

The Cosmos Theatre presents a Staged Reading of

MADAME CAILLAUX

Written and Directed by

Anthony E. Gallo

SATURDAY OCTOBER 19, 2019

NOON

POWELL ROOM

COSMOS CLUB

This play is of special significance to journalists, misogynists, duelists, Francophiles (who look down on Anglophiles), Germans, historians, Jews, feminists, Anglophiles (who look down on Francophiles), politicians, judges, lawyers, nationalists, and adulterers. Some others too. Expect some shock on how public viewpoints on misogyny, nationalism, and dueling have changed. Anglophiles will grin. Francophiles will be embarrassed. Misogynists will wink. Feminists will wink too. A good time will be had by all.

Madame Caillaux is a two-act historical drama based on the events that resulted in what was to have been France's trial of the twentieth century, as the Dreyfus Case was the trial of the Nineteen Century. This 1914 very true story is about a murder trial. The Trial of the Twentieth Century. Bar none. And yet mention Madame Caillaux, and yet the mention her name elicits the universal response: "Who is she?"

Henriette Caillaux' trial dominated French public life between Mar 16 and July 28. 1914. France and Germany went to war within minutes after the jury announced its verdict. (Some say coincidentally) What was all the fuss about? It would be the equivalent of having either Michelle Obama or Ivanka Trump walk into the Washington Post and shooting down the publisher. headlines? Would all other news be overshadowed by the murder?

Lunch Buffet \$21

Free Valet Parking

Reservations required

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