

Brush-Up on Basic Watercolor Techniques with Fran Vail

- Paints: tubes, WinsorNewton. Preferably professional grade, not Cotman student grade: Prussian blue, Winsor yellow, permanent rose
- Brushes: # 6 round, # 4 (or smaller) rigger, 1/4 inch flat watercolor brushes, synthetic okay but not bristle.
- Watercolor Paper: Strathmore #400 series, 140 lb., cold press. At least 9 x 12 size.
- #2B or HB pencil
- Watercolor palette 10 x 14 with walls for mixing.
- Water container
- Paper towels
- Soft eraser