NH Galería, Cartagena de Indias
- 2016 Art Paris, "Hálito Divino - Divine Breath," NH Galería, Paris
- 2014 "Hálito Divino," Centro de Formación de la Cooperación Española (CFCE), Spain
"Hálito Divino - Divine Breath," Nohra Haime Gallery, New York
- 2012 "Getsemani: Subject/Object," NH Galería, Cartagena de Indias
- 2011-12 "Common Place," Art Museum of the Americas, Washington, D.C.
- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
- 2010 "Common Place," Museo de Artes Visuales (MAVI), Santiago
- 2009 "Pormayor y Detalle," Galería Animal, Santiago

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- 2007 "Getsemani: Subject/Object," Museo Nacional de Bellas Artes, Santiago
 "Getsemani: Subject/Object," UCT Gallery at Universidad Católica de Temuco, Temuco, Chile
- 2004 "Tessera," Contemporary Art Gallery Daniel Duchoze, Rouen, France
 "Tessera," Centro Cultural Comfandi, Cali, Colombia
 "Caminantes, Getsemani," Cartagena de Indias
- 2003 "Historias Horizontales y Poemas Verticales," Galería Diners, Bogotá
- 2002 "Colombia se Vende y se Arrienda," Meza Fine Arts, Miami, FL
- 2000 "Espíritu Gimani," Getsemani, Cartagena de Indias
- 1999 "Obra Negra," Galería de la Aduana, Barranquilla, Colombia
- 1998 "Origen: Memoria e Imaginación," Claustro de San Francisco, Festival de las Artes, Cartagena de Indias
- 1997 "Ensamblajes," Fundación Proartes, Cali
- 1996 "Ensamblajes," Museo de Arte Moderno, Cartagena de Indias
- 1987 "Retratos," Museo de Arte Moderno, Cartagena de Indias
- 1986 "Retratos," Galería Skandia, Cartagena de Indias

GROUP EXHIBITIONS

- 2019 "REBOOT," Nohra Haime Gallery, New York
 "SCULPT-URE," Nohra Haime Gallery, New York
- 2018 "'Paisajes discontinuos... miradas diversas," Centro Cultural Universitario Rogelio Salmona,
 Manizales, Colombia
 "Gold," Beth Urdang Gallery, Boston, MA
- 2017 "Fair.," Brickell City Center, Miami, FL
 "New Place, New Space," Nohra Haime Gallery, New York
 "FEMALE\FEMINIST/2017," Lyme Academy College of Fine Arts, Old Lyme, CT
 "People, Places, and Things," Atrium Gallery, Saint Louis, MO
 "Feminist Feminine," Nohra Haime Gallery, New York
 "Relevant Figures," NH Galería, Cartagena de Indias
 "Visiones Algorítmicas," NH Galería, Cartagena
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
 "Fotografía," NH Galería, Cartagena de Indias
 "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 Artbo, Diez x100, Bogotá
 Artbo, Nohra Haime Gallery, Bogotá
 Art Madrid, NH Galería, Madrid, Spain
 Art Cartagena, NH Galería, Cartagena de Indias
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
 Artbo, Nohra Haime Gallery, Bogotá
 "Common Place," International Bienal of Contemporary Art of Cartagena de Indias
- 2013 "Sculpture," Nohra Haime Gallery, New York
- 2012 PULSE MIAMI, The Ice Palace, Miami, FL
- 2010 "Ripping/Toma/Quema/Mezcla. Propuesta: Mi Mickey [atrapados por un ratón], Ruby Rumié and
 Justine Graham," CFCE, Cartagena de Indias
 "El Arte en Cartagena de Indias, Colección Banco de la República," CFCE, Cartagena de Indias
- 2009 "La Antigua China, Los Guerreros de Terracota," CCPLM Centro Cultural Palacio La Moneda,
 Santiago
 "Pormayor y Detalle," The Affordable Art Fair, The Metropolitan Pavillion, New York
- 2008 "Getsemani: Subject/Object," The Affordable Art Fair, The Metropolitan Pavillion, New York
 "Cerro Santo Domingo, A Pilar mi Cerro," Valparaíso, Chile
- 2005-06 "Lo Real de las Cosas," 40 Salón Nacional de Artistas Colombianos, Museo de Arte Moderno de
 Barranquilla
- 2005 "Provocarte: Subasta Fundación Provoquilla," Cartagena de Indias
 "No se lo digas a nadie," Museo de Arte Moderno, Cartagena de Indias
 "Camina Sobre Ella," Centro de Formación de la Corporación Española, Cartagena de Indias
- 2004-05 Latin American Art Auction, Juannio, Guatemala
- 2004 Colombian Art Call, Neuilly, France
- 2003 "Pequeños Formatos," Galería Proyecta, Bogotá

- 2002 "Group Exhibition of Contemporary Art in Cartagena de Indias," Artcart, Cartagena de Indias
Colombian Consulate, Miami, FL
- 2000 "Arte Cartagena de Indias Siglo XXI," Galería Banco Santander, Miami, FL
"A los Muertos hay que Enterrarlos," Museo de Arte Moderno, Cartagena de Indias
"Latinamerican Art," Broman Fine Arts, Coral Gables, FL
Awards Exhibition, Museo de Arte Moderno, Cartagena de Indias
Awards Exhibition, Salón Bolívar Grande, Escuela de Bellas Artes, Cartagena de Indias
- 1999 "Doctors without Frontiers," Museo Naval del Caribe, Cartagena de Indias
- 1995 "Arte y Cultura,"Salón Cultural El Universal, Cartagena de Indias

TEACHING

- 2012 "Propuesta: En que nos parecemos?," Artistic Practices in Context, Universidad Jorge Tadeo Lozano Caribe
- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias Banco de la República
"La fábrica de la mirada," Bucaramanga, Colombia
- 2010 "The individual body and the social body," Contemporary Studies of Dance, El Colegio del
Cuerpo, Cartagena de Indias
Lectures, Universidad Jorge Tadeo Lozano, Cartagena de Indias
"Procesos," Participating Graduates, Universitaria de Bellas Artes, Cartagena de Indias
Lecture for Masters Program in Culture and Development, Universidad Tecnológica de
Bolívar, Cartagena de Indias
- 2007 Lecture on "Getsemani: Subject/Object," Universidad Católica de Temuco, Temuco

PUBLIC COLLECTIONS

- AMA I Art Museum of the Americas AMA Collection, Washington, D.C.
Andreas and Mecky Dybowski Collection, Korweiler, Germany
BANREP Colection, Banco de la República, Cartagena de Indias
Centro Cultural de la Guajira, Guajira, Colombia
Centro de Formación de la Cooperación Española, Cartagena de Indias
Imago Mundi, Treviso, Italy
Mayor's office, Cartagena de Indias
Minneapolis Art Institute, Minneapolis, MN
Museo de Arte Moderno, Cartagena de Indias
Museo Rayo, Roldanillo, Colombia

PANELS, TALKS AND LECTURES

- 2020 Invitation for Aspen Seminar on Leadership
- 2019 Conference, "The feminine power," within the framework of Sabor Barranquilla
Dialogue from the project "Weaving Streets," Barranquilla, Colombia
- 2018 Panel talk with Mark Roe, Curator of the JP Morgan Art Collection, and Veronica Anner, Executive Director of
JP Morgan Private Bank, during the Cartagena Musica Festival, NH Galería, Cartagena
- 2017 "Casa Grande Caribe," Cumbre Caribe por la Inclusión, Banco de la República, Santa Marta
International Lectures, Art and Culture, Universidad del Norte, Barranquilla, Colombia
Conversation with Alberto AbelloVives on "Weaving Streets," NH Galería, Cartagena
"Weaving Streets," Humanese, Envigado, Colombia
- 2016 "Women and Dignity," Centro de información de la cooperación española, Cartagena de Indias
"Women Empowerment," Rockefeller Foundation, Bellagio Center, Como, Italy
"The Body in Art," Fepal Symposium of Latin American Psychoanalytic Association, Escuela de BellasArtes,
Cartagena
- 2015 Jury, Stimuli Grants, BIACI, Cartagena
- 2014 "Sin mujeres no hay paz," Centro de formación de la cooperación española, Cartagena
'Halito Divino: Violencia de Género - Miradas desde el Arte,"International Women's Day, talk, Centro de
Formación de la Cooperación Española, Cartagena
- 2012 "Propuesta: En que nos parecemos?" artistic practices in context, Universidad Jorge Tadeo Lozano Caribe

- "Getsemani, cinco minutos de gracia", multidisciplinary panel around the exhibition Getsemani: Sujeto / Objeto at NH Galería, Cartagena
- 2010 Multidisciplinary panel on the relation between the housekeeper and her employer in Latin America, in collaboration with Justine Graham, Museo de Artes Visuales, Santiago, Chile
- Conversation on the Getsemani neighbors, within the cycle that accompanies the exhibition of the Caribbean Contemporary Art Collection of the Banco de la Republica. Centro de Formación de la Cooperación Española
- Conversations on Lugar Común with psychology students, in collaboration with Justine Graham, Universidad de Chile
- 2007 "Getsemani: Sujeto / Objeto," Talk with students from the Humanity department, Universidad Católica de Temuco, Chile

PRINTS AND SILKSCREENS

- 2018 "Los 25+," poster for the image of the 2018 Cartagena Music Festival (edition of 6 silkscreens)
- 2016 Painting Intervention of 1000 books, " Los Desterrados del Paraiso," Raza, Cultura y Pobreza, Cartagena
- 2009 "El Cortocircuito," Newspaper/hat designed for Independence Day Celebrations, Cartagena de Indias
- 2005 "Letters to an Abductee," 150 Silkscreens, Boehringer, Ingelheim
- 2004 Silkscreen for book "The Visit," including work from ten Colombian artists
- 2002 "1.000 Serigrafías, Última Carta a un Secuestrado," Bogotá
Third Puppeteers Festival, Cartagena de Indias
- 1999 "Homage to Rodolfo Valencia," Poster, Teatro Heredia, Cartagena de Indias
- 1987 "Caribbean Magic," oil on canvas, Caribbean Music Festival, Cartagena de Indias

VIDEOS BY THE ARTIST

- 2017 "Ruby Rumié PROFILE," April 10, 2017, video 00:03:22, <https://www.youtube.com/watch?v=3QyrRKow92M>
- "Ruby RUMIÉ Y Justine GRAHAM LUGAR COMÚN," April 3, 2017, video 00:02:43, <https://www.youtube.com/watch?v=zNaKnL5gd9o>
- "Ruby Rumié – Hábito Divino," April 3, 2017, video 00:06:01, https://www.youtube.com/watch?v=wr_gz7GX5n8&t=52s
- "Ruby Rumié Tejiendo Calle HQ," April 2, 2017, video 00:03:57, https://www.youtube.com/watch?v=HpG_q38YV9c

VIDEOS ON THE ARTIST

- "Artistas del Caribe colombiano: Ruby Rumié," Ricardo Cifuentes, January 19, 2019, video 00:54:57, <https://www.youtube.com/watch?v=MOC15vGkg0M>
- "NOHRA HAIME – Ruby Rumie," NYC GALLERY OPENINGS, April 24, 2017, video 00:07:06 <https://www.youtube.com/watch?v=yF9rAjlLTmE>
- "Ruby Rumie Divine Breath," G Morgan, December 13, 2017, video 00:04:13, <https://www.youtube.com/watch?v=tVectlWraTA>
- "Simone Dinnerstein, Ruby Rumié, Make the RoadNY, Patricia Ramos – Nueva York," CUNY TV, July 6, 2017, video 00:29:57, <https://www.youtube.com/watch?v=rjOOSNX0sLY>

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- Abello Vives, Alberto. "Camina sobre ella," El Universal, Cartagena de Indias, Colombia, 2004.
- _____. "La isla encayada," Memorias del seminario: geoestéticas del Caribe, 2011.
- _____. "Lo que no se conoce, no puede ser amado," a prologue to Ruby Rumié [Involucrada] Cartagena de Indias, Colombia, 2014.
- _____. "Un libro que busca la Cartagena de hoy," el Espectador, Bogota, January 5, 2016.
- AFP/stringer. Getty Images, March 21, 2014. <http://www.gettyimages.com/detail/news-photo/visitor-looks-at-an-art-piece-by-colombian-ruby-rumie-and-news-photo/480099405>
- Alonso, Rodrigo. " El juego de la paridad," Buenos Aires, Argentina, 2014.

Alvarez, Carlos Manuel. "Viaje al centro del lugar común,"

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<http://amamuseum.blogspot.com/2011/11/ruby-rumie-contemporary-art-from-chile.html>

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Aponte, Ana Maria. "Algo raro está sucediendo," El Heraldo, Barranquilla, Colombia, 1998.

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"Arte en el Mavi," Tourist Magazine, LAN Chile, 2010.

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"Artistas del primer Festival de las Artes," El Heraldo, Barranquilla, Colombia, 1998.

Ayola Escallon, Claudia. "Mujeres: diferentes con un mismo universo," El Universal, Cartagena de Indias, Colombia, June 18, 2010.

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<https://www.guernicamag.com/heavier-than-air/>

Builes, Camila. "Ruby Rumié: pintar lo desconocido," El Espectador, January 6, 2018, 9:07pm, illustrated.

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<http://www.arteldia.com/International/Contents/News/ARTBO>
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<http://www.arteldia.com/News/RUBIE-RUMIE-DIVINE-BREATH-NYC>
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