

ROBERT EMMET MEAGHER

Born 9 August 1943
Citizenship • United States and Ireland

Currently: Professor of Humanities
School of Humanities, Arts, and Cultural Studies
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East Hartland CT 06027

EDUCATION

Undergraduate Studies in Philosophy • University of Notre Dame • *summa cum laude*
1962–1966

Doctoral Studies in Philosophy of Religion • University of Chicago
[revised thesis published by New York University Press, Harper&Row, and Hackett]
1966–1971

1968–1969 Lecturer in the Department of Religious Studies
Indiana University, Bloomington

1969–1972 Instructor in the Department of Theology
University of Notre Dame

1972–
School of Humanities and Arts, Hampshire College:
Assistant Professor of Philosophy and Religion 1972–1974
Associate Professor of Philosophy and Religion 1974–1984
Professor of Philosophy and Religion 1984–1988
Professor of Humanities 1988–

VISITING TEACHING APPOINTMENTS

1979–1980 Divinity Studies, Trinity College, University of Dublin

Spring 1984 Department of Philosophy, Smith College

Fall 1984 Department of Religious Studies, Mount Holyoke College

1986–1987 School of Classics, Trinity College, University of Dublin

Fall 1988 Department of Religion and Biblical Literature, Smith College

Spring 1989 Trumbull College and Department of Philosophy, Yale University

Fall 1989 Departments of Theatre and Philosophy, University of Missouri-Kansas City
University of Kansas City Distinguished Visiting Professor

REGULAR TEACHING APPOINTMENTS

- Spring 1990 Departments of Theatre and History, Willamette University
Distinguished Visiting Professor of the College of Liberal Arts
- Fall 1990 Davenport and Calhoun Colleges and Department of Philosophy
Yale University
- 1993 College of Arts and Sciences, University of Tennessee at Chattanooga
American National Bank Chair of Excellence in the Humanities
- Spring 1994 NEH Visiting Distinguished Professor
Department of Religious Studies, Albright College
- Spring 1996 Department of Classics, University of Massachusetts, Amherst
- 2004–2005 Tagore-Gandhi Institute, Kolkata, India
Tyrone Guthrie Centre, Co. Monaghan, Ireland
American School of Classical Studies, Athens
Irish Institute of Hellenic Studies, Athens

- 1970–1972 Faculty, Committee for Academic Progress, University of Notre Dame
- 1973– Post-Doctoral Fellow of the Society for Values in Higher Education
- 1977–1979 Chairperson, History of Christian Thought,
New England Region, American Academy of Religion
- Summer 1981 National Endowment for the Humanities Fellowship for research on Euripides
- 1982–1983 National Endowment for the Arts Fellowship in Theatre
- Summer 1988 Hewlett-Mellon Faculty Fellowship
- Fall 1989 Distinguished University of Kansas City Visiting Professor Award
- Spring 1990 Distinguished Scholar of the College of Liberal Arts, Willamette University
- 1993 American National Bank Chair of Excellence in the Humanities
University of Tennessee at Chattanooga
- Spring 1994 NEH Visiting Distinguished Professorship, Albright College

Lectures at numerous schools, colleges, institutes, and universities including:
Nistarini College, Trinity College, University of Dublin, Hofstra University, Harvard University
Loyola University, University of Missouri–Kansas City, Willamette University, Albright College
National University of Ireland–Maynooth, Trinity College Hartford, Williams College
Danish Institute, Athens, Ossabaw Island Project, Deerfield Academy, University of Tennessee
Center for Faculty Development–Chattanooga Public Schools, Rajasthan University
Rabindra Bharati University, University of Burdwan, Tagore-Gandhi Institute, Loyola University
Smith College, Ram Lal Anand College, University of Delhi, U.S. Consulate, Kolkata
Amherst College, Ohio State University, CIMA • Centre of International Modern Art, Kolkata

Numerous essays, Reviews, and articles in a range of publications including:
 the *New York Times*, the *Boston Globe*, *Parabola*, *Perspecta—The Yale Architectural Journal*
Continuum, *Hermathena*, *The Thomist*, the *NICH Journal*, *The Furrow*, the *Willamette Journal*
Heteroglossia, *Journal of the University of Burdwan*, *Journal of Rabindra Bharati University*

Personalities and Powers, Herder & Herder, 1968

Beckonings, Fortress, 1971

Toothing-Stones: Re-thinking the Political (Editor), Swallow, 1972

Following the Rich Young Man, Dimension, 1974

Cave Notes, Fortress, 1974

An Introduction to Augustine, New York University, 1978 and Harper & Row, 1979

Camus, Harper & Row, 1979

Mortal Vision: The Wisdom of Euripides, St. Martin's, 1989

Helen: Myth, Legend, and the Culture of Misogyny, Continuum, 1995

Frommer's Ireland and Frommer's Dublin

Simon and Schuster, 1997, 1999; IDG 2000; Hungry Minds 2001

Augustine on the Inner Life of the Mind

Hackett, 1998 [Reprint of *An Introduction to Augustine*]

Frommer's Greece and Frommer's Greek Islands (co-author)

Simon and Schuster, 1999; IDG Books, 2001

The Essential Euripides: Dancing in Dark Times, Bolchazy-Carducci, 2001

The Meaning of Helen: In Search of an Ancient Icon, Bolchazy-Carducci, 2001

[Reprint of *Helen: Myth, Legend, and the Culture of Misogyny*]

The Epic Voice (co-editor with Alan D. Hodder), Praeger, 2002

Ancient Ireland: An Explorer's Guide (co-author with Elizabeth P. Neave), Interlink, 2003

Herakles Gone Mad: Rethinking Heroism in an Age of Endless War, Interlink, 2006

Ancient Greece: An Explorer's Guide (co-author with Elizabeth P. Neave), Interlink, 2007

Killing from the Inside Out: Moral Injury and Just War, Cascade, 2014.

Euripides' *Helen*, University of Massachusetts, 1987

Euripides' *Iphigenia at Aulis & Iphigenia in Tauris*
University of Tennessee / Bolchazy-Carducci, 1993

Euripides' *Bakkhai*, Bolchazy-Carducci, 1995

Euripides' *Hekabe*, Bolchazy-Carducci, 1996

Aeschylus' *Seven Against Thebes*, Bolchazy-Carducci, 1996

Feast Day, Grimpenmire, 1996

Firestorm, Grimpenmire, 1996

Coordinator of Hampshire College Arts Month, 1979

Director and producer of *The Real Inspector Hound*, by Tom Stoppard, Spring 1980
St. Patrick's College, Maynooth, National University of Ireland

Director and producer of Euripides' *Hekabe*, both the theatrical performance at Hampshire
College and the two-hour video aired on Continental Cablevision, 1981

Coordinator of Five-College Euripides Festival, 1980-1981

Director and producer of *Jumble Sale*, at the Iron Horse, Northampton, Massachusetts, 1982

Guest director, Samuel Beckett Centre, Dublin, production of Euripides' *Helen*

Script consultant for John Dann: *Sculptures in Bronze*, produced by Justin P. West, 1988

Guest director of Euripides' *Bakkhai*, at the Center for the Performing Arts, December, 1989
for the MFA Program in the Department of Theatre, University of Missouri-Kansas City

Director and Producer of *Iphigenia*, November, 1993, Chattanooga, Tennessee, with major
funding from the American National Bank, the Lyndhurst Foundation
the Benwood Foundation, and Allied Arts of Greater Chattanooga
Lead male actor in Justin West's original film *The Clearing*, 2004

Director of *Seven Against Thebes—A Bengali Dance Drama*, Kolkota, India, 2005

Freelance jacket and text designer for several book publishers, 1995—

Author and Executive Producer, *Warrior*, 18-part dramatic series, to be produced by
Soho Moon Pictures Ltd., Dublin, Ireland.

University of Burdwan, West Bengal, 18 November 2004
Lecture: "Chorus and Community in Ancient Greek Drama"

All Faith Forum, Kolkata, 24 November 2004
Guest Speaker

BJB Autonymous College, Bhubaneswar, Orissa, 30 November 2002
Lecture: "Tragedy and Vision in Ancient Greek Drama"

World Shakespeare Conference, Kolkata, 5 December 2004
Opening Remarks, Convocation Ceremony
Sponsored by the Shakespeare Society of East India

World Shakespeare Conference, Kolkata, 5 December 2004
Response to *East Words*, a novel by Kalyan Ray
Sponsored by the Shakespeare Society of East India

World Shakespeare Conference, Kolkata, 6 December 2004
Lecture: "Raising the Dead: Romance and Resurrection in Shakespeare's
The Winter's Tale and Euripides' *Alkestis*"
Sponsored by the Shakespeare Society of East India

Rabindra Bharati University, Drama Department, Kolkata, 7 December 2004
Lecture: "Lords of the Dance: Shiva and Dionysos"
Sponsored by the Tagore-Gandhi Institute and the Shakespeare Society of East India

American Centre, Kolkata, 9 December 2004
Lecture: "Ripped from the Headlines: Teaching Euripides in the American Classroom"

Renaissance Conference, Nistarini College, Perulia, West Bengal, 11 December 2004
Lecture: "Philosopher-King to Prince: The Great Machiavellian Makeover"
Sponsored by the Tagore-Gandhi Institute and the Shakespeare Society of East India

Renaissance Conference, Nistarini College, Perulia, West Bengal, 12 December 2004
Chair: Session on "Teaching Shakespeare in the Classroom and Beyond"
Sponsored by the Tagore-Gandhi Institute and the Shakespeare Society of East India

Ram Lal Anand College, University of Delhi, 22 December 2004
Lecture: "Ancient Tragedy Beyond Aristotle—Greek and Indian: *Medea* and *Shakuntala*."

University of Rajasthan, Jaipur, 23 December 2004
Lecture: "A Critique of Pure Reason: Tragedy without Aristotle.
A Commentary on *Philoktetes* and *King Lear*."

Kolkata International School, 8 January 2005
Lecture: “The Emperor Has No Eyes: Oedipus Revisited”

Kolkata Book Fair, 5 February 2005
Book Launch Guest Speaker, Avantgarde Press

University of Burdwan, West Bengal, 8 February 2005
Lecture: “Pandora and Her Box Revisited”

CIMA • Centre of International Modern Art, Kolkata, 10 February 2005
“Aeschylus Meets Chhou: Rediscovering Thebes in Baligara”

International Seminar on Aristotle’s Poetics, Tagore-Gandhi Institute, Kolkata
Keynote Speaker, “Aristotle’s Poetics: Too Little Too Late”

January/February 2004/2005
Translator, Scriptwriter and Director of *Seven Against Thebes: A Bengali Dance Drama*
Performed in various venues in Purulia and Kolkata

Consultant and collaborator, “Compassion, Forgiveness and the Transformation of Political Violence – An International Sharing of Learning Project,” Fetzer Institute, 2012–2014

Mass Humanities designated scholar for a range of funded projects: 100 Faces of War Project; “Prison Dogs” (documentary film by EarthHouse Productions); Public Humanist blog, Literature and Medicine seminar, VA Medical Center, Northampton MA, 2010, 2011–

Commissioner, National Truth Commission for Conscience in War, 2010–

Numerous collaborations with the Veterans Education Project, 2005–

Director of the Western Massachusetts NOSTOI: “Stories of War and Return Project,” 2006

Organizer, with President Greg Prince, National College and University Open Letter Protest of the War in Afghanistan, 2003

Organizer, Poets Against the War Reading, with Sam Hamill et al., Hampshire College, 2003

Director, The Iphigenia Project, Chattanooga, Tennessee, 1993
a public arts and education project involving faculty and students from over twelve schools and colleges in the Chattanooga area

National Executive Committee, Irish Anti-Apartheid Movement, Dublin, Ireland, 1986–87

Irish co-organizer of International Children’s Day protest, GPO, Dublin, Ireland, 1987

Core faculty member, Humanities and the Professions Program, Brandeis University, 1970’s

Co-organizer of the State of Indiana for the Movement for a New Congress, 1970

Consultant to the Danforth Foundation: 1970’s