

CHICHEN ITZA STAR MAP

MARS TRIANGULATION PATTERN

Descent of the Feathered Serpent

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The following is a study of how the Layout of the Ancient Archaeological Site of Chichén Itzá, in the Yucatan Peninsula of Modern-Day Mexico is configured to the Cydonia, Mars Triangulation of Pyramids. Aside from Teotihuacan and what was Tenochtitlan, Chichén Itzá is perhaps 1 of the most recognizable Sites in the World. One will identify the 3 Structures at Chichén Itzá that appear to match those found in Cydonia. The Question is, what is this Triangulation Pattern that one calls the 'Martian Motif' doing on Earth?

Based on Years of Research into this Topic and Observation, one is more convinced that a Civilization existed on Mars, pre and post Adam of the Bible. One has further theorized that this Triangulation served as a sort of 'Space-Port', 'Airport that functioned as a Star-Gate of sorts. And that this Triangulation is what exists as the Source Pattern in Heaven where the True Creator, YHWH resides. One postulates that this Triangulation was to replicate 'Heaven on Earth', on a Micro Scale.

The 3 Structures found at Cydonia, Mars are the famous Face of Mars, the D&M Pentagon Pyramid and the 7-Pyramid Pleiades City. Although there is presently a Cover-Up by NASA, sooner or later, the Disclosure of such an Ancient Martian Civilization existing on Mars and having Contact with Earth, pre and post Adam will come out. As one who is a Follower and Believer of Jesus, one is also more convinced that the Rapture Event as taught in the New Testament will be explained-away by the 'Return' of these Martian Creators, etc.

The UFO Disclosure, for this Reason has not been allowed to be revealed. Why not? If it was, there would be no Impact once the Rapture Event occurs. This is why the Luciferians that run the Planet, in consort with the Elite Family Bloodlines that have been chosen to control Humanity through are saving this Disclosure, in one's Assessment. One is convinced that Earth does not only have Humans, but 'Martians' or Beings, both Holy and Evil Beings, i.e., Angels that have various Ranks.

This Notion is Biblical as the Storyline of Humanity is replete with Interactions with such 'Shining Ones' and Serpent Gods. These Beings, at least the Evil ones have violated the 'Prime Directive' in a sense as they have embarked in a Genetic Quest of Lucifer to deface Humanity, which is only 6000 Years Old. Lucifer, in Rebellion against YHWH, in Heaven seeks to transform Humanity into his 'Image and Likeness'. And one's Working Theory is that these Sacred Sites on Earth, as they are or were on Mars and in Heaven replicate the Energy and Power they create through Sacred Gematria. The following will be a Historical Context of Chichén Itzá before delving into its Mars Connection.

Chichén Itzá was a large Pre-Columbian City built by the Maya People of the Terminal Classic Period. The Archeological Site is located in Tinúm Municipality, Yucatán State, Mexico. Chichén Itzá was one of the largest Maya Cities and it was likely to have been part of the Mythical Great Cities, or Tollans of Meso-America. Chichén Itzá is a UNESCO World Heritage Site and the 2nd most visited Archeological Sites in Mexico with over 2.6 Million Tourists a Year. The Maya Name Chichén Itzá means 'At the Mouth of the Well of the Itza'.

Evidence in the Chilam Balam Books indicates Chichén Itzá derived its meaning from the Number '7', represented variously as Uuc Yabnal (7 Great House), Uuc Hab Nal (7 Bushy Places), Uucyabnal (7 Great Rulers) or Uc Abnal (7 Lines of Abnal). There are 4 visible, Natural Sink Holes, called Cenotes, that provided plentiful water year-round. Of these Cenotes, there is the one called the 'Cenote Sagrado' or 'Sacred Cenote. In 2015, Scientists determined that there is a hidden Cenote under the Temple of Kukulcan, which has never been seen yet. According to Post-Conquest Sources (Maya and Spanish), Pre-Columbian Maya sacrificed Objects and Human Beings into the Cenote as a form of Worship to the Maya Rain God Chaac.

Artifacts of Gold, Jade, Pottery and Incense, as well as Human remains have been discovered in the Cenotes. The Cenote Sagrado remains a Place of Pilgrimage. The Platform located North of El Castillo, between it and the Cenote Sagrado is called the Chultun of Children. In 1967, while building an airstrip 200 Meters North of the Cenote Sagrado, Workers found a small Cave System that contained the Remains of more than 100 Children, a majority between the ages of 3 and 6. It is believed that the Remains had been part of a 'Ritual Event'.

The Layout of Chichén Itzá Site core developed between 750 and 900 AD. When the Spanish arrived, they found a thriving Local Population. Chichén Itzá entered the Popular Imagination in 1843 with the Book Incidents of Travel in Yucatan by John Lloyd Stephens (with illustrations by Frederick Catherwood). The Book Recounted Stephens' visit to Yucatán and his Tour of Maya Cities, including Chichén Itzá. The Book prompted other Explorations of the City. In 1860, Désiré Charnay surveyed Chichén Itzá and took numerous Photographs that he published in Cités et Ruines Américaines (1863).

Chichén Itzá was built upon Broken Terrain, which was artificially levelled in order to build the Major Architectural Groups. The Buildings were connected by a dense Network of Paved Causeways, called Sacbeob. Archeologists have identified over 80 Sacbeob criss-crossing the Site and extending in all directions from the Site. Dominating the North Platform is the Temple of Kukulcán (a Maya Feathered Serpent Deity similar to the Aztec Quetzalcoatl). The Temple was identified by the Spaniards as El Castillo (The Castle).

In 2007, Chichen Itza's Temple of Kukulcán (El Castillo) was named one of the New 7 Wonders of the World after a Worldwide Vote. Climbing access to El Castillo was closed after a San Diego, California, Woman fell to her death in 2006. Inside the Temple there is a Chamber where there is a Chac Mool Statue and a Throne in the shape of Jaguar, painted Red and with Spots made of Inlaid Jade. The Mexican Government opened it to tourists. However, in 2006, it closed the Throne Room to the Public.

Around the Spring and Autumn Equinoxes, in the Late Afternoon, the Northwest Corner of the Castillo Pyramid casts a series of Triangular Shadows against the Western Balustrade on the North Side. It evokes the Appearance of a Serpent wriggling down the Staircase, which some scholars have suggested is a Representation of the Feathered-Serpent Deity, Kukulcán. Then, at one End of the Great Ball Court is the North Temple, also known as the Temple of the Bearded Man (Templo del Hombre Barbado).

This Small Masonry Building has detailed Bas Relief Carving on the Inner Walls, including a Center Figure that has carving under his Chin that resembles Facial Hair. Then there is a Platform of Venus that is dedicated to the Planet Venus. Then there is the Temple of the Warriors Complex. It consists of a Large Stepped Pyramid fronted and flanked by Rows of Carved Columns depicting Warriors. This complex is analogous to Temple B at the Toltec Capital of Tula and indicates some form of Cultural Contact between the 2 Regions.

At the top of the Stairway on the Pyramid's Summit (and leading toward the Entrance of the Pyramid's Temple) is a Statue of Chac Mool. This is the Deity that receives the Hearts of the Human Sacrifices, etc. Along the South Wall of the Temple of Warriors are a series of what are today Exposed Columns. A North Group runs along the South Wall and contains Pillars with Carvings of Soldiers in Bas-Relief. A Northeast Group, which apparently formed a Small Temple at the Southeast Corner of the Temple of Warriors, contains carvings of People or Gods, as well as Animals and Serpents.

Then, there is El Caracol (The Snail), a Round Building on a Large Square Platform. It gets its Name from the Stone Spiral Staircase inside. The Structure, with its unusual placement on the Platform and its round shape (the others are rectangular, in keeping with Maya Practice), is theorized to have been a Proto-Observatory. It had Doors and Windows aligned to Astronomical Events, specifically around the Path of Venus as it traverses the Heavens.

Source: https://en.wikipedia.org/wiki/Chichen_Itza

As to the Cydonia Mars Structure correspondence at Chichén Itzá? Here is one's Interpretation. The Ball Court that has the Temple of the Bearded Man corresponds to the Outline of the Pleiades City. The Temple of the Warriors, that has the Chac-Mool Statue-Altar corresponds to the Face of Mars or that of the Rebel King of Nibiru, Ala-Lu. As noted in the Context, this Temple is a Replica of the one found in Tula. That Temple is in Central Mexico and has those Famous Statues of Beings holding the Mysterious 'Bag' in hand.

What has come to light is that these Statues are commemorated, not Human Beings as in Warriors or Soldiers but the Giants that came to bring them 'Civilization', etc. Then the Main Temple of the Shining Serpent, El Castillo corresponds to the D&M Pentagon Pyramid. When overlaying the Triangulation of Cydonia Mars onto the various Sites on Earth, the placement and position of the Structures or Temple, Palaces and/or Forts can vary. This is due to the Latitude and Longitude Degrees of where on Earth, on the Globe the Sacred Site is situated at.

These Sacred Sites are energies as they are built upon Earth's Energy Ley-Lines, etc. And True to Form, the Size of the 3 Structures on Mars are in exact Proportion to those found on Earth. This is Amazing and undeniable Evidence, if not Proof that the Cydonia Mars Template of the Triangulation is real and Hidden in Plain Sight on Earth. Now, as to some speculation as to who were and are these 'Martian Beings? Who are these Creator Gods that are Shining and have Wings? And that they came from the Stars, from Venus and/or the Pleiades and Heaven itself? Well, again, the following is based on one's Biblical Narrative and Filter.

Forbidden Knowledge

One surmises that they are the Fallen Angels that have sided with Lucifer's Rebellion. Such are the ones that know exactly how Heaven looks like as they were stationed there, and in the Cosmos, on Mars and on Earth, etc. What is rather surreal is the associations that the Maya placed on these Winged Beings. For example, the Temple of the Bearded One at the End of the Ball Court. This Temple clearly alludes to such Beings coming from the Pleiades that had Beards.

Why it is unusual for the Meso-Americans to depict this is that for the most part, most Amerindians are not known for their Beards, in appearance, etc. But then the Giant Fortress of the Pentagon Pyramid found at Cydonia, Mars that corresponds to the Temple of Kukulcan was found to have a Throne. Then the Temple of the Warriors that corresponds to the Face of Mars or that of the Rebel King Ala-Lu is where the Sacrificial Altar of the Chac-Mool is situated to receive the beating Hearts of Human Sacrifices.

And it has been confirmed that this Culture practiced, not only Human Sacrifices of these Enemies, but presented their Children as well. This is similar to those Child Sacrifices practiced among the Canaanites as depicted in the Bible. The detestable Practice was so pervasive that one Israel cleared the Promised Land of these Genetic Hybrids, thanks to the DNA Manipulation of the People there, i.e., the 200 Watchers descending to Mount Hermon, the Israelites also gave their Sons and Daughters to Ba'al.

Realize that this Practice has not gone away even in Modernity. This Practice is performed daily by the 1000s, especially in the Western World through Abortions of the Human Fetuses. There are also Child Sex Trafficking Rings in which the Luciferian Elite Globalists that have been given this same Power and Position throughout the Nations, still practice Vampirism and Cannibalism against the Innocent Children. In their Secret Societies, they subject Children to Torture so that the Adrenal Glands secrete Hormones that are released into the Blood Stream. One byproduct is Adrenochrome.

And one People drink this Blood, they experience the 'High' or Effects of a Euphoria, etc. And then it is before they feast on the Flesh of such Innocent Children. This is real and occurring Daily. And Organized Religion and Government Agencies and Militaries are the Prime Consumers of this Vile Practice. And then it also happens with all the Child Abductions that end-up as Human Sacrifices during the Luciferian High Satanic Feasts. This is what these supposed Advanced Cultures were involved with.

Despite the Maya inventing and using the '0', knowing advanced mathematics, Astronomy and Calendar Day Counts, it was all divulged by these Shining Flying Winged Beings that could shape-shift into Serpent-Looking Beasts. These were the Fallen Angels that 'Left their 1st Estate' or Home as in House or perhaps 'Body' and took on Flesh that could be inseminated and reproduced in Human Women, etc. Their Hybridization program is still in effect to this Day as one surmises that these Beings, in some cases coming from the Pleiades, Venus and Mars are actively seeking to perfect their DNA Integration whereby they will introduce the 3rd Helix.

Serpent across the States

It is after all, that their Shining One or Serpent God with Wings came from Venus. And is it not interesting how Jesus identified Himself with Venus? This is what the coming Mark of the Beast will be all about, Humanity's Identity. It will be to not only merge Man with Machine, but to hybridize all of Humanity. Why? If a Human Being is changed enough at the DNA level, to cross a certain threshold to no longer be considered fully Human, then they cannot be Redeemed by a Human and saved from Hell where these Fallen Angels and Lucifer are condemned to be sent to. This is why YHVH, the True Creator, sent Jesus to ransom Adam's Fallen Race that was deceived into joining-up with Lucifer's Rebellion. The sad part is Humanity believes this Lie or 'Satan's Gospel' as one calls it.

Now, in this next Segment, one will be making the Connection to what occurred in 2011. It has to do with the same Energy and Evil Spirits that had Power and Dominion over such Sacred Sites as Chichén Itzá. One is postulating that these same Spirits are 'Alive and Well' on Planet Earth and are getting stronger to the point that as the Mythos of the Ancient Maya believed, these very same Winged Beings were to return to Earth at the End of Day when the Globe would be in total Chaos and on the verge of Extinction, etc.

In this case, it has to do with how in 2011, the Maya Shamans got together with the Edgar Cayce Organization to transport 13 Crystal Skulls to the USA. It was to be a 'Tour' across America. And where did the Point of Origin occur? It was at Chichén Itzá where the Light and Shadow depicts the Serpent coming down the Flight of Stairs of the Temple of Kukulcan, from his 'Throne' no less, etc. And so they flew to New York with the 13 Crystal Skulls that are a Mystery in themselves as no one on Earth has the Knowledge or Technology to replicate them.

#398: 13 CRYSTAL SKULLS-REVISITED

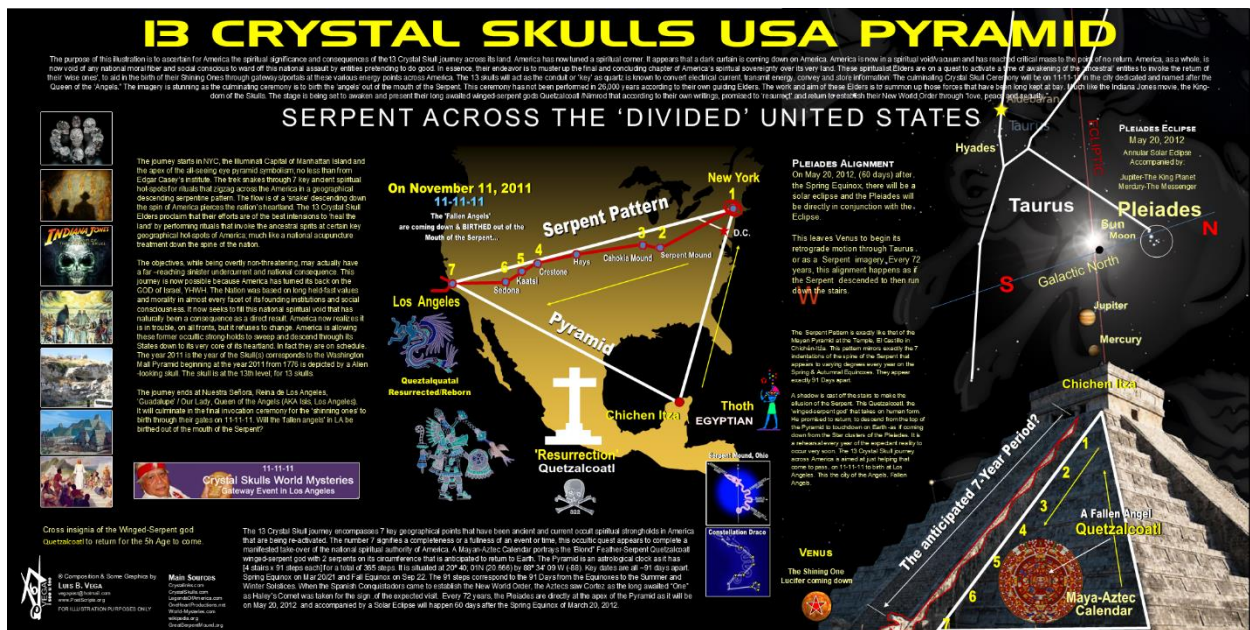
SERPENT ACROSS THE STATES

Threshold of America's Spiritual Authority Lost

<https://www.postscripts.org/ps-news-398.html>

They are said to be a sort of Transistor or 'Chip' that has accumulated Knowledge, Information and even the Spirits of these Disembodied Giants that perished in the Flood of Noah. Then from New York, the Maya Wizards, along with the Support of Naïve American, and Native Americans stopped at each of the Sacred Sites across the USA. And at each Sacred Site, like Serpent Mount in Ohio, they enacted a Ceremony where they unleashed the Power of the 13 Skulls to summon the Dead and Evil Spirits of the Departed and Buried Giants. See Article and Chart attached at the end of this Study.

And where did this Demonic Spirit Journey end? It ended in the City of Angels, Los Angeles. Or rather the City of the Fallen Angels. And of the Queen of Heaven, Isis, Astarte, Sirius, etc. Or as one has identified, Lucifer in Drags. What is astonishing is that as the Serpent is depicted on the Pyramid in Chichén Itzá during the Equinoxes, so was it depicted of this 'Snake' Motif coming down the core or Spine of the Heart of the USA, from Coast to Coast, from 'Shining Sea to Shining Sea'. It was a Set-Up, a Spiritual take over and evocation to have the Spirit of Ba'al of Children Sacrifices energized. Why? To defile the Nation as an Attack on the Christian Core that the USA once had.



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