



Gaslight Theatre

Shiner's Historic Opera House

BAREFOOT IN THE PARK

By Neil Simon

Directed by Jean Kaspar

November 8, 9, 10

Wednesday, November 13

November 15, 16, 17 and November 22, 23, 24

Fall, 2002

CAST OF CHARACTERS

<i>Corie Bratter</i>	<i>Josh Kaspar</i>
<i>Telephone Repairman</i>	<i>Johnny Schroeder</i>
<i>Delivery Person</i>	<i>Peggy Jiral</i>
<i>Paul Bratter</i>	<i>Bobby Kneifel</i>
<i>Corie's Mother</i>	<i>Connie Lankford</i>
<i>Victor Velasco</i>	<i>Eddie Briseno</i>

SYNOPSIS OF SCENES

Act I:

The top floor of a brownstone on East 48th Street, New York City. About 5:30 on a cold February afternoon

Act II:

Scene 1: Four days later. About 7:00 pm
Scene 2: A few minutes later in Mr. Velasco's apartment
Scene 3: Later that night, about 2:00 am

Act III:

The following day. About 5:00 pm



Production Staff

Assistant Directors: Diane Schroeder
 Connie Lankford

Stage Manager: Mary Kaiser

Crew: Peggy Jiral & Cast

Publicity: Diane Lott

Lights & Sound: Bob Weiss

Set Construction: David & Linda Truman
 Bob & Lois Weiss & Cast

Set Design: Dorothy Treptow, Lois Weiss, David & Linda Truman, Marionette Kneifel, Mary Kaiser, Connie Lankford, Patti Morales, Josh Kaspar, Jean Kaspar, and Diane Schroeder

Costumes: Patti Morales

Special Thanks

Special thanks to Parker Lumber Co. of Shiner. Special thanks go to Faulkner's Cleaners of Yoakum, for helping with the costuming. Thanks to Billie Petru and Superior Floors of Shiner for supplying carpet and rugs. Thanks to Weldon Duke for helping with costuming, and to Mary Kaiser, Josh Kaspar, Dorothy Treptow, Diane Schroeder, Peggy Jiral and Jean Kaspar for the props. Special thanks also go to all those whose individual contributions go toward making the Gaslight Theatre a special place: the people in reservations, hostesses and hospitality. Also, thanks to those cast, crew and volunteers who gave many hours of their time to make this production such a success.