

## REFERENCES FOR QUOTES IN THE SECRETS OF CULTURE FOR THE ROCK MILLS PRESS WEBSITE

Page 85 - “The arts are not for...” Rockefeller Panel Report, *The Performing Arts: Problems and Prospects* (New York: Rockefeller Foundation, 1965).

Page 107 - “In the past, culture has been viewed ...” D. Paul Schafer, *Aspects of Canadian Cultural Policy* (Paris: UNESCO, 1976), pp. 94-95.

Page 115-116 - “Cultural development never takes place ...” D. Paul Schafer, *Cultural Development in Sierra Leone* (Paris: UNESCO, 1977), p. 31.

Page 119 - “Cultural cooperation is so directly...” Paul J. Braisted, *Cultural Cooperation: Keynote of the Coming Age* (New Haven: The Edward W. Hazen Foundation, 1945), p. 28.

Page 122 - “Just as we are beginning ...” D. Paul Schafer, *Canada’s International Cultural Relations* (Ottawa: Department of External Affairs, 1979), p. 62.

Page 134 - “Culture is ... that *complex whole*...” Edward Burnett Tylor, *The Origins of Culture* (New York: Harper and Row, 1958), p. 1 (emphasis mine).

Page 135 - “The whole, as modern science is ...” Ruth Benedict, *Patterns of Culture* (London: Routledge and Kegan Paul, 1963), pp. 33.

Page 136 - “Culture may now be said...” UNESCO. *Mexico Declaration on Cultural Policies* (Paris: UNESCO, 1982).

Page 137 - “We need therefore to ...” Wole Soyinka, “Culture, Memory, and Development,” *International Conference on Culture and Development in Africa*. 2-3, April, 1992 (Washington: The World Bank, 1992), p. 21.

Page 137 - “Culture, a world of varied meanings...” Paul J. Braisted, *op. cit.*, p. 5.

Page 140 - “...values provide the only...” Alfred Kroeber and Clyde Kluckhohn, *Culture: A Critical Review of Concepts and Definitions* (New York: Vintage Books, 1963), p. 345.

Page 142 - “Let each (man or woman) ...” Thomas Carlyle, *Home Book of Quotations* (New York: Dodd and Mead Company, 1967). p. 348 (insert mine).

Page 142 - “the city is both...” Lewis Mumford, *The Culture of Cities* (New York: Harcourt, Brace and World, 1938). p. 5.

Page 142 - “Cities, among other things, are...” Amos Rapaport, “Culture and the Urban Order” in John A. Agnew, John Mercer, and David E. Sopher (editors), *The City in Cultural Context* (Boston: Allen and Unwin, 1984), p. 54.

Page 143 - “If humanity mobilizes all its wisdom...” Pitirim Sorokin, *Modern Historical and Social Philosophies* (New York: Dover Publications, 1963), p. 319.

Page 144 - “...not as a mere aggregate of traits ...” Karl J. Weintraub, *Visions of Culture: Voltaire, Guizot, Burckhardt, Lamprecht, Huizinga, Ortega y Gasset* (Chicago: University of Chicago Press, 1966), p. 2.

Page 151 - “The idea of development was...” Wolfgang Sachs, “The Archaeology of the Development Idea,” *Interculture*. Volume XXII, Number 4, Fall 1990/Issue # 109. (Montreal: Intercultural Institute of Montreal, 1990), p.7.

Page 166 - “Canada’s profile abroad is...” John Ralston Saul, *Culture and Foreign Policy: Canada’s Foreign Policy: Principles and Priorities for the Future: The Position Papers*. (Ottawa: Special Joint Committee of the Senate and the House of Commons Reviewing Canadian Foreign Policy, 1994), p. 85.

Page 170 - “Culture, however we define it, is central...” Bernard Ostry, *The Cultural Connection* (Toronto: McClelland and Stewart, 1978), p. 1.

Page 172 - “Culture is man’s medium....” Edward T. Hall. *Beyond Culture* (Garden City, NY: Doubleday and Company, 1976), p. 14.

Page 174 - “The whole purpose and end of culture ...” John Cowper Powys, *The Meaning of Culture* (New York: W. W. Norton and Company, 1929), p. 77.

Page 177 - “In proportion as a personality...” Jan Christiaan Smuts, *Holism and Evolution* (New York: Viking Press, 1961), p. 298.

Page 177-178 - “When acquired, such a philosophy...” Milton Munitz, *Cosmic Understanding: Philosophy and Sciences of the Universe* (Princeton, NJ: University of Princeton Press, 1986), p. 260.

Page 178 - “Personality then is a new whole...” Jan Christiaan Smuts, *op. cit.*, p. 263 (insert mine).

Page 179 - “The ripeness that our development...” Charles R. Roy (editor), *Albert Schweitzer: An Anthology* (Boston: The Beacon Press, 1947), p. 131.

Page 179 - “The most urgent need...” Pitirim Sorokin, *Social and Cultural Dynamics: A Study of Change in Major Systems of Art, Truth, Ethics, Law and Social Relationships* (Boston: Extending Horizon Books, Porter Sargent Publications, 1957), p. 628.

Page 184 - “It is scarcely necessary to remark...” John Stuart Mill, *Principles of Political Economy*, in *The Collected Works of John Stuart Mill* edited by Vincent Balden and J. M. Robson (Toronto: University of Toronto Press, 1965), p. 756.

Page 187 - “Failure to give sufficient consideration...” D. Paul Schafer, *Culture: Beacon of the Future* (Twickenham, England: Adamantine Press, 1998), p. 169.

Page 189 - “Cultural cooperation...is the way...” Paul J. Braisted, *op. cit.*, pp. 25, 28.

Page 189-190 - “The advancement of peoples...” Paul J. Braisted, *op.cit.*, p. 13.

Page 192 - “...when culture is concerned ...” D. Paul Schafer, *Culture: Beacon of the Future. op. cit.*, p. 232.

Page 197 - “The economic ideology, the dominant...” Susan Hunt, “The Alternative Economics Movement,” *Interculture*, 22:1, Winter, 1989 (Montreal: Monchanin Cross-Cultural Centre, 1989), p. 3.

Page 212-213 - “Revision comes, but it comes...” Ruth Benedict, *op. cit.*, p. 179.

Page 213 - “Today, rethinking development is necessary...” Javier Pérez de Cuéllar, Address to the Inaugural Session of the Third Meeting of the World Commission on Culture and Development. San José, Costa Rica. February 22, 1994, (Paris: UNESCO, 1994), p. 1.

Page 214 - “...what can be said in conclusion ...” D. Paul Schafer, *Revolution or Renaissance: Making the Transition from an Economic Age to a Cultural Age*. (Ottawa: University of Ottawa Press, 2008), p. 135.

Page 217 - “I do not want my house...” Mahatma Gandhi, quoted in Report of the World Commission on Culture and Development, *Our Creative Diversity* (Paris: UNESCO, 1995), p.73.

Page 221 - “World history is a race with time...” Herman Hesse, *Magister Ludi: The Glass Bead Game* (New York: Bantam Books, 1992), p. 255.

Page 225-226 - “Development must assume...” Kapur Surya Foundation, *Culture and Development: Abbreviation of a Three-Day Dialogue on Culture and Development* (New Delhi: Kapur Surya Foundation, 1995), p. 1.

Page 230 - “All cultures and cultural values...” Denis Goulet, quoted in Eleonora Barbieri Masini, Coordinator, *The Futures of Culture*. Paris: UNESCO, 1991), p. 30.

Page 252 - “The great men (and women) of culture...” Matthew Arnold, *Culture and Anarchy* (Cambridge: Cambridge University Press, 1960), p. 70 (Italics Arnold’s; insert mine).

## **BACK COVER**

“Development is not merely...” Rajni Kothari (recorder), *The Scheveningen Report: Towards a New International Development Strategy*. Scheveningen Symposium, 25-28, July, 1979. Ifda Dossier 13 (Nyon: International Foundation for Development Alternatives, 1979), p. 7.

“Even the small children were ...” Margaret Mead, *Letters from the Field: 1925-1975* (New York: Harper and Row, 1977, p. 16.

“The whole determines its parts...” Ruth Benedict, *Patterns of Culture* (London: Routledge and Kegan Paul, 1963), p. 36.

“We must prepare the field...” Rabindranath Tagore, quoted in Paul J. Braisted, *Cultural Cooperation: Keynote of the Coming Age*. The Hazen Pamphlets. Number 8 (New Haven: The Edward W. Hazen Foundation, 1945), p. 5.