

# Akaina Ghosh

They/Them/Their | akaina.ghosh@gmail.com | NYC & San Francisco Bay Area  
akainaghosh.com | SAG-AFTRA Eligible and Actor's Equity Eligible

## Theater:

|                                       |                                    |   |
|---------------------------------------|------------------------------------|---|
| Oresteia (Robert Icke Adaptation)     | Menelaus                           | NYU Grad Acting   Sara Holdren                |
| Outrage                               | Adriana Kale/The Oracle            | NYU Grad Acting   Scott Illingworth           |
| Pericles                              | Gower                              | NYU Grad Acting   Mark Wing-Davey             |
| Julius Caesar                         | Cassius                            | NYU Grad Acting   Mark Wing-Davey             |
| PrEP Play / or Blue Parachute         | Agent 701 (a.k.a. PrEP)            | New Conservatory Theater Center   Adin Walker |
| Plot Points in Our Sexual Development | Cecily                             | NCTC   Leigh Rondon-Davis                     |
| The Disappearance of Betty La Rose    | Betty La Rose                      | Neighborhood Stories   Erin Merritt           |
| Phantasmagoria                        | Ghostie                            | Cutting Ball Theater   Ariel Craft            |
| Every Time I Feel the Spirit          | God                                | Shotgun Players   Elizabeth Carter            |
| Origin Story                          | Anita                              | SSU Theatre   Delicia Turner Sonnenberg       |
| As You Like It                        | Silvius/Amiens & Dennis            | SF Shakespeare Festival   Rebecca Ennals      |
| Time Sensitive                        | Tilly ( <i>TBA Award Nominee</i> ) | Ragged Wing Ensemble   Amy Sass               |
| A Midsummer Night's Dream             | Lysander                           | SF Shakespeare Festival   Rebecca Ennals      |
| A Different Long Stretch of Earth     | Rose                               | Ragged Wing Ensemble   Amy Sass               |
| Neverland                             | Queen Mab                          | Epic Immersive   Steve Boyle                  |
| Wonderland                            | Alice                              | Epic Immersive   Steve Boyle                  |
| Infernal Motel                        | Beatrice                           | Epic Immersive   Steve Boyle                  |
| Romeo & Juliet                        | Tybalt/Lady Capulet                | SF Shakespeare Festival   Carla Pantoja       |
| A Midsummer Night's Dream             | Puck                               | Inferno Theater   Giulio Cesare Perrone       |
| How to Be a White Man                 | Bonnie                             | FaultLine   Nikki Meñez                       |
| SoundWaves                            | Noor Inayat Khan                   | EnActe   Vinita Belani                        |
| The Winter's Tale                     | Hermione                           | Ragged Wing Ensemble   Keith Davis            |
| Stockholm                             | Kali                               | The VC Experimental Theater   Emma Matters    |
| The Pillowman                         | Michal                             | Mermaids   Alex Solheim                       |
| The Seagull                           | Konstantin Treplev                 | NYSAF Powerhouse Festival   Tomi Tsunoda      |

## New Musical Workshops:

|                |               |                                    |
|----------------|---------------|------------------------------------|
| That Girl      | Berkeley Rep  | Rehana Mirza & Ari Asfar           |
| Boss McGreedy  | Central Works | John Patrick Moore & Clive Worsely |
| As You Like It | SF Shakes     | Rebecca Ennals & The Kilbanes      |

## Residencies and Training:

### **NYU Tisch School of the Arts: MFA in Graduate Acting – Class of 2025**

*Acting:* Carl Cofield, Richard Feldman, Brandon Dirden, Janet Zarish, Mark Wing-Davey, Scott Illingworth

*Movement:* Jim Calder, Fay Simpson, Kevin Isola, Joanna Merlin, Danielle Skraastad, Kim Jessor

*Voice/Speech:* Jane Fujita, Scott Miller, Liam Joynt, Deborah Lapidus, Shane-Ann Younts

*Directors:* Sarah Holdren, Scott Illingworth, Ian Belknap, Mark Wing-Davey, Lisa Benavides, Javon Minter

### **San Francisco Shakespeare Festival: Resident Artist**

*Executive Director:* Toby Leavitt, *Artistic Director:* Rebecca Ennals

### **Ragged Wing Ensemble: Core Artist**

*Executive Director:* Anna Shneiderman, *Artistic Director:* Amy Sass

### **Vassar College: BA in Drama, BA in Philosophy**

*Acting:* Shona Tucker, Gabrielle Cody, Darrell James, *Movement:* Kathy Wildberger

### **Powerhouse Theater Apprentice Company: New York Stage and Film (NYSAF) Collaboration**

*Acting:* Francesca Carlin, Drew Cortese, Doug Paulson, *Soundpainting:* Mark Lindberg, Tomi Tsunoda

### **One Year Lease Theatre Company: Acting Apprenticeship**

*Artistic Director:* Ianthe Demos, *Suzuki Training:* Nick Flint, *Viewpoints Training:* Kim Weild

## Special Skills:

Singing (Alto), Instruments (Guitar, Piano, Ukulele), Songwriting/Music Composition, Conversational French and Spanish, Voiceover (Audiobooks, TTS, Video Games), Meditation & Chanting in Pali and Sanskrit, Playwriting, Devised Theater, Sketch Comedy, Dance (Five Rhythms, Jazz, Modern, Hip Hop), Teaching Artist, Driver's License, Valid US Passport