

NOHRAHAIMEGALLERY

RUBY RUMIÉ

Born in 1958 in Cartagena de Indias, Colombia
Lives and works in Cartagena de Indias

EDUCATION

- 2006 Workshop Eugenio Dittborn, Santiago, Chile
- 1999 Contemporary Dance Workshop D. Dupuy, Colegio del Cuerpo, Cartagena de Indias
Culture in the XX and XXI Centuries Seminary, Observatorio del Caribe, Cartagena de Indias
- 1998 Gestural Painting Workshop, Guillermo Londoño, Banco de la República, Bogotá, Colombia
- 1997 Printing Workshop Fabián Rendón, Museo del Oro, Bogotá
- 1996 Art workshop María Teresa Hincapié, Museo de Arte Moderno, Cartagena de Indias
Art in America Seminary, Banco de la República, Bogotá
- 1994 Poetry workshop with Raúl Gómez Jattín, Museo de Arte Moderno, Cartagena de Indias
- 1980-83 Art Workshop Jean Pierre Accoutt, French-Colombian Alliance, Colombia
- 1980-82 School of Fine Arts, Cartagena de Indias
- 1980-81 Theatre group La Pandonga, Cartagena de Indias
- 1978 Participated in developing "Magola," a short film with Director Ricardo Cifuentes

AWARDS

- 2019 Second Place for Best Cover Photo for "Tejiendo Calle/Weaving Streets," International Latino Book Awards
- 2017 Women Together Award, United Nations, New York
- 2016 Rockefeller Foundation Fellowship, residency on Human Behavior, Bellagio, Lake Como
- 2004 First place in the Colombian open call, "Colombia.Image," Paris, France

PROJECTS AND SOLO EXHIBITIONS

- 2019 "Common Place," Nohra Haime Gallery, New York
"Divine Breath NYC," LaMama Galleria, New York
- 2018 MuseoRayo, Roldanillo, Colombia
- 2017-18 "Weaving Streets," Nohra Haime Gallery, Chelsea, New York
- 2017 "Ruby Rumié," El Nogal, Bogotá
"TejiendoCalle - Weaving Streets," Nohra Haime Gallery, New York
Museo de Arte Moderno, Cartagena de Indias
- 2016-17 "Tejiendo Calle," NH Galería, Cartagena de Indias
- 2016 "Art Paris, Hálito Divino," NH Galería, Paris
- 2014 "Hálito Divino," Centro de Formación de la Cooperación Española (CFCE), Spain
"HálitoDivino - Divine Breath," Nohra Haime Gallery, New York
- 2012 "Getsemani: Subject/Object," NH Galería, Cartagena de Indias
- 2011-12 "Common Place," Art Museum of the Americas, Washington, D.C.
- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
- 2010 "Common Place," Museo de Artes Visuales (MAVI), Santiago
- 2009 "Pormayor y Detalle," Galería Animal, Santiago
- 2007 "Getsemani: Subject/Object," Museo Nacional de Bellas Artes, Santiago
"Getsemani: Subject/Object," UCT Gallery at Universidad Católica de Temuco, Temuco, Chile
- 2004 "Tessera," Contemporary Art Gallery Daniel Duchoze, Rouen, France
"Tessera," Centro Cultural Comfandi, Cali, Colombia
"Caminantes, Getsemani," Cartagena de Indias

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- 2003 "Historias Horizontales y Poemas Verticales," Galería Diners, Bogotá
- 2002 "Colombia se Vende y se Arrienda," Meza Fine Arts, Miami, FL
- 2000 "EspírituGimaní," Getsemaní, Cartagena de Indias
- 1999 "Obra Negra," Galería de la Aduana, Barranquilla, Colombia
- 1998 "Origen: Memoria e Imaginación," Claustro de San Francisco, Festival de las Artes, Cartagena de Indias
- 1997 "Ensamblajes," Fundación Proartes, Cali
- 1996 "Ensamblajes," Museo de Arte Moderno, Cartagena de Indias
- 1987 "Retratos," Museo de Arte Moderno, Cartagena de Indias
- 1986 "Retratos," Galería Skandia, Cartagena de Indias

GROUP EXHIBITIONS

- 2019 "REBOOT," Nohra Haime Gallery, New York
- "SCULPT-URE," Nohra Haime Gallery, New York
- 2018 "'Paisajes discontinuos... miradas diversas," Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia
- "Gold," Beth Urdang Gallery, Boston, MA
- 2017 "Fair.," Brickell City Center, Miami, FL
- "New Place, New Space," Nohra Haime Gallery, New York
- "FEMALE\FEMINIST/2017," Lyme Academy College of Fine Arts, Old Lyme, CT
- "People, Places, and Things," Atrium Gallery, Saint Louis, MO
- "Feminist Feminine," Nohra Haime Gallery, New York
- "Relevant Figures," NH Galería, Cartagena de Indias
- "Visiones Algorítmicas," NH Galería, Cartagena
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- "Fotografía," NH Galería, Cartagena de Indias
- "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 Artbo, Diez x100, Bogotá
- Artbo, NohraHaime Gallery, Bogotá
- Art Madrid, NH Galería, Madrid, Spain
- Art Cartagena, NH Galería, Cartagena de Indias
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- Artbo, NohraHaime Gallery, Bogotá
- "Common Place," International Bienal of Contemporary Art of Cartagena de Indias
- 2013 "Sculpture," Nohra Haime Gallery, New York
- 2012 PULSE MIAMI, The Ice Palace, Miami, FL
- 2010 "Ripping/Toma/Quema/Mezcla.Propuesta: Mi Mickey [atrapados por un ratón], Ruby Rumié and Justine Graham," CFCE, Cartagena de Indias
- "El Arte en Cartagena de Indias, Colección Banco de la República," CFCE, Cartagena de Indias
- 2009 "La Antigua China, Los Guerreros de Terracota," CCPLM Centro Cultural Palacio La Moneda, Santiago
- "Pormayor y Detalle," The Affordable Art Fair, The Metropolitan Pavillion, New York
- 2008 "Getsemaní: Subject/Object," The Affordable Art Fair, The Metropolitan Pavillion, New York
- "Cerro Santo Domingo, A Pilar mi Cerro," Valparaíso, Chile
- 2005-06 "Lo Real de las Cosas," 40 Salón Nacional de Artistas Colombianos, Museo de Arte Moderno de Barranquilla
- 2005 "Provocarte: Subasta Fundación Provoquilla," Cartagena de Indias
- "No se lo digas a nadie," Museo de Arte Moderno, Cartagena de Indias
- "Camina Sobre Ella," Centro de Formación de la Corporación Española, Cartagena de Indias
- 2004-05 Latin American Art Auction, Juannio, Guatemala
- 2004 Colombian Art Call, Neuilly, France
- 2003 "Pequeños Formatos," Galería Proyecta, Bogotá
- 2002 "Group Exhibition of Contemporary Art in Cartagena de Indias," Artcart, Cartagena de Indias
- Colombian Consulate, Miami, FL
- 2000 "Arte Cartagena de Indias Siglo XXI," Galería Banco Santander, Miami, FL
- "A los Muertos hay que Enterrarlos," Museo de Arte Moderno, Cartagena de Indias
- "Latinamerican Art," Broman Fine Arts, Coral Gables, FL

- Awards Exhibition, Museo de Arte Moderno, Cartagena de Indias
- Awards Exhibition, Salón Bolívar Grande, Escuela de Bellas Artes, Cartagena de Indias
- 1999 "Doctors without Frontiers," Museo Naval del Caribe, Cartagena de Indias
- 1995 "Arte y Cultura,"Salón Cultural El Universal, Cartagena de Indias

TEACHING

- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE),Cartagena de Indias
Banco de la República
- "La fábrica de la mirada," Bucaramanga, Colombia
- 2010 "The individual body and the social body," Contemporary Studies of Dance, El Colegio del
Cuerpo, Cartagena de Indias
- Lectures, Universidad Jorge Tadeo Lozano, Cartagena de Indias
- "Procesos," Participating Graduates, Universitaria de Bellas Artes, Cartagena de Indias
- Lecture for Masters Program in Culture and Development, Universidad Tecnológica de
Bolívar, Cartagena de Indias
- 2007 Lecture on "Getsemani: Subject/Object," Universidad Católica de Temuco, Temuco

PUBLIC COLLECTIONS

- AMA I Art Museum of the Americas AMA Collection, Washington, D.C.
- Andreas and MeckyDybowski Collection, Korweiler, Germany
- Centro Cultural de la Guajira, Guajira, Colombia
- Centro de Formación de la Cooperación Española, Cartagena de Indias
- Colección BANREP, Banco de la República, Cartagena de Indias
- Imago Mundi, Treviso, Italy
- Mayor's office, Cartagena de Indias
- Museo de Arte Moderno, Cartagena de Indias

PANELS, TALKS AND LECTURES

- 2017 Conversation with Alberto AbelloVives on "Weaving Streets," NH Galería, Cartagena
- "Weaving Streets," Humanese, Envigado, Colombia
- 2016 "Women and Dignity," Centro de información de la cooperación española, Cartagena de Indias
- "Women Empowerment," Rockefeller Foundation, Bellagio Center, Como, Italy
- "The Body in Art," Fepal Symposium of Latin American Psychoanalytic Association, Escuela de BellasArtes,
Cartagena
- 2015 Jury, Stimuli Grants, BIACI, Cartagena
- 2014 "Sin mujeres no hay paz," Centro de formación de la cooperación española, Cartagena
- 'Halito Divino: Violencia de Género - Miradas desde el Arte,"International Women's Day, talk, Centro de
Formación de la Cooperación Española, Cartagena
- 2012 "Propuesta: En que nos parecemos?" artistic practices in context, Universidad Jorge Tadeo Lozano Caribe
- "Getsemani, cinco minutos de gracia", multidisciplinary panel around the exhibition Getsemani: Sujeto /
Objeto at NH Galería, Cartagena
- 2010 Multidisciplinary panel on the relation between the housekeeper and her employer in Latin America,
Museo de ArtesVisuales, Santiago, Chile. in collaboration with Justine Graham
- Conversation on the Getsemani neighbors, within the cycle that accompanies the exhibition of the
Caribbean Contemporary Art Collection of the Banco de la Republica. Centro de Formación de la
Cooperación Española
- Conversations on Lugar Común with psychology students, Universidad de Chile, in collaboration with
Justine Graham.
- 2007 "Getsemani: Sujeto / Objeto," Talk with students from the Humanity department, Universidad Católica de
Temuco, Chile.

PRINTS, SILKSCREENS, AND PUBLICATIONS

- 2009 "Lugar Comun," Paula Magazine, Santiago, Chile and El Malpensante Magazine, Colombia
 "El Cortocircuito," Newspaper/hat designed for Independance Day Celebrations, Cartagena de Indias
- 2005 "Letters to an Abductee," 150 Silkscreens, Boehringer, Ingelheim
- 2004 Silkscreen for book "The Visit," including work from ten Colombian artists
- 2002 "1.000 Serigrafías, Última Carta a un Secuestrado," Bogotá
 Third Puppeteers Festival, Cartagena de Indias
- 1999 "Homage to Rodolfo Valencia," Poster, Teatro Heredia, Cartagena de Indias
- 1987 "Caribbean Magic," oil on canvas, Caribbean Music Festival, Cartagena de Indias

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- _____. "Lo que no se conoce, no puede ser amado," a prologue to Ruby Rumié [Involucrada]
 Cartagena de Indias, Colombia, 2014.
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- Art Museum of the Americas. "Ruby Rumié | Contemporary Art from Chile: Common Place | Artist 2 of 2," AMA
 Museum blog, Wednesday, November 30, 2011.
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- "Artista Ruby Rumié hace afiche Festival Música del Caribe, Magia Caribena," El Heraldo, Barranquilla, Colombia, 1989.
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- "Artistas del primer Festival de las Artes," El Heraldo, Barranquilla, Colombia, 1998.
- Ayola Escallon, Claudia. "Mujeres: diferentes con un mismo universo," El Universal, Cartagena de Indias, Colombia,
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<https://www.eluniversal.com.co/viernes/mujeres-diferentes-con-un-mismo-universo-FNEU49340>
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<https://thecitypaperbogota.com/features/ruby-rumie-the-artist-of-our-living-patrimony/16019>

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<http://www.artediala.com/International/Contents/News/ARTBO>

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 Juech, Claudia and Rachel Roberts. "An Interdisciplinary Approach to Human Behavior: Learning from the First Bellagio Center Thematic Residency," *The Rockefeller Foundation*, January 10, 2017.
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<http://www.semana.com/cultura/articulo/la-obra-que-reivindica-a-las-vendedoras-ambulantes-de-cartagena/51123>
 "Lente Negro," *Revista Habitar*, December 16, 2017.
 "La antigua China y el Ejército de Terracotas," *Centro Cultural Palacio La Moneda Roberto Benavente y Asociados*, Chile, 2010.
 "La ruptura primordial de Ruby Rumié," *Aguaita*, Cartagena de Indias, Colombia, 2002.
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